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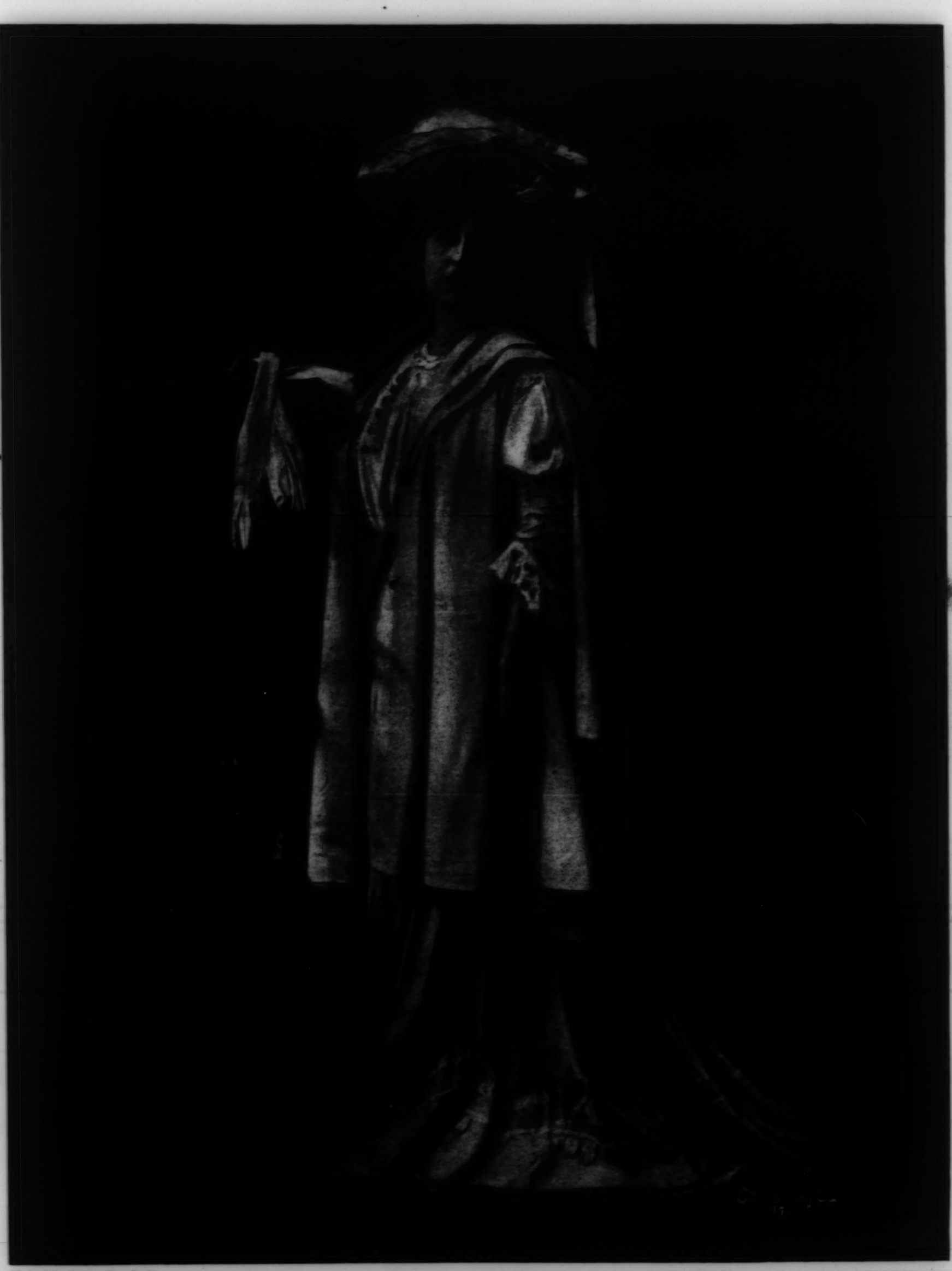

Photo Otto Sarony Co., N. Y.

MARGARET ANGLIN.

AN international calamity befell the profession when Bennie Benjamin lost his scrapbook. You all know Bennie as the modest, withal zealous entertainer of wayfaring player folk at "The Attic," on Montgomery Street, in the late San Francisco.

He has come to New York and is looking about in a half-hearted way for a site for another Attic, where he can gather other Thespians about him and stir a brew of hospitable joy. He meets friends of the boards and shakes hands and tries to smile, but the soul of Bennie went out of him when he lost his scrapbook. He is a shadow of the old Bennie since that event.

When the earthquake tumbled him out of bed on the fateful day in April he says that he got up, shook himself, and observing, "Quite a tremble, that," climbed back into bed. A trifle like an earthquake never disconcerted Bennie. He was a veteran Californian, and an earth shiver or two, he thought, was calculated to keep the city normal. He can't count the number of such shake-ups he has enjoyed, and he went back to bed with the purpose of sleeping until noon. But impertinent nature again awoke him.

"That's a good one," he admitted, as he picked himself up from the rug and counted his members to see whether they were all there.

He noticed that the red walls of the Attic were cracking and that the pictures and bric-a-brac were tumbling about each other in a drunken dance.

"Something unusual has happened," he confessed to himself, as he got into a few habiliments proper for street wear at earthquakes. He had no thought for mere pelf. When he got into the street he found that his available funds amounted to exactly sixty cents. He gave not a moment to collecting his jewels. He had several that were well worth while in an emergency. He packed no bags, and cast no backward, longing glances at dizzily swaying bric-a-brac that had been brought him from all quarters of the earth. He carried with him one sole possession, his scrapbook. In it were the cards of the twenty-five hundred players whom he has entertained in the Attic within seven years.

Out in the strangely crowded street where draymen were asking and getting a hundred dollars to move a trunk, and men and women were moving their chief possessions in wheelbarrows, went Bennie Benjamin with his scrapbook. He toiled up the hill to a part of the earth which he was assured was still stable. Friends of his promised to lock the scrapbook in their own fireproof trunk, and Bennie, light-hearted in face of flame and earth tremors, went back to Montgomery Street to seek a haven for his less prized possessions. The possessions were not there. They were disappearing in the form of smoke. An hour later the Attic consisted of one charred column and some desolate, fallen walls.

Still, the philosophical Bennie, with the true San Francisco temperament, reflected that a part, if not all, was well. At least his precious scrapbook had been saved. He went back to the house on the hill where he had left it and learned that the family with whom he had intrusted it had taken to the lower levels, having fled without their baggage. Meanwhile the house was burning, and no one knew where to find the trunks left by the fleeing family. Bennie, anxious at last, searched the burning house at peril of life and limb for the unidentified trunks. But flames drove him out and flames devoured the trunks. The scrapbook is no more. And the only time Mr. Benjamin shows any deep emotion about the quake is when he alludes to his loss. He can have another Attic, he says, but never another such treasure-house of names.

Here are the names of a few of the twenty-five hundred who enjoyed his hospitality in the yellow and black dining room, where the motto, "Welcome and Good Luck," in Chinese, but always amiably translated by the host, greeted them and sent them on their way with the pleasant glow afforded by kindly sentiments: Lillian Blauvelt, Grace Van Studdiford, Louise Gunning, Elsie Janis, Flora Zabelle, Helen Redmond, Julia Dean, Corinne, Edna Wallace Hopper, Cheridah Simpson, Georgie Mendum, Josephine Cochan, Helen Lackaye, Blanche Ring, Frances Ring, Bijou Fernandez, Nellie Stewart, Laura Nelson Hall, Adele Block, Minnie Seligman, Mary Marble, Neva Aymar, N. C. Goodwin, Guy Bates Post, Joseph Herbert, Joseph Kilgour, Burr McIntosh, Louis Mann, Edwin Arden, George Fuller Golden, Oswald York, Fred Niblo, Martin S. Alsop, Neil O'Brien, Ernest Lawford, Joseph Coyne, George Broadhurst, and George Musgrove.

Receptions had been given, more formal and stately events than the impromptu affairs, to the Bostonians, to The Red Feather company, to The Billionaire and the Anna Held companies.

Every one remembers the unique evenings, when, after the typically California repasts of California oysters, cocktails, frijoles, cracked crabs, or eels à la Newburgh, in the yellow and black Chinese dining room, the guests repaired to the red room and crowded into the Indian or Turkish corners, according as their tastes were Oriental or Occidental, and smoked or told the hours away with stories of the road.

Bennie Benjamin, their host, was content to listen. He talked very little. Having gotten them there and having fed them well, he permitted them to entertain each other, but when dawn was near and even owls and Thespians grew sleepy, Mr. Benjamin, who wrote sports for a San Francisco newspaper and was never known to sleep, had a warm handshake and a hearty "Come again" for them all. They were oases in the desert of travel, these evenings in the departed Attic.

David Belasco has been making a few remarks about women and actresses. He says:

"An actress need not be beautiful. When a woman is very beautiful, so that one could call her features classic, I have found that she has never felt any great emotion. Even as a child she could have had no heart.

"Magnetism must be inherent in the candidate for stage honors; it cannot be made. It may betray itself in sweetness of voice, in the brightness of the eye or the lurking smile. One who is endowed with this mysterious power is like a blood red rose, pulsating with life, feeling, passion, and completely expressive of all that is inspirational in art.

"The successful actress must have a face that can depict emotion. I have seen women who showed the very depths of a feminine soul in a mere fleeting smile. As for a woman's figure, I prefer that she should be slender and lithe.

"The true artist possesses a native culture which has nothing to do with formal education, but is rather a product of honesty, humanity and gentleness.

"The one great essential for success on the stage lies in the qualities of the voice. A woman's voice must be in harmony with her face. The features and the tones must be one in dramatic influence, and together their power is invincible.

"Physical endurance is one of the things that an actress must possess. She must have the vitality of a greyhound; not always apparent on the outside, but storing its energies for the period of struggle."

Herbert W. Treitel sends me these verses, with the observation: "I have heard 'Nothing doing' so often in my theatrical career that I have come to the conclusion that there is nothing doing in it at all":

NOTHING DOING TO-DAY.

Every season there's a reason
Why he tramps Broadway.
Just a-looking for a booking
"With a good one," as they say.
As a consolation he is told with variation:
"Sorry, but there is nothing doing to-day."

He's a "has been," grown old and thin
From traveling Broadway.
"A damager," thinks manager,
As he hustles to his play.
Ah, but when he meets him,
This is the way he greets him:
"Sorry, but there is nothing doing to-day."

He's a dreamer, he's a schemer,
As he roams Broadway.
He's a-pondering, just a-wondering.
"Will it ever come my way?"
But when Life's "rag" is falling,
Old Saint Peter will be calling:
"Sorry, but there is nothing doing to-day."

Arthur Sutherland, the tenor, while automobiling from Cheyenne to Denver met a cowboy who saved his life. It was not done in the ordinary cowboy fashion, with lariat and thundering of hoofs, and picturesque profanity, for Eastern effeteism had injected itself into the air of the mountains and rendered the man of the big hat apathetic.

The automobile had turned demon and was prancing in the air with evident diabolical intent when the cowboy appeared. The tenor lay underneath the machine trying to purge it of some of its demoniacal spirit, while his companion labored at the fore trying to make it control its momentum and move in the right direction. The man in front was more successful than the man underneath. The big machine was pounding and pulsing less feverishly and the man in front was urging it backward. The cowboy spat a bit of sage brush from his teeth and drawled: "That's a new one."

"The machine?" was the answer. "Yes; that's the trouble with it. It's too dashed new."

"I mean the way you're doin' it."

"Doing what?"

"Killin' the fellow with his neck under the wheel. Kind of a Chinese way, ain't it? Here we give a fellow a chance for his life. What's he done to ye, anyway?"

"Done? Who?"

"Don't you know you're backin' over your friend?"

So at the margin of two seconds Arthur Sutherland saved his neck and his tenor notes.

Frankie King is the only girl in the profession who is not superstitious. She has been robbing her fellow players of their breath by showing them a silver bangle whereon is painted a hideously hunchbacked man. An admirer in the West bestowed this upon her in token of the devastation she had wrought in his heart. And now comes Violet De Costa presenting her another silver bangle with the fateful number thirteen blue enameled upon its shining surface. She has carelessly fractured a few mirrors from time to time and yet she lives, and, moreover, looks brisk and prosperous and joyous.

It was one of the dreams of Dorothy Donnelly's girlhood to spend a Summer abroad studying dramatic art in the way that Sir Henry Irving advised. The late dean of the English drama advised young actors to study a role carefully, and to decide to the minutest shade their own interpretation of it, then go to see it played by one of the foremost artists of the day. The comparison of the two methods is educational, if not reassuring.

Miss Donnelly, who is one of the cleverest of young American actresses, and not content with her cleverness, a most assiduous student, is in London. We may imagine her studying the role of the heroine in Pinero's House in Order, working out an interpretation of it and rehearsing it in her lodgings; then, when the picture is well in mind, comparing it with Miss Irene Vanbrugh's performance. When she goes to Paris we may expect to hear of her sitting at the feet of the world's greatest comedienne, Réjane.

THE MATINEE GIRL.

GERMAN STOCK IN ST. PAUL.

Plans have been completed for a Winter season of repertoire by a German stock company in St. Paul, Minn. Last Winter the experiment of having a permanent German stock company was tried successfully, and during the coming year a more comprehensive repertoire will be offered. Among the players who have already been engaged for the company are M. Eisenmann, Heinrich Neeb, Felix Mecketh, Carl Hartwig, Otto Strumpfer, Gustav Oskar, Marcell Goltz, Johanna Janzen, Grete Mertens, Franziska Bender-Busser, and Emma Cotta. The repertoire will include Kabale und Liebe, Jungfrau von Orleans, Medea, Uriel Acosta, Narcisse, Adrienne Lacouvreure, Caliotto, Schavin, Zwillingsschwester, Unsere Don Juans, Lumpaci Vagabundus, Robert und Bertram, Wohltatige Frauen, Berühmte Widerspenstige, Doktor Klaus, Procosin, Dorf und Stadt, Eva, Gespenster, Nachtasyl, Mutter Erde, Siebzehnjahrige, Minna von Barnhelm, Iphigenie auf Tauris, Maria Stuart, Katchen von Heilbron, Schwennitchen, Rothkappchen, and Dornroschen.

SADIE CONNOLLY.

Sadie Connolly, who ranks to-day as one of the most effective Irish character comedians on the American stage, has had in many ways an unique and interesting career. She avers that she can do a song and dance at present better than ever before; her hearty appearance and wholesome personality would be substantial proof of her claim were her reputation not so familiar to theatregoers. When she was with Forepaugh's circus she says she was always a "mother to the boys and made them save their money." A more genial and warm-hearted mother no young fellow could ever have desired.

"I was born right here in New York city," said Miss Connolly, "and I entered professional life just thirty-one years ago. Of course I was a mere wisp of a girl at that time. I made my first appearance in vaudeville—variety, as they used to call it."

"Did you go into the circus business immediately," inquired the man on information bent.

"Yes—that is, soon afterward, in 1874. I never played in stock, because the work didn't attract me. Nevertheless, shortly before joining the 'show,' I made one appearance at the old Bowery Theatre, under the management of George L. Fox, playing in a small part in Pocahontas. My brother, P. E. Connolly—Pat Connolly, as he was called—was one of the favorites at that famous old playhouse. In '74, just before starting out with the circus, I did a song and dance at his benefit. It was a clog dance and the first time I ever made an attempt to do that sort of work."

"How long were you with the circus?"

"Sixteen years, and I never had a better time in my life. Circus work is hard in a way, but during all those years I never had an ache nor a pain. I've never been as well since I've been playing indoors, though I'm pretty healthy at that. With Forepaugh's I was the champion chariot driver of the world. Circuses were different then. It was a big 'show,' and everything went on in a single large ring. A number of week stands were on the route, but most of our stops were for one day only. I think Forepaugh was the first man to have a 'show' on wheels—that is, special railway cars."

"And after you left the circus?"

"Well, I had played a good many vaudeville engagements from time to time and I kind of drifted into legitimate work. After I left Forepaugh I was out for a short time with the Cincinnati Hippodrome, a traveling organization managed by Bob Miles, of the Grand Opera House. Then I joined Gus Heege, as 'sub-star.' His offer was really what introduced me into legitimate theatricals, where I've been so fortunate ever since."

"And how many years were you with Mr. Heege?"

"We played together in Yon Yonson for six consecutive seasons, under the management of Jacob Litt. I was Mrs. Laffin. Later on, for three seasons, I was Mrs. Crowley in Quincy Adams Sawyer. Our first New York engagement in that piece opened at the Academy in August, 1902. Before that, in 1898, I remember I played the role of Marjory in Shenandoah. At another time I did two parts with Myers in The Human Spiders. For the last two years I've played in The Shadows of a Great City, under the management of C. B. Jefferson."

Miss Connolly looks to be in the prime of life and she certainly feels that way. She is an optimist. Her story, she declares, is anything but a "tale of woe."

A NEW STOCK PLAN.

It was announced last week that Klaw and Erlanger intend establishing a permanent stock company at the Chestnut Street Theatre, Philadelphia, beginning on Jan. 1, 1907, for the purpose of trying out new plays. Each play will be given for two weeks, and those that promise to be successful will be sent on the road. The pieces already selected are The Roundup, by Edmund Day; A Marriage of Reason, by Hartley Manners; Goggles and Gasoline, adapted from the German; The Energetic Mr. West, by Edgar Selwyn; a new farce by John J. McNally, and Peaches, by George V. Hobart.

APPLETON TO LEAVE GOODWIN.

George J. Appleton, after twenty-two years as manager for Nat C. Goodwin, is to sever his connection with the comedian at the end of the present tour. The separation is to be made with the best of feeling on both sides, and Mr. Appleton will still remain in the family. He is to have entire charge of Maxine Elliott's tour the coming season, beginning in September. Mr. Goodwin states that Mr. Appleton will rejoin him in two years, when the actor begins his long anticipated repertoire tour of the United States.

ENGAGEMENTS.

James R. Waters, for the part of Ikey Isaacs in Queen of the Highbinders.

Phil Perkins and Harry Eytinge, for The Cattle King's Daughter.

George Stout, for The Dairy Farm.

J. A. Prayner, for A Crown of Thorns.

Wilfred Lucas, for The Chorus Lady.

REELECTIONS

A copyright performance of Harold Heaton's comedy, Lady Jim, was given at the Savoy Theatre, London, England, on June 28. This is the play that Hilda Spong opens with at Weber's theatre late in August.

James F. Kerr, lately associated with Roselle Knott in the tour of When Knighthood Was in Flower, has signed contracts with Sweely, Shipman and Company to act in a managerial capacity for this play next season.

Toby Craige has entirely recovered from her recent illness, and thanks her friends for their courtesies.

Louise Marcelli, who has been very ill at Cleveland, O., is said to be improving at the home of her friend, Mrs. H. P. Davies.

The first performance of Stanley Dark's new society play, The Man and the Angel, is announced to take place at the Lyceum Theatre, Rochester, N. Y., on Aug. 31.

Frank Hopkins, manager and part owner of The Little Swede company, is spending his vacation at Rensselaer, Ind.

Irma La Pierre has been engaged for the role of Aglale, the water girl, in Barabbas.

Andrew MacKnight has closed his season with the Kennedy Players, and after a short vacation he will begin rehearsals with the Taylor Stock company in New York city.

Oscar Graham has taken a half interest with Edwin Barrie in the old Breckenridge Stock company, which will be known hereafter as the Edwin Barrie Stock company. Mr. Graham's latest play, Where the Shamrock Grows, had its first presentation at Springfield, Mo., on July 7, and proved equal to the author's former efforts.

Gertrude Dalton, last season with The Virginian, has been re-engaged by the Kirke La Shelle company and will have an important role next season in The Heir to the Hoorah.

Louise Gunning is to play the title-role in Veronique, under the Shubert management, next season.

In the Soup, the farce in which James Walsh made one of his noted successes in England, will probably be produced in New York under another title. On the other side of the Atlantic the phrase, in the soup, has no slang meaning whatsoever, and merely refers to the fact that the heroine put her husband's sleeping draught into the soup. The producing rights to this piece are controlled by Ben Greet and Percival Aylmer, who was Mr. Greet's business-manager during the past season and who formerly understudied Welsh in the farce.

Bernard Shaw, Robert Lorain, Granville Barker, Mrs. Hugh Cholmondeley, and Percival Spencer made an aerial voyage in Mr. Spencer's balloon in England on July 4, ascending to the height of 9,000 feet and remaining in the air two and a half hours.

Rosamond Harrison was taken ill last week in Denver, where she is visiting relatives. She fainted from an attack of heart trouble and was taken to a hospital, where she is said to be in a serious condition.

Louise Trunx, who attracted attention a year or two ago by her art as a whistler, was married on July 9 to John J. Crain, of Quincy, Mass. Mr. Crain is a graduate of Cornell, class of 1896, and is connected with the Fore River Shipbuilding Company at Quincy.

Holbrook Blinn has become associated with E. A. Braden's forces as general stage director and play reader. He will have entire supervision of all of Mr. Braden's productions, and will also play an important role in The Man and the Angel.

The flagpole on the Columbia Theatre, Washington, D. C., was struck by lightning on July 11. No damage was done to the theatre, but the flagpole was demolished.

Frederick de Belleville has been engaged for George M. Cohan's new play, Popularity, in which Thomas W. Ross is to be starred the coming season.

Helen Holmes has been engaged by John Cort as leading woman for Max Figman next season. Miss Holmes is spending the Summer at Ocean Grove, N. J.

Harry Kelly has signed a long term contract with Alfred E. Aarons, to continue in his present role in His Honor the Mayor until next Spring, and then to be featured in a new play written especially for him.

Trixie Friganza has been engaged to play Julie Bon Bon in E. F. Rice's Manhattan Beach revival of The Girl from Paris, beginning on July 23.

James Blakeley, the London comedian, has been engaged for the role of Algy in The Little Cherub, which is to be produced at the Criterion Theatre early in August. Mr. Blakeley sailed for America on the *Teutonic* last week.

Will West has been given the role in The Little Cherub which was first apportioned to Harry Kelly. Mr. Kelly found the character hardly suited to his talents, and handed in his part.

It is reported that Fred Thompson and Elmer Dundy have been offered the management of the London Coliseum, which they refused on account of their many interests in America.

Josephine Lovett has been engaged to continue in the role of Shirley Rossmore in The Lion and the Mouse next season.

Robert Drouet has been engaged to originate the part of Arnold King in The Measure of a Man.

Leander S. Sire was granted a discharge in bankruptcy in the United States District Court last week.

Her Own Way, with Sylvia Lynden in the leading role of Georgianna, will go into rehearsals soon. The company has been engaged, and the work upon the production is now being rushed.

Nat Wills is to have a new play, A Lucky Dog, next season, which promises to be better suited to his talents than his last season's vehicle.

Priestley Morrison is spending ten days in New York, after which he returns to his home in Baltimore. He has not definitely settled his plans for next season.

The Black Politician is the title given the new comedy which will be presented by the Smart Set company next season. The leading role will be enacted by S. H. Dudley. Hodges and Launchmere are recent additions to the company.

An elaborate revival will be given next season of the now famous Two Johns, and the tour will extend as far as the Pacific Coast, where the attraction has not appeared in nearly a decade. This comedy has held its own longer than the celebrated English play entitled Our Boys, which became a tradition and was given by royal command for a period of time covering two generations of theatregoers.

Isabel Gould, a recent graduate of the Stanhope-Wheatcroft Dramatic School, has been engaged for the part of the school teacher in Arizona.

Major E. M. Lamson, brother of Ernest Lamson, will have command of the Arizona troops during the manœuvres of the Southwestern States National Guards' encampment, which takes place at Austin, Texas, early in August.

Mr. and Mrs. Claude Amsden (Hazel Davenport) closed with the Roscian Opera company at Winnipeg, Man., June 30, after a season of fifty-six weeks, and will spend their vacation at their home in Albion, Mich.

Harry Shannon's The Banker's Child closed a prosperous season of forty-five weeks on July 4 at Berlin, Wis. Mr. Shannon will have two Banker's Child companies next season. Both will rehearse in Ludington, Mich., and open the middle of August.

TELEGRAPHIC NEWS

CHICAGO.

Land of Nod Revived—Bedford's Hope—Daughters of Men—Openings of the New Season.

(Special to The Mirror.)

CHICAGO, July 16.

The revival of The Land of Nod at the Chicago Opera House last week for a Summer run was auspicious. A big audience received the play and company very cordially, and, later in the week, I heard that the ticket sale continued good. Mabel Barrison headed the cast, with Knox Wilson next as the April Fool and George Fox, the Sand Man of the first cast, in the place of William Norris. Miss Barrison as Bonnie may be doing a character that she has done too much, as far as she is concerned, but the public still enjoys, admires and prefers her in such a role. She does Bonnie as carefully and as happily as ever, leaving a trail of applause all through the performance; but in this revival she proceeds to get out of the pretty picture of Bonnie in The Land of Nod and appears in male attire. She wears a white flannel suit with a violet four-in-hand, and of course presents a pleasing counterfeit of a gilded youth. But the change is not popular. She has played Bonnie pretty nearly to the end, and the audience doesn't relish the unexpected interruption. Ruth White in The Burgomaster insisted on getting out of the picture in an opposite manner to that of Miss Barrison. She was a favorite in male attire and getting on swimmingly, when at or near the close she came out in long skirts. Her spell was broken, just as Miss Barrison's was. Blanche Ring spoiled the fine effect of her Magyar Maid in His Honor the Mayor by coming out in long, white cerements and singing The Belle of Avenue A. In most creditable contrast with this jolting out of the picture, Knox Wilson devoted his additional opportunities to building up consistently his unique role of the April Fool. The result was a steady uplift that impressed the audience. Both his comedy and his musical specialties were more successful than before, and this "fool" part now stands as an entirely creditable achievement. George Fox did much better as the Man in the Moon than one could expect from his work as the Sand Man. Such scenes as the kissing explanation were done smoothly and with some of the refined Norris quality. As a singer he is probably Norris' equal. Lena Shaw Coleman did the Show Girl fairly well, and Mabel McCane sang "Jack of Hearts" creditably. Hamilton Coleman as the Sand Man gratified the folks in the back rows, so often ignored by people on the stage, by his strong, clear, distinct reading. He has started well on the dramatic development of the part and is already the best Sand Man yet. Walter Stanton's Giant Rooster was as successful as before. Emily Hoff played Rory Bory Alice with the right effect. The rest of the cast includes Bert Young as King of Hearts; Mollie Hall, who was especially pleasing as the Reflection; Helen Case as Queen of Hearts; George McKissock as Weather Man; Harry La Pearl as Welsh Rarebit; Mary Parkinson as Dairy Maid; James Smith as Telephone, and Louis Lytle as Knockout Drops. The excellent chorus includes The Madcaps, Jessie Perks, Dollie Gastener, Anna Bauer and Ottie Zink, whose specialty was enthusiastically applauded. Knox Wilson introduced a new April Fool song which went well, but "Lonesome Town" by Miss Barrison was not so enthusiastically received. Miss Barrison also introduced "Waltz Me Around, Around Again, Willie," with its "Ship Ahoy!" Knox Wilson fell to with Miss Barrison, and between them they managed to keep the frail song craft afloat. The reception Monday night didn't indicate any furore over the interpolation, but it is being further developed as a number.

Lincoln J. Carter's Bedford's Hope "held 'em," as Mr. Carter is said to have expressed it, at the first regular performance in Chicago Sunday week at the Great Northern. The automobile-train race climax produced more excitement than has been seen in any Chicago theatre for years. The applause was continuous. When the stage was opened back for the racing scene the space looked bigger than had seemed possible at the Great Northern. Two full houses saw the opening performances, and in spite of the alluring park weather attendance has been increasing. The comedy scenes are going particularly well at the Great Northern, but the serious portion shows the company is no better as a whole than at the first try-out at the Criterion. George Staley's Bedford is as strong and satisfying as ever, and Edward Kimball as the Judge is winning the praise that he deserves in the press notices. Emma Butler was good as leading woman, and Walter Law was excellent as young Bedford. Ogden S. Wight gave his usual vigorous performance of young Hooker. Mary Servoss as Alice looked the part of Bedford's daughter attractively, and her thorough, sincere and natural portrayal did much to make the play succeed—before the big scene. The Sheriff of Frank La Rue was well played; also Frank Peters' Dannie. The cast included Harry Robinson as Long Pete; Frank T. Wallace as the Earl; Edward Lester as Winston; Griffith Evans as Hooker; Harry Scott as Mazenda; Clarence Dull as We Non Ga; J. D. Murphy as Wi Lung; John Summers as Davies; James Sulle as Reddie; Walter Moody as Conductor Evans; Zack Walsky as Operator Wilson; Fred Bussey as Chandler; Oscar Sharp as Hank; Frank Huntley as James; O. B. Haiveer as Thayer; Chas. Hunter as Bales, and Mabel Van Buren as Victoria.

John Wingfield, after an absence of twenty-five years in England, returned to Chicago for a visit last week. He is the guest of his brother, James Wingfield, of the Central States Theatre company. The two brothers had not met in a quarter of a century. When they were seen together the older man, John, rivaled the younger in youthful appearance. The secret was revealed: Mr. Wingfield, of London, was swayed by the eloquence of George Barnard Shaw, the famous dramatist and satirist, and persuaded to join Mr. Shaw's vegetarian society. Mr. Shaw said to Mr. Wingfield that it was best to be a vegetarian, not merely and selfishly to prolong one's little journey in the world, but out of considerations of animals led to slaughter and men forced to spend their days in the surroundings of a slaughter house. Mr. Wingfield introduced the first American trained dogs act into London many years ago with great success, and he and his wife, La Belle Rose, also a Shaw vegetarian, have long been popular in London, the Provinces and on the Continent.

Warm weather and Pain's fire spectacle, Destruction of Pompeii, have drawn big crowds lately to White City, and Press Director Thomas Pryor is feeling better.

Manager Herbert Duce, of the Garrick, recalls that Edna McClure last appeared in Chicago as one of the full dress boys in Fantana. One night she was found in a box instead of on the stage. She had bought the box, and when asked why she was not on the stage she replied that the weather was too warm. A little later she was married to a rich Philadelphian.

Daughters of Men, a new play, by Marguerite Merington, will be produced by the Will J. Block Amusement Company on July 30, at the Grand Opera House, with an all-star cast. The company has arrived to finish rehearsals here under the supervision of Miss Merington. Percy Hammond, writing in the *Post*, says the name of the play will probably annoy Charles Klein, whose new play, soon to be produced, is entitled Daughters of Men—one letter difference.

Catherine Calhoun, the Marian Thorne of Brown of Harvard, at the Garrick, has received an invitation to join the new theatre stock from Victor Mapes, the director. Miss Calhoun was a member of the company which played Mr. Mapes' Capt. Barrington.

Amy Leslie, of the *Daily News*, has gone to the land of genius and mud baths—Indiana. In company with her husband, Frank Buck, of the Western Vaudeville Association, and her mother, Mrs. West, she left last week for Brooke to be a guest of George Ade at his farm. Miss Leslie has recently been asked by two producers to write a play, and she does not deny that she is seriously considering the requests.

Freda C. Hall, authoress of The Voyagers, and composer as well, is at work on a new production, which has received praise from a well-known manager. Mrs. Hall is the wife of the *Evening Journal* critic, O. L. Hall.

William Rock's father died on July 6 while Mr. Rock was appearing in the new Ben Jerome musical act at the Majestic. The burial was at Louisville. Mr. Rock's mother died in this city only a few months ago.

Manager Mort Singer, of the La Salle, has bright hopes built on the name of his new production, The Time, the Place and the Girl.

James T. Powers is to be in The Blue Moon at the Garrick early the coming season. Ethel Jackson will be in the cast.

The regular season at the Garrick is to open on August 26 with a new play entitled The Hornets' Nest, to be produced here for the first time on any stage. Nothing has yet been received here to reveal the authorship or character of the play, except that it is "powerful." I understand that Mr. Bird, former manager of the Garrick, has seen the script and pronounced the play very unusual.

Samuel Gerson, business manager of the New Theatre, has returned from his wedding trip to the seashore.

Harry Scott and W. E. Raynor's big revival of Lincoln J. Carter's Fast Mail will open at the Alhambra on Sunday, July 22, the opening of the regular season at that theatre. The young managers have prepared an especially worthy production of the famous Carter wealth winner. The company will include Josephine Bushnell, Madyne Shannon Scott, Ethel Robertson, Howarda Stillman, Walter Fane, Claude Nelson, George Hart, Walter H. Greene, Edgar Norris, H. W. Lash, Pete Muldoon, Wilfred Stone, John Saafeld, Harry J. Spellman and others. A season of forty-one weeks is now booked. The same managers have a comedy in preparation to open Thanksgiving.

Lem Parker, the Chicago playwright, will be well represented among Chicago openings for the new season with his Cowboy Girl (Kilroy and Britton) at the Alhambra on August 5; The Cowboy Girl (B) at Waukegan on August 5; Thorns and Orange Blossoms (Rowland and Clifford), the Academy, Chicago, on August 12; The Phantom Detective (Rowland and Clifford) Alhambra, on August 19; Tempest and Sunshine, to be produced early in the season by Rowland and Clifford, and a new play called Dick Dontcare, scheduled at the People's. The Eastern Dora Thorne company will open at Hammond, Ind., on August 19; Thorns and Orange Blossoms (C), at Aurora on Sept. 1; Thorns and Orange Blossoms (B) at Racine on August 26; Dora Thorne (Middle West) at Fond du Lac, on August 11; Dora Thorne (Coast), Pt. Washington, Wis., on August 11; Mr. Parker's Nettie the Newsgirl will open at Kansas City (Gould and Freed), and She Looks Good to Father (Sydney Pascoe), at Hammond, Ind., on August 12. His Si Holler will open at La Porte, Ind., on August 16, and The Aristocratic Tramp (Kilroy and Britton), at Hammond, on Sept. 2; Trust Busters (Kilroy and Britton), at Peoria on Dec. 22.

Ralph Lewis, of this city, is visiting in town on its vacation after a successful season with Margaret Wycherly in her protean vaudeville play. He has been engaged for Miss Wycherly's company next season, and the act will be seen here with Miss Wycherly in six and Mr. Lewis in two characters.

The Garrick Theatre will have its own bill-posting plant ready in three weeks. Manager Duce has completed plans for some handsome new interior decorations and will have his ushers in trim tuxedos.

What is "the divan circle?" It may be all the rage in Yonkers, but it is new to Chicago, yet we hear that a certain box office informed a certain cash buyer, who wanted a good seat at a certain advertised price, that he could get a seat in the orchestra circle for that sum, but not in the "divan circle." The astonished purchaser thought that sounded too rich for his blood and meekly took the orchestra circle seat.

Business Manager Thomas Noonan, of the Illinois, has returned from Mt. Clemens and joined the managers' golf parties that go out Thursdays to chase the ball. Manager Augustus Piton, of The Lion and the Mouse, and Manager Fred Eberts, of the Great Northern, are in the same exclusive circle, all being able to make the first nine holes in 20.

Fred Kimball, having completed his thirteenth year with Lincoln J. Carter without accident, enters upon his fourteenth as manager of Bedford's Hope for this season.

R. F. Rutledge will manage Macauley and Patton's Minister's Son the coming season, and Mrs. Rutledge (Grace Bainbridge) will be in the company.

Eddie Foy will return in The Earl and the Girl at the Garrick after The Hornet's Nest.

At ye sign of Ye Lion and ye Mouse (Illinois), on dit that the play will have no trouble to remain profitably all Summer till the first week in September, when Sousa's Free Lance, the first booking of the new season at the Illinois, will come.

Director Donald Robertson, of the Players' Theatre, endowed, has authorized the announcement that Madame Modjeska will be a member of the Players' Theatre stock company. The first play put on will be The Triumph of Youth. The author is not named, but is said to be Professor Moody, author of The Sabine Woman, which was produced here by Margaret Anglin at the Garrick. Chicago rights for The Sabine Woman and The Faith Healer, by the same author, have been secured. A man of Mr. Robertson's fine taste could not permit any cheap music and this detail will be a fixture of the Players' productions.

Beatrice Mackenzie is on the bill in the Vaudeville Theatre this week, in costumes à la six shooters.

The Fall season of the Grand Opera House is to begin on Aug. 20, with Joe Weber's production.

The bills this week: Garrick, Brown of Harvard; Chicago Opera House, Land of Nod; Illinois, Lion and the Mouse; Colonial, Forty-five Minutes from Broadway; McVicker's, The Clansman; Great Northern, Bedford's Hope; Bijou, Girl of the Streets.

The New Theatre is out for new plays, with a play contest open to Americans only.

OTIS COLBURN.

PHILADELPHIA.

Everything Closed but the Parks—Openings Scheduled—Another Theatre.

(Special to The Mirror.)

PHILADELPHIA, July 16.

All our theatres devoted to dramatic entertainments remain closed, but early openings are promised at our popular priced houses.

Blaney's Arch Street Theatre opens the season with a matinee on August 4 of Blaney's new production, Wild Nell, the Child of the Regiment, with Vivian Prescott in the leading role.

Forepaugh's Theatre, with the usual first-class stock organization, opens the season on August 18. Eleanor Caines, soubrette, has been re-engaged.

The Girard Avenue Theatre inaugurates its season on August 18, with Jack Farrell in The Count and the Convict.

Philadelphia Lodge B. P. O. Elks, No. 2, started July 13 on a special train to attend the annual convention at Denver, Col. One hundred and thirty members are jubilant and almost certain that the Quaker City will be selected for the 1907 meeting. A very large subscription by prominent merchants has already been obtained.

Parks: Victor Herbert's Band at Willow Grove; Gatti's Band at Woodside; Royal Venetian Band at Chestnut Hill. The many side shows at these places are doing a land office business.

Van Dyke Brooks has been engaged as stage director of the Darcy and Speck Stock company at the Standard Theatre.

Murray Carson, the English actor and playwright, will present for the first time on any American stage during the week of July 23 at Keith's New Theatre, his own play, The Point of the Sword, said to be an ideal vaudeville sketch.

John P. Eckhardt succeeds M. S. Schlessinger as manager for Blaney's Arch Street Theatre. Mr. Schlessinger goes to Brooklyn to take charge of Mr. Blaney's new theatre.

Another new theatre is arranged on paper. The proposed building is to be erected by Adolph Segal, owner of the Majestic Hotel, in the neighborhood of Broad and Girard Avenue. Out of the many plans offered for new theatres in the Quaker City only three are likely ever to reach completion—William Penn Theatre in West Philadelphia, Edwin Forrest Theatre at Broad and Walnut Streets, and the new Yiddish Theatre at Fifth and Locust Streets.

S. FERNBERGER.

PITTSBURGH.

Nixon Company Presents Bohemian Girl—Vaudeville Succeeds Opera at Luna Park.

(Special to The Mirror.)

PITTSBURGH, July 16.

The Bohemian Girl is this week's bill of the Nixon Theatre Opera company at the Nixon, with the following cast: J. A. Wallerstedt, Horace Wright, Harry Carter, William H. Clarke, Grace Orr Myers, Minnie Monroe, and Ethel Houston. Business continues to be only fair.

Luna Park is drawing crowds and Innes' Band and Ella Zuila, wire walker, both remain another week. The light operas presented in the Casino did not prove successful, and this week a small vaudeville bill succeeds it, formed by Owassa, Lydia Hall, Lecroix, the Musical Adams, and the Kitafuku Troupe.

The Wheelock U. S. Indian Band holds the band pavilion another week at Dream City Park, and the other chief attractions are the Wizard Brothers and the Costello Brothers.

The Traction parks and West View Park offer band concerts as usual, and vaudeville is given at several of them.

Formal announcement of the opening of the season of the popular Bijou on Saturday night, July 28, with At the World's Mercy, was made the latter part of last week.

ALBERT S. L. HEWES.

WASHINGTON.

Confusion Performed by Guy Standing Company—New Features at Luna Park.

(Special to The Mirror.)

WASHINGTON, July 16.

The offering of the Guy Standing Stock company at the Columbia Theatre for the current week is Confusion, the farce comedy of Joseph Derrick. This piece was first produced, it is said, in London during the Summer of 1883. The plot, which hinges on the confusion of a baby with a bull pup, is surely perennial in its power to provoke laughter. Guy Standing is Mumbleford and Dorothy Hammond appears as Rose, his wife. George Gaston, who has been winning especial favor in old men comedy roles, impersonates Blizzard, a part in which Henry E. Dixey, J. W. Jennings and McKee Rankin have all been seen as "stars." Wheels Within Wheels is the bill for next week, the farewell performance.

At Luna Park the Czarab Circus is the special feature of the week. Maud, the mule, is making a Summer success all on her own account. There are also two wonderful little ponies in the performance, to the delight of all children. Rosati's Italian Band continues to furnish music, under the leadership of Signor Volo. Alexandria Bay has been postponed to July 20.

Two important additions have been made to the faculty of the Washington College of Music. Felix Garziglia is the latest acquisition to the piano department and Edgar Priest to the pipe organ department. Mr. Garziglia, a graduate of the Paris Conservatoire, will be heard in recital early in the Fall.

BOSTON.

The Tourists Still Popular—The Man from Now—Opera and Drama in Stock.

(Special to The Mirror.)

BOSTON, July 16.

John Craig pays a delicate compliment to one of the popular members of the stock company at the Globe this week by giving Mary Sanders a testimonial, and this performance will go on record as a curiosity from the fact that the beneficiary appears in only a single act. The play of the week is Our Boys, and as Miss Sanders plays Belinda, she will not appear before her assembled friends until the last act. The comedy was given a splendid performance this evening and recalled to many the excellent presentation which was originally given at the Museum in the days of Warren and Mrs. Vincent. William H. Everts was a capital Perkyn Middlewick, and Mr. Craig, Mr. MacLavnie and Miss Young were excellent. Miss Sanders as the slavey was a gem. I'd like to see her play Merely Mary Ann.

It was a happy thought on the part of the management at the Castle Square to interpolate Iolanthe in the list of operas selected by the popular ballot of the patrons at the opening of the season, and the presentation was one of the best ones of the Summer. Miss Lane and Mr. Murray were already well known here from their work in previous hearings of this opera, and they well deserved their honors. Mr. Thayer's Lord Chancellor was a novelty, but it commanded attention from the very start and well compared with the impersonation which Dixey gave when the piece had its first hearing in Boston when the old Bijou was opened years ago.

Harry Bulger and The Man from Now are starting well along toward their hundredth performance at the Tremont, with excellent business prevailing for the Summer season. The fact that seats are still being sold four weeks in advance makes it very evident that this will take its place among the long runs played by Savage attractions at this theatre.

The other musical attraction left in town, The Tourists, continues to do well and drew large audiences. They evidently have laid aside their "Last Performances" sign for an indefinite period, and the business will warrant a long continued stay here. Vera Michalena is one of the best liked singers in the company, and her numbers take high rank among the artistic features of this lively and up to date production.

The first of the regular playhouses to reopen will be the Grand Opera House, which also was the first to close. The date will be August 4, and the attraction A. H. Woods' company in Bertha, the Sewing Machine Girl.

E. H. Sothern is going to spend a part of the Summer at Cornish, N. H., where quite a theatrical element is being added to the Windsor Summer colony. His life is to be written by the son of St. Gaudens, the sculptor, whose home is there.

Clayton D. Gilbert, the dramatic teacher, was one of the passengers to sail on the *Republic* last week. He goes to Europe to look out for some one-act plays which will be made special features of his Colonial matinees the coming season. Dr. L. G. Fenderson and his wife, Ella Cleveland Fenderson, the soprano, were also on the same steamer.

Andrew Mack, who has been in litigation for some time over a narrow strip of land near his Summer cottage, ended the controversy last week by purchasing the debated property.

The melodrama of the week at the Bowdoin Square is A Slave of the Mill, which is Hal Reid's play, better known from its title of The Toilers. It had an elaborate presentation to-day, with Charles Miller and Annette Marshall playing the leading characters in effective fashion. The full strength of the stock company is engaged in the production.

I received a postal last week from Paris from Jay Hunt just before his sailing for home on the *Campania* with George E. Lathrop, of the Howard Anthenaeum.

Lillian Lawrence's return to Boston with John Craig's company at the Globe will probably be made on July 30 in A Scrap of Paper. That is her preference as a play.

Carl E. Lathrop has been spending his Summer vacation on the shores of Sunapee Lake, N. H., as the guest of Billy B. Van. He will return to town this week.

Alice Thornton has become such a favorite from her work at the Bowdoin Square during her Summer engagement that she has been engaged as a member of its stock company for the regular season.

Faust is in rehearsal at the Castle Square, and Martha and Maritana are to be given there before the Summer is over.

John McGhie, who is the musical director of The Man from Now, has completed the score to a comic opera which Henry W. Savage will produce the coming season.

Annie E. Campbell, of the Providence *Journal* and the New York *Herald*, who is well known among the first-nighters of this city, sailed for Europe from this port on the *Ivernia* last week. While abroad she will be entertained by theatrical friends. About one hundred members of De Molay Commandery, K. T., also sailed on the *Ivernia*.

The only new theatre to be built here on paper for some time came to the front last week in the shape of a duplication of London's Crystal Palace, to be erected in the vicinity of the city.

The International Alliance of Theatrical Stage Employes held its annual convention in this city last week and elected officers: President, John Suarez, St. Louis; First Vice-President, John J. Barry, Boston; Second Vice-President, S. H. Metcalf, Spokane, Wash.; Third Vice-President, Xavier A. Denny, Houston, Texas; Fourth Vice-President, W. J. Furlong, Montreal; Fifth Vice-President, John J. Skinner, Brooklyn; Secretary-Treasurer, Leo M. Hart, Chicago; Delegates to the annual convention of the American Federation of Labor, Philip Kelly, of New York, and Leo M. Hart, of Chicago. The next convention of the alliance will be held at Norfolk, Va. The Boston convention was a success in every way. Mayor Fitzgerald gave it a welcome to this city, and an official excursion down the harbor on the *John Howard* and the *Juno* was a feature, with a real fish dinner served at Peddock's Island. The delegates were all taken to Paragon Park afterward. It was reported that substantial increases in wages had been made in many of the leading cities, the rates of increase being as follows: Pittsburgh, 15 per cent.; St. Louis, 50 per cent. in several items; Syracuse, 25 per cent.; Buffalo, 25 per cent.; St. Paul, 5 per cent.; Toledo, 25 per cent.; Rochester, 10 per cent.; Troy, 15 per cent.; Omaha, 10 per cent.; Springfield, Mass., 25 per cent.; Paterson, 25 per cent.; Toronto, 15 per cent.; Jersey City, 5 per cent.; Dayton,

(Continued on page 9.)

IN OTHER CITIES

SALT LAKE CITY.

The past week has been a very satisfactory one for the theatres and Summer amusement ventures. At the Salt Lake Theatre the Summer stock idea is a new one, and patrons are just waking up, so to speak, to the fact that there is good entertainment for little money. At the close of the engagement of the McLean Stock co. at the Orpheum the co., under the name of the Herschel Mayall Stock co., moved over to the Salt Lake Theatre, and has presented The Wife to good business, increasing as the week wore on. Of the co., which is well balanced and capable, Daniel Gilfeather, a sturdy actor of the A. M. Palmer or early day Frohman school, gave a delightful portrayal of the part of John Rutherford, the Senator. Mr. Mayall in the thankless character of Matthew Culver showed keen insight. Edna Ellsmere, the new leading woman of the co., made an excellent impression, and will grow more popular here. P. G. McLean as Robert Gray was popular. Elsie Gresham and Mabel Florence were satisfactory as Lucile and Kitty, and Gus Mortimer kept the audience good natured by his love making with Kitty—and her mother. Next week Men and Women.

At the Grand the Ethel Tucker Stock co. has made good with two red-hots—viz., Jesse James first of week and Deadwood Wick to finish. Whit Brandon gave the audience a taste of his versatility by assuming seven various characters or disguises in Deadwood Dick. Myrtle Foster, Laura Tanner, Gertrude Perrie, Albert Bruce, and E. B. Ballard were each satisfactory. Jack Diamond was good in a black-face part which caught the galleries to the limit.

Business at Casino Park has been extremely good, the weather having been much more favorable than heretofore. The Jane Kelton-Bittner Stock co. presented In Sunny Tennessee to pleased audiences. Ethel Alton, Ella Bittner, May Fleming, H. B. Carpenter, Vera Castleton, and E. F. Taylor were well cast and entirely satisfactory to the large outdoor audiences. The dancing pavilion at Casino Park has been converted into a roller skating rink.

The new chutes at Calder's Park are now being operated and are extremely popular.

Professor Evan Stephens, conductor of the Mormon Tabernacle choir, will take the entire body of singers to Saltair Beach during the coming week.

All the resorts did big business on the Fourth of July.

The Royal Hawaiian Band has been giving concerts daily at Saltair Beach all the week.

Ada Dwyer Russell is spending her vacation at her cozy little home among the trees here.

Helen Shepherd, who has been playing the prince in The Wizard of Oz, is at home visiting her parents during her Summer rest.

The Sells-Floto Circus packed its tents afternoon and evening 2, giving fair satisfaction. The trained elephants were especially good. C. E. JOHNSON.

PROVIDENCE.

The Albee Stock co.'s presentation of There and Back at Keith's 9-14 caused much laughter, and it was voted one of the funniest farces of the season. Messrs. Ingersoll and Turner shared honors as the two husbands, and Misses Reimer, Wheatley, Evans, and McCaull were admirable in other roles. Souvenirs were given at every performance during the week. Good houses. Heartsease 16-21.

The stock co. at the Empire gave an elaborate revival of Camille 9-14 to good houses. Kathryn Purnell was at her best in the title-role, and was well supported by Hallett Thompson, Louise Mitchell, Miss Atkinson and other members of the co. Humbug 16-21.

Eugene Wendelschaefer, the well-known treasurer of the Providence Opera House, who has been ill at the Rhode Island Hospital with typhoid fever for several weeks, left that institution 11 and his many friends are giving him the glad hand.

Manager Charles Lovenberg, of Keith's, is spending the month of July at Atlantic City with his family.

At the Empire Theatre afternoon and evening 25 there will be a benefit for Treasurer Samuel Kauffman, Assistant Treasurer Arthur Brown, and Secretary Joseph A. Phillips.

Two very popular members of the Albee Stock co. have recently left the co. Tom Wise left for New York to begin rehearsals with the co. which is to produce the new comedy, The Little Cherub, and Edwin Nicander left 7 to take a much needed vacation, he having worked steadily for nearly four years. They will be missed.

The subject of a Summer theatre at Roger Williams Park was brought up before the Board of Aldermen of the city by Jules Jordan some time ago and the question is still being discussed. A new proposition was laid before the Committee on Parks of the City Council 12. F. R. Wendelschaefer offered to erect a permanent Summer theatre in the park, with glass roof and open on all sides, and with a seating capacity of not less than 3,000. Manager Wendelschaefer offered the city a rental of ten per cent. per annum and a share of the profits, and he feels sure that this will bring a net return to the municipality of $5,000 annually. If the proposition is accepted the theatre will be ready by May 30, 1907.

HOWARD C. RIPLEY.

MILWAUKEE.

We 'Uns of Tennessee, by Lee Arthur, opened at the Davidson 9 and will hold the boards for the current week. The first production was greeted by a good audience, which was extremely gratifying, when taking into consideration the hot weather.

For my part, I see nothing in the play to warrant going into hysterics, but as part of the Davidson clientele demands melodrama the rest will have to be satisfied. However, taken altogether, the Brown-Baker co. put up a good evening's entertainment, and it is well worth while to drop in on them. All of the parts are extremely well taken, as could be expected from the members of the stock co., and they have made the production in a manner that reflects great credit on them.

To my way of thinking, Colin Campbell has the fat part, being that of Lige Munroe, the uncouth mountaineer, and his interpretation of the part is the best in the play. James Durkin as Jack Gray, the handsome hero in military uniform; Edith Evelyn as Lucille Courtenay, the heroine, dressed in white and making a very winsome picture, and Lee Baker as the inevitable bad man, are an excellent trio in their respective parts. Blanche Crozier as Sapho portrays the part of a young girl of very exuberant spirits, and her portrayal of the character seems to please the audience. Riley Chamberlin, as usual, is well cast. Emil Jerome gives a good character study of the old fashioned Southern gentleman. Al. Loomis and Reginald Parry, in character parts, are very good. Mr. Parry is a great deal better in parts of this class than in straight parts. Grace May Lamkin and Maye Louise Algen have congenial parts. Miss Lamkin giving a good portrayal of the character of Mandy Monroe, the girl who is wronged. The minor parts are in capable hands, and the second act was further enlivened by the introduction of a colored quartette, which rendered several selections in a pleasing manner.

The Brown-Baker co. has given the piece a fine scenic investure, that of the second act, the soldiers' camp, being especially worthy of mention.

Week of 16 A Modern Magdalen.

Kryl and his band at Wonderland are drawing large crowds to this popular resort.

The White City was opened 4 to good business. Schilmoyl's Hungarian Boys' Band renders very pleasing programmes and seems to have met with public favor.

The Indian Band at Pabst Park, together with the automobile loop-the-loop act, is crowding that resort every day. A. L. ROBINSON.

KANSAS CITY.

The Creatore Band opened its second week at Electric Park 8 to the usual big Sunday crowd, and were even more enthusiastically received than usual. The feature of the programme was the playing of a new march by Creatore, which he has not even named as yet.

The vaudeville in the German Village drew well, as usual, and was above the average in point of merit, while the many other attractions were also well patronized.

Forest Park had many new attractions the week of 8-14 and drew large crowds nightly. Long's Military Band gave two concerts daily, with Lillian Walton and Bert Williams in vocal selections to the band's accompaniment. A new feature of the park is a concession called Old Heidelberg, where a free vaudeville bill forms the chief source of attraction. Bonnet, the educated horse, and the Alabama, botanical bar performers, gave exhibitions on the lawn to large and appreciative crowds.

Fairmount Park had a new attraction the week of 8-14 that proved highly entertaining, and will doubtless continue as a [illegible] drawing card for some time. The exhibition c[onsists] of gigantic fireworks display with the title o[f] "Fire of Mount Vesuvius." Hinet's Third [Regiment] also came in for its share of atten[tion] with completed "Pike" proved of me[rit].

The J. Ellio[tt] Shea gave two performances at [the] Race Track 2, 4 to good business. Th[e] on the second day drew an immense [crowd] as well repaid for their trip to the ra[ce]s, as the show throughout was most realistic an[d] proved intensely interesting.

The Forepaugh-Sells Brothers' Circus gave two performances here 8 to the usual big crowds.

Louis W. Shouse, manager of Convention Hall, returned to the city 11, after a three weeks' trip in the East. The results of the trip include among other attractions the booking of Rosenthal, the Austrian pianist, and Lhevinne, the Russian pianist. It is also probable that the San Carlo Opera co. from Italy may be heard in the big hall next Winter. Mr. Shouse also made preliminary steps for many more bookings, which will be announced later. Last season several of the Independent attractions appeared in the hall, but as the Shubert Theatre will be completed in the early Fall all such productions, except probably the very large ones, will be seen there in the future. D. KEEDY CAMPBELL.

MINNEAPOLIS.

The Ferris Stock co. and Florence Stone in a magnificent production of Joan of Arc drew a large business the week of 1. Miss Stone in the title-role won new laurels. Leila Shaw shared the honors with her. The balance of the co. handled their respective roles most satisfactorily. Dr. Bill, in the person of Dick Ferris, visited all the week of 8, where he was consulted with large throngs. Evidently his treatment was very effective, as every one left the theatre in the best of humor. This old farce was given a splendid interpretation; every one seemed to enter into the spirit of the play. Besides Mr. Ferris, mention is due to A. Byron Beasley, Wallace Shaw, Charles Burnham, Florence Stone, Blanche Douglas, Carrie Clarke Ward, Anna Heritage, Jane Elton, and Leila Shaw. Leslie Morosco, and Charles Balsar for a very novel specialty.

A well planned production of Winchester was the offering of the Ralph Stuart co. at the Lyceum for its last week of the Summer season. It served to show the co. in a most favorable light. This house will be dark until Aug. 12, when Mr. Stuart will reopen with a much stronger co. than he has yet had. At the close Mr. Stuart left at once for New York, where he will take a much needed rest and at the same time look after details of his many other enterprises.

The Carl Hagenbeck Greater Shows exhibited here 2 to capacity tents. On 6 Ringling Brothers paid their biennial visit to this city, and, as usual, could not take care of the crowds who wished to see them.

Harrington Reynolds, of the Ferris Stock co., is recovering from a cut on his left hand inflicted by a large bread knife which he was using at his home. The accident occurred just before he started for the theatre and it was necessary to call a doctor, who took a dozen stitches in the wound. Mr. Reynolds during the operation continued his make-up for the evening performance. It is thought that he is now past all danger, but for a time it looked rather ugly.

Jesse Bonner has been engaged as scenic artist for the Ferris Stock co. Wilson Hummel has closed as stage-manager, his place being taken by Franklin Beebe. CHARLES M. LANE.

NEWARK.

The revival of Olivette at the Olympic Park 9 was very creditable to the Aborn management and introduced in Minnie Jarbeau a prima donna new to the patrons of the park. Miss Jarbeau is young and vivacious and imbued her impersonation with a girlish and sprightly spirit in harmony with the levity of the role. Her soprano in its upper range is strong, clear and penetrating. The limitation of the singer may be inferred from the fact that her evidently carefully studied interpretation failed to score an encore for a song that when sung by such an artist as Catherine Lewis years ago was redemanded again and again.

Of the principals engaged in the performance, Gertrude Rutledge put to her credit the best singing heard during the evening. Her warbling of the famous waltz song, "Tell Me, My Heart," was notable for brightness of tone, vocal flexibility and distinct enunciation, and the audience, quick to recognize the singer's merits and the melodious charm in the air, encored her thrice. In the romance, "Nearest and Dearest," sung with Miss Jarbeau, she was equally successful, and to her share in that performance must be credited the double encore it compelled.

In the role of Valentine, Mr. Smith employed his tenor in the assertive manner that wins the applause of those who rejoice in vigorous singing.

Frank Wooley, as the doughty captain, and Robert Lett, at Copuicicot, the servile henchman, have roles in which their fun-making ability speeds merriment, and Mr. Vaughn cuts an attractive figure in the romantic garb of the amorous and scheming duke, and sings acceptably the measures allotted that character.

The Electric Park and Hillside Pleasure Park are drawing big crowds. GEO. S. APPLEGATE.

CLEVELAND.

The Merry Kahn, Max Faetkenheuer's own composition, was the opening production by the opera co. at the Euclid Garden Theatre 2-7. The Jolly Musketeer was sung 9-14. Jack Henderson, a local favorite, who has been the comedian for the past two seasons at the Garden, joined the co. and was given a hearty welcome. Marshall Farnum as the innkeeper helped the comedy work. Forrest Huff sang the leading role with considerable vigor. Elfrida Buessing and Mae Botti were both good. The chorus is an effective one. The Idol's Eye 16-21.

The performances at the Coliseum Theatre 9-14 were marked by a double bill, and the first presentation on any stage of a one-act playlet entitled Betty's House Party, by Elizabeth F. Johnson, daughter of Mayor Tom L. Johnson, and who assumed a small part with Annie Russell two seasons ago. The piece is a bright little comedy, well written, and was given an artistic presentation. Mary Boland assumed the title-role and made a pleasing Betty, while the other characters were ably taken by Marjorie Wood, Helen Tracy, Fred Tilden, Harrison Ford, and E. D. Campbell. Miss Johnson personally directed the rehearsals, and is certainly to be congratulated on the smooth manner the play went off. Facing the Music was the second play on the bill, and made an excellent vehicle for displaying R. C. Herz's ability as a comedian. The Brixton Burglary 16-21.

The Navassars Band, composed of fifty young women, furnished the music at Luna Park 9-14, and will remain another week.

The entire opera co. playing at the Garden Theatre will go to Cedar Point for an outing Sunday, 15, the guests of Manager Faetkenheuer.

WILLIAM CRASTON.

LOS ANGELES.

At the Mason 1-7 the James Burlesquers were seen in Twirly-Whirly. The piece was staged excellently, and several catchy songs were introduced by Miss Gloss, Bobby North and Ed. Gallagher. Rice and Cady were right to the front with new funny business, which they alone know how to impress. Attendance for the week was fair. The co. will go on the road for the week 9-16, during which time Nat C. Goodwin will be seen in The Genius and When We Were Twenty-one.

The Burbank offered 1-7 that old patriotic play, The Ensign to admiring audiences. The role of honor fell to William Desmond, who acquitted himself in his usual good form. The Lady from Laramie will be the bill next week.

The Heart of Maryland, in its second week at the Belasco, proved an enormous success, with Amelia Gardner, Los Angeles' favorite, playing the role of honor. What Happened to Jones will follow.

At the Grand 1-7 Marching Through Georgia was the all-absorbing bill. The play has much of interest, melodramatically and otherwise, and, as handled by Harrison King, Corrine Snell and Frank Frayne, the many patrons were well repaid. At the World's Mercy 8-15. DON W. CARLTON.

BUFFALO.

The Sword of the King was the play presented by the Bonstelle co. at the Star week 9 to capacity business. It is due to the popularity of Miss Bonstelle that this is the most successful season of stock in many years. Alphonse Ethier, the leading man, was good in this romantic drama, and Julian Noa, an exceptionally clever young man, was seen to advantage.

Mildred Holland appeared at Shea's week 9, offering a sketch, assisted by John T. Dwyer and A. Bert Weaver both local favorites, having been identified with the Baldwin-Melville co. I am pleased to hear that this was Miss Holland's only appearance in vaudeville, as the playlet chosen was a failure.

Eddie Carr and Joe Lind have closed contracts to star next season in a musical comedy, opening the last week in August.

John Calvert was a caller during the past week, coming here to complete arrangements with the Alpha Lyceum Bureau, under whose management Mr. Calvert will lecture next season on the "Frisco disaster." P. T. O'CONNOR.

ST. PAUL.

The Fawcett co. presented for the fourth week of the Summer season at the Grand the ever popular drama The Middleman, and never before during any stock engagement has an actor been received with as much appreciation as George Fawcett, who appeared in the exacting role of Cyrus Blenkarn. He proves himself an actor of extraordinary ability, and received numerous curtain calls during the several acts of the piece. His support was very satisfactory, inspired no doubt by his clever acting. De Witt C. Jennings handles the character of Joseph Chandler very well indeed. Charles Hammond was all that could be desired in the role of Captain Julian Chandler. Regan Hughston was very natural in the comedy role of Jesse Rose, and was ably assisted by Sibyl Klein, who was happily cast as Nancy. Doris Keane as Mary was especially strong during the several emotional scenes. Batty Todd was cleverly handled by Charles A. Gay. The production was admirably staged and one of the best productions ever presented by a stock co. in this city. Next week the co. will present Peaceful Valley.

HARRY O. WILLIAMS.

PORTLAND, ORE.

For the week of June 24-30 the Baker Theatre Stock offering was Madame Sans Gene, in which Miss Lawrence played the leading role most effectively. Madame Sans Gene was followed 1-7 by Rip Van Winkle, in which Edgar Baume as Rip scored heavily. Uncle Tom's Cabin will be the bill for the week of 8-14, which will be the closing bill of a very successful Summer season. The co. will reopen at the Baker Theatre on Sept. 2.

The Telephone Girl was the offering of the Kendall Musical co. at the Heilig Theatre 24-30, and was followed 1-5 by a delightful production of Wang. Nat Goodwin came to this house 6, 7, presenting The Genius and When We Were Twenty-one. Commencing Monday, for the week 9-15, the Kendall Musical co., headed by Dominco Russo and Bessie Tannehill, will present Cavalleria Rusticana.

A Woman's Sacrifice has been the week's bill, 2-8, at the Lyric Theatre.

The Star Stock co. at the Star Theatre presented A New Agent 2-8. JOHN F. LOGAN.

MONTREAL.

The Barnard Stock co., for the second week of its engagement at Stanley Hall, 9-14, produced The Man of Mystery to light business. The production was in every way creditable. Oswald Roberts gave a strong performance of the Shadow; Gus Barnard was capable as the detective, Ned Archer; Alice Lawrence did clever work as Kate Burke, and Freda May was a charming and sympathetic Flossie. Clever character sketches were contributed by Gerald Rowan and Blanche Nevin, and F. Stolle was a satisfactory Dr. Leslie.

All the other theatres are closed, the weather being hot and fine, and the parks are reaping the benefit. They are all giving good shows and doing good business.

All the theatres, except His Majesty's, open early in August.

Work has been begun on the new vaudeville theatre at the corner of St. Catherine and City Councellor Streets, which is to be named Bennet's.

W. A. TREMAYNE.

DENVER.

A Japanese Nightingale was given a splendid presentation by the Bellows Stock co. 1-7. The play has been seen here before, and always proves a favorite. In praise of May Buckley's work as Yuki one cannot say enough. It was dainty, charming and agreeable. Edward Mackay in the role of Jack Bigelow was satisfying. A commendable word should be said of Frederick Paulding's Ido. Worthy of mention was the work of Douglas Fairbanks, Geoffrey Stein, and G. H. Gilmour. The next attraction at Elitch's will be Maude Fealy in The Crisis.

At Manhattan Beach 1-8 The Geisha was presented by the Augustin Daly Musical co. Beautifully staged and well acted, the opera attracted huge audiences. The Circus Girl 8-14.

The Theodore Lorch co. in A Prince of the Empire crowded the Curtis Theatre at every performance. Dr. Jekyll and Mr. Hyde follows 8-14.

MARY ALKIRE BELL.

SPRINGFIELD, MASS.

The Hunter-Bradford Players presented Miss Hobbs week of 2-7 and scored another in their Court Square list of triumphs. The work of Henry Kolker, Julia Booth, Frances Gaunt, Wallace Eddinger, Edmund Elton, Ida Lewis, and Marion Lorne was excellent. Week 9 they presented The Little Minister, with the same even excellence and to some of the largest audiences of their engagement. Wallace Eddinger played the title-role and Miss Booth Lady Babbie. The engagement closes week 16 with The Amazons.

The Poli Stock co. had a large weeping following to enjoy the sorrows of the heroine in East Lynne week 2-7. The Man from Mexico was put on week 9 and was a welcome relief. The comedy was well presented. The illustrated singing of "The Girl in the Gloom" and moving pictures are popular features this season. The Wife is billed for week 16.

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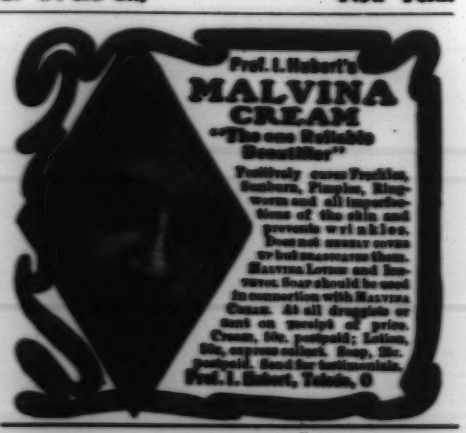
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ALABAMA.

BIRMINGHAM.—BIJOU THEATRE (M. L. Seman, mgr.): Vaudeville 2-7; good business. The Andros in Adepts Mystique, with vaudeville, 9-14.——EAST LAKE CASINO: The T. C. Alley Musical Comedy co. in Hotel Topsy Turvy and A Bohemian Picnic 2-7; fair business. The Wills Musical Comedy co. in Atlantic City 9-14.

MOBILE.—MONROE PARK THEATRE (M. McDermott, mgr.): Wills Comedy co. in repertoire closed its engagement here 7. Maud Daniel Novelty co. opened indefinite engagement 9. This co. comes from Athletic Park, New Orleans, La. (now bankrupt), where it was originally intended to run throughout the season.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Because She Loved Him So was the offering of the ninth week of the Hunter-Bradford Players 9-14, and the well-known farcical comedy was given with dash, spirit and humor, so that renewing acquaintance with this old time effervescent farce was a real pleasure as presented by this artistic co. Two new faces were seen in the cast, as John Findlay and Eva Vincent had been transferred for the week to the Springfield contingent. They were John Daly Murphy and Ida Lewis, and their portrayal of the old loving couple made at all times a sympathetic stage picture. The other favorites, Ormon Culdara, John Westley, Julia Dean, Clarence Handyside, Henry Bayard, Robert Ober, Arthur Hoyt, Kathryn Morse, Alida Cortelyou, Eugenia Flagg, Beatrice Buckley, and Anna Van Zandt, were all up to the usual artistic requirements of this excellently managed co., and of course the finger marks of Stage Director Frank E. Lamb were in evidence. The audiences were very large, enthusiastic and liberal in applause and curtain calls. Next week, which will be the tenth and closing one, will see When We Were Twenty-one.——POLI'S THEATRE (S. Z. Poli, prop.; Louis Kilby, mgr.): A meritorious comedy-drama, Friends, that pleased good sized audiences week 9, was the attraction offered by Margaret Pitt and her well balanced co., which has further been augmented by the addition of Robert Daly, who did superior work and shared honors with Campbell Stratton in the principal support. Gay Rhea was the recipient of much favorable comment for her work and make-up, and Frank G. Darien in the character of a German music master won generous applause. Next week Northern Lights.——ITEMS: At the close of the present engagement at Parsons' the Hunter-Bradford Players will appear at the Worcester Theatre for two weeks, presenting four of their present season's successes. The co. will have in addition a number of the Springfield co.—Francis Carlyle, who has been at his home here since the close of his season, has taken to the "tall balsams" of Maine, to remain until the Fall season, when he again joins William Gillette as his leading man.—Elliott Dexter, last Summer a popular member of the local Hunter-Bradfords, stopped off to visit his many friends here while en route from a stock engagement at the Jefferson Theatre, Portland, Me., to New York.—Manager Docking, of Poli's New Haven Theatre, has been transferred to Scranton, Pa., to manage the new theatre there now in course of construction.—The Hartford Opera House is undergoing redecoration and will open Aug. 16.—Most attractive posters announce the semi-annual visit 25 at Parsons' of Hartford's prominent "black-face" Thespian" native, Dockstader, and his co. of seventy-five—too many to "count 'em." We'll take his word for it.

A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; Ernest B. Mitchell, mgr.): Theatregoers gave Lawrence B. McGill a warm welcome after his absence from the cast of the stock co. The Frisky Mrs. Johnson 9-14, with Gertrude Shipman in the title-role, was all that could be desired, her ingratiating manner enabling her to impart much charm to her portrayal. As Jim Morley, Mr. McGill had excellent opportunities and missed none of them. Dorothy Lamb as Mrs. Frank Morley was seen to better advantage than in any of the previous roles. William Canfield as Frank Morley won well deserved praise for his earnest work in a congenial role. Lord Bertie was amusingly portrayed by Richard Crolius. Jessie Pringle, though unsuited to the part of Mrs. Chardly, was well gowned and vivacious. The remainder of the co. rounded out the minor roles acceptably. The stage settings were particularly attractive and reflected credit on the ability of Mr. McGill, under whose personal direction the plays are presented. The costumes were handsome and dainty and worthy of special mention. The Climbers 16-21. The Charity Ball 23-28.——ITEMS: Charles R. Jewett is contemplating a plunge into vaudeville in support of a well-known and clever actress.—Charles E. Dickerson is also feeling kindly toward vaudeville for next season.—Louise Glickreest is spending her vacation at her home in this city.

L. G. HOPKINS.

WATERBURY.—POLI'S THEATRE (Harry Parsons, mgr.): The Poli Stock co. is appearing in The Climbers 9-14 to the capacity of the theatre. The co. moved from the Jacques to this theatre on the 9th. The work of remodeling and enlarging the Jacques has commenced.——ITEM: Richard Gordon, leading man with the Poli Stock co., has given the management two weeks' notice and will retire from the co. at the expiration of that time.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A Pinney, mgr.): Moving pictures 2-4, a reproduction of the earthquake and fire in San Francisco; owing to hot weather, not patronized as well as it deserved.——RIVERSIDE PARK (M. Christensen, mgr.): Comic opera; big business week 4.——FOREST PARK (W. B. Lock, mgr.): Vaudeville, moving pictures and dancing; big business past week.

ILLINOIS.

PEORIA, ILL.—MAIN STREET (Davis and Churchill, mgrs.; J. C. Cutler, res. mgr.): Livingstone Stock co. week 8-15 in Sapho; weather has been very warm, but co. has been greeted by large houses. Vail De Vernon in the title-role gave an excellent portrayal of Sapho, especially in the third act. Richard St. Vrain as Jean Gaussin gave a strong interpretation to the character. Mr. Readich was to have the part of Flamant, but illness prevented. F. H. Livingstone portrayed the part in a masterly manner. Frank Beamish was a capital Uncle Cessaire. Minor parts were ably presented by balance of co. Week 15-22: The Circus Girl.——AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.: Oscar W. Miller, vice-pres.): Weather has been ideal for huge business and the park has certainly received it. Special attractions week 8-15 are: D'Arveto, Myer Family, Captain Anderson and John L. Sullivan, the special top-notcher. The Theatorium, at which moving pictures were shown, is now devoted to vaudeville. Sullivan's monologue has made quite a hit with Peorians. Park is twice as large as last year, and patronage of all the amusements is large.——STONE HILL GARDEN (Frank Grace, prop.): Stock co. week 2-9 in Taken from Life. Week 9-16 in Dora Thorne. Business and productions good.——VIRGINIA BEACH (Frank Heincke, prop.): Big crowds.——ITEM: Peoria's new theatre, the Majestic, is steadily rising and it will be quite an addition to the city's places of amusement.

BLOOMINGTON.—LAKE PARK THEATRE: North Brothers' Comedians pleased large crowds week 2. The performances of The Priest and The Golden West were particularly good. Harry North in the title-role of the former and as Jack Diamond in the latter gave an excellent rendition of both parts. Other members of the co., Dee C. Seldon, George Hanna, Jack Lorens, George Seldon, Owen Curtis, Francis Sayles, Virginia Goodwin, Pauline Seldon, Isabelle Turner, Maud Norton, and Baby Patti, deserve mention for conscientious work. Plays announced for week 9 are Roanoke, Farmer Allen, and East Lynne. Week 16 Myrkle-Harder co.

EAST ST. LOUIS.—FAMILY THEATRE (L. E. Lund, mgr.): Blunkall-Atwood Dramatic Stock in A Celebrated Case, with vaudeville, the Fowler Brothers and the Flying Wests, 2-9; good bill and business. Same co. in The Belle of Richmond 9-16.

INDIANA.

RENSSELAER.—OPERA HOUSE (J. H. S. Ellis, mgr.): Maud Henderson co, three nights; fine co.; good costumes and settings; S. R. O. sign up all week.——Reno in tent 3; good show to good business.——Kreb's Vaudeville in tent week 4; fair business, but good show.

INDIAN TERRITORY.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Governor Bob Taylor 1 (local benefit); lecture.——HYDE PARK THEATRE (Pat Lavey, mgr.): Vaudeville 2-7; good bill, pleasing excellent business.

MADILL.—OPERA HOUSE (Swift and Slaughter, mgrs.): H. S. Swift has purchased one-half interest in the Madill Opera House and will now be one of the managers.

IOWA.

SIOUX CITY.—RIVERSIDE PARK PAVILION (Traction Co., mgrs.): The Howard-Doreet co. has drawn full business and pleased greatly.——ITEM: Woodward and Burgess announce that Harry Tallman will succeed Thomas F. Boyd as resident manager of the New Grand when the 1906-7 season opens.

KANSAS.

CHANUTE.—AIR DOME SUMMER THEATRE (Fred L. Williams, mgr.): Harris and Sutherland Players drawing big crowds nightly.

FORT SCOTT.—FERN LAKE PARK (Hafer and Love, mgrs.): The Chase-Clements Stock co. opened an eleven days' engagement 1; A True Kentuckian and Roanoke have been presented in very good style to good business.

KENTUCKY.

BOWLING GREEN. — POTTER'S OPERA HOUSE (J. M. Robertson, mgr.): Hon. J. M. Robertson, who for twelve years was lessee and manager of this theatre, has again leased it for the coming season and has already taken charge.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): The Bartley McCullum Stock presented Our Boys week 9 to excellently attended houses. For her Father's Sake is the bill 16-21.——CAPE COTTAGE THEATRE (E. V. Phelan, mgr.): Mr. Barnes of New York was excellently portrayed 9-14 before large audiences, Miss Hunt being especially pleasing.——PEAKS ISLAND, GEM THEATRE (C. W. T. Goding, mgr.): A Glen MacDonough comedy, The Prodigal Father, delighted big houses during week 9, the stage effects deserving special mention. The Usurper week 16.——ITEMS: The Summer theatrical colony at Peaks Island is quite the largest in the history of the island. Many new faces are noticed in with all the old favorites.—Theatre parties are the thing at Phelan's Cape Theatre, preceded by a fine shore dinner at the Casino. The audiences twice a day are made up almost entirely of parties ranging from six to twenty each.—Bertram Yost, juvenile, has signed with the Gem Stock co. for remainder of season, commencing 16.—Manager James E. Moore closed his Portland Theatre 7, after the most successful season he has enjoyed. Mr. Moore is now at his Summer home, Little Diamond Island.—The Belles of Boston is the attraction at Riverton Park week 9, and is proving a good drawing card.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Conners Stock co. 9-11, good company and business.——ITEM: Conners Stock closed here, after a successful Summer season throughout Maine and the Provinces. Mr. Conners will begin rehearsals for his Winter season on Aug. 5 in Boston.

BANGOR.—OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): Peck and His Mother-in-Law 4 and (return) 7 to large and pleased audiences. E. A. Lambert in a musical turn was especially good. When Women Love 21.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Quincy Adams Sawyer 10 was welcomed by the usual full house; co. good. Klark-Urban co. 19-21.——ITEM: Mr. and Mrs. Harry Carleton have opened their Northport Cottage for the Summer.

MARYLAND.

HAVRE DE GRACE.—R. G. Cruerin, of Washington, D. C., has leased the old City Opera House at Havre de Grace, Md. J. H. Owens has been retained as resident manager. The house has been enlarged and many improvements added. A long list of attractions have already been booked, among which are: The Ninety and Nine, Cole and Johnson, Iky and Aby, The Isle of Spice, Buster's Holiday, and others. The house name has been changed to that of the Grand Opera House. Iky and Aby will open the house on Aug. 16, followed by the Dixie Minstrels Aug. 20. The policy of the new management will be to run two shows a week.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Al. Haynes, mgr.; George A. Haley, res. mgr.): The Wright Huntington Stock co. presented As Men Sow 9-14 and gained new honors. Alexander Von Mitzel was once again the central figure as Sir Noel Musgrave, and he gave to the part a commanding dignity and a sincere portrayal that added to his laurels. Harry S. Hadfield as Colonel Treasider offered an impersonation of the character that was most commendable and gained many new admirers. Corliss Giles as Bevil Brooke was more than satisfying. His work was marked by many gentle touches of quiet humor. James A. Boshell as Hamish scored a distinct hit, his make-up and acting being a rare treat. Mr. Boshell is an actor of much ability and one whose work it is a pleasure to witness. Philip Sheffield as Roy Marston was satisfactory. Eugenie Hayden as Mrs. Marston scored a most pronounced success in a very difficult role. Miss Hayden shared with Mr. Von Mitzel the honors, and the several curtain calls with which they were honored was a fine tribute to their most excellent work. Jessie Ralph as Nora Fitzgerald again demonstrated her value as a comedienne of many gifts. Bijou Washburne as Lettice Vane was pleasing in the part. Little Nellie Pitt made her first appearance with the co. 9, in the character of Geoffrey Musgrave, and did very well. The production was under the direction of Mr. Von Mitzel, and was one of the most complete and beautiful yet made by the co., and the attendance was very good. Betrayed 16-21.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented The Sign of the Four 9-14 with much credit. J. Frank Burke as Sherlock Holmes gave an excellent performance of the part that gained for him many curtain calls. Ethel Elder as Mary Marston was sympathetic. Bert Walters was excellent as Dr. Watson. W. H. Barwald as Jonathan Small was very good. Ann Singleton, Florence Hartley, Florence Mack, and Harry E. Humphrey gave good support. Ernest De Lea, who made his first appearance with the co. 9, was seen to good advantage in the character of Wiggins, and also introduced a singing specialty with good result. Little Evelyn McVeigh scored a hit with her songs and dances. The production was well staged under the direction of Harry Andrews. Attendance very good. Anita, the Singing Girl, 16-21.——ITEMS: The members of the Huntington co. are receiving much social attention from the society people, many dinners being given in their honor.—Five hundred photos of Leslie Palmer will be given away by the Burke co. 19.—Harry Blakemore closed his engagement with the Huntington co. 7 and will rest for a few days at Stone Bridge Hotel, Tiverton, R. I.—Mr. and Mrs. Harry E. Humphrey (Leslie Palmer) have signed with A Royal Slave co. for leading business.—Nat Leffingwell joined the Huntington Stock co. 10 and will make his first appearance with the co. 16.—Gustave A. Gauss, of the Burke co., has so far recovered from the operation that he has left the hospital and will rest for a few weeks at the home of J. Frank Burke.—The annual meeting of the stockholders of the Savoy Theatre was held at Portland, Me., 10, as the co. is chartered under the laws of Maine.—Leontine Lincoln, Jr., entertained Mr. and Mrs. Corliss Giles (Helaine Hadley) at dinner 8.—W. A. Quirk, of the Burke co., left for New York 8.—Adelaide Sharpe, of the Fantana co., arrived home 7 for a short visit to her parents. Miss Sharpe has signed with the same attraction for next season.—"The Shack," at Tiverton, R. I., has become very popular with Alexander Von Mitzel, James A. Boshell and other members of the Huntington co., who enjoy the fishing and bathing.—George T. Walsh and W. H. Quinn will rejoin the Huntington co. 16.—A benefit concert, under the direction of George T. Walsh, will be given at Sheedy's 15 to aid a local young man who is very ill.—The members of the Huntington co. will enjoy a sail to Seaconnet Point, R. I., 15, as the guests of John Howland, of the Academy of Music orchestra.—A new one-act play, entitled The Little Bonaparte, written by Philip Sheffield of the Huntington co., will be presented for the first time on any stage at the Savoy 16, with Louise Gerard, James A. Boshell, and Philip Sheffield in the cast. Mr. Sheffield will appear as the Little Bonaparte, a character similar to the one made famous by Maude Adams. The playlet will be staged under the direction of Alexander Von Mitzel, and will be complete in every detail.

NEW BEDFORD.—HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): When We Were Twenty-one, as presented by the Hathaway Stock co., proved a splendid drawing card 9-14. Wilbur Higby's impersonation of Richard Carvee was masterful and won him unstinted praise. Gertrude Dion Magill found a most congenial role in Phyllis. Anna L. Rates, the ever-popular favorite, was excellent as Mrs. Ericson. William Bellfort distinguished himself as the imp. Robert McClung as Waddles was highly amusing. Josephine Fox as the Firefly scored another decided hit. Merry Jessie Arnold, blessed with good health, good looks and good spirits, was delightfully breezy as Eileen O'Brian, and all the other principals were well cast and made the most of the parts assigned them.——SAVOY (W. L. Shine, mgr.): Moving pictures and illustrated songs please large audiences 9-14.——ITEMS: Gertrude Dion Magill, leading woman, and M. F. Ryan, characters, will close a very successful ten weeks' engagement with the Hathaway Stock co. 14. They will play a four weeks' special engagement with Poli's Stock co., Bridgeport, Conn.—Adra Ainslee will succeed Miss Magill as leading woman. Miss Ainslee arrived 11 and immediately commenced rehearsals of The Pearl of Savoy, in which she will first be seen here 16.—C. Edwin Dudley, stage director, will close with the Hathaway Stock co. 14. Mr. Dudley has been engaged as stage manager, for his second season, with How Hearts Are Broken, opening at Detroit 28.—Robert McClung, comedian, will leave the Hathaway Stock co. 28 to begin rehearsals with A Desperate Chance, opening at Plainfield, N. J., Aug. 11.—Harry Blakemore will join Hathaway's 30, to play comedy roles.—Manager John M. Hathaway and Mrs. Hathaway arrived home 9, after completing an automobile tour of several thousand miles through northern New England.

NORTH ADAMS.—HOOSAC VALLEY PARK THEATRE (Louis McMahon, mgr.): Murphy and Magee's Yankee Doodle co. filled successful week, ending 14. Park season has opened up very successfully in spite of the poor weather.——ITEMS: Harry C. Browne, a North Adams boy, has left Dan Ryan's Stock co. and will be at the head of a co. organized at New Haven.—The Empire Theatre will open the latter part of August with a minstrel performance.

MICHIGAN.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): The Mack-Leone Stock co. 2-7 in The Little Minister, Sins That Live, Up York State, When a Man's Single, Madame Satan, and Little Miss Poor House; played to packed houses and gave good satisfaction.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Chicago Stock co. 2-7 presented A Soldier of the Empire, My Partner, The Parish Priest, The Suburban, Quo Vadis, Cinderella, and The Scout's Revenge; good co.; S. R. O. My Wife's Family 11. Willard Mack Stock co. 22-28.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): My Wife's Family 7-8 pleased fair business. J. Frank Hatch Carnival co. (direction of Eagles) 23-30. Beaty Brothers' Vaudeville co. 16-18.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seech, mgr.): The Georgia Minstrels 4; fair co.; S. R. O. Willard Mack-Maud Leone Stock co. 9-13 in repertoire. My Wife's Family 14.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): My Wife's Family 2 pleased a good house.

LANSING.—WAVERLY (W. L. Stewart, mgr.): As Told in the Hills 9-11 pleased large business. A Soldier's Sweetheart 12-14.

MINNESOTA.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Orpheum Vaudeville co. 2; fair houses and performance. A Message from Mars 3; fair house; excellent co. and play.

NEW JERSEY.

ASBURY PARK.—CASINO PIER (J. B. Deicher, mgr.): Burr McIntosh, "With Taft in the Philippines 15 (return). Primrose's Minstrels 17, 18.——OPERA HOUSE (W. H. Morris, mgr.): The Sleden in Pneumatology 16-28.——ITEM: Edward Lewers presented Twelfth Night on the shore of Deal Lake 12.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): The Vale Stock co. appeared before fine houses in When the Bell Tolls week 9-14. The play was handsomely staged and the exciting climaxes skillfully handled, under the careful and exacting supervision of the author, Travers Vale. Sheldon Lewis was exceptionally strong in the character of Karl Drovsky. Charles Carver as Robert Airdale was excellent, and Tommy Shearer buried his personality in the role he portrayed. Louise Vale scored a hit as Olga. When Love Is King week 16-21.——COOK'S OPERA HOUSE (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The Moore Stock co. in A Royal Family week 9-14 pleased large audiences. Bertram Lytell, Arthur Rutledge, Henry Shumer, and Guy Forbes deserve commendation for their intelligent conception of the roles they assumed. Willette Kershawe, Lillian Sinnott, Adelina Raffetto, and Elizabeth Ross were excellent in their characters and were liberally aplauded. Fanchon the Cricket week 16-21.——LYCEUM THEATRE (M. E. Wolff, mgr.): The Stewart Opera co. scored a hit in The Two Roses week 9-14, the attendance being large at each performance. The co. was at its best, and Edna Fassett and Bessie Fairbairn were delightful in the roles allotted them. Frances Golden was conspicuous with her comedy work and effective solos. Frederick Knight was enthusiastically applauded, his tenor voice being heard to great advantage, the range and power surprising his most ardent admirers. George W. Leslie is to be complimented for his artistic work. The Mikado week 16-21.——ITEMS: At Ontario Beach Manager "Jimmie" Clancy has got the people "going" his way. Week 8-14 opened with Duss' Band to immense throngs of people. It was followed by Diavolo, Bristol's Pony Circus, the Edgertons, trapeze artists; the Wilsons, acrobats, and other special features, with elaborate pyrotechnics. Arrangements are completed for a grand Mardi Gras Carnival week Aug. 20-25.—At Glen Haven Park week 9-14: Le Clair and Hart, Howard and Lindner, Maxsmith Duo, Musical Thor, and Miss Lee White to big business.

J. W. CARRUTHERS.

ELMIRA.—RORICK'S (Henry Taylor, mgr.): Prince Methusalem by the Manhattan Opera co. 9-14 proved one of the most popular offerings of the opera season, the tuneful and sparkling production being greeted by capacity houses nightly. Helene Larle donned masculine garb again and in the title-role scored an emphatic personal hit. Louise Horner as Pulcinella and Marie White as Sophistica also did clever work and were well received. More than the usual amount of fun was supplied by Eddie Flavelle as Sigismund and George Ovey as Trombonius, and Robinson Newbold made a good Count Vulcanio. The Cyprian of Alonzo Price and the Spadi of Henry Taylor were in keeping with the general excellence of the production, and a quartette composed of Messrs. Ovey, Tully, Sidney, and Wallace proved a strong feature. The Island of Promise 16-21.——LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Primrose's Minstrels 25.——ITEMS: Della Marsch, of Pitt! Pitt! Pouf! joined the Manhattan Opera co. 12.—J. A. Wallerstedt, recently of the Manhattan Opera co., has joined the Nixon Theatre Opera co., Pittsburgh.—Frank Milton has signed with The Colonial Belle and J. A. Leighton with the Sites Stock co.—J. E. Cline has assumed the mangament of the May Stewart co.—Irvin R. Walton has joined the Canobie Lake Opera co., Haverhill, Mass., for the Summer.—Goode and Webb have signed with the Myrkle-Harder Stock co.—George K. Brown has been appointed manager of Sans Souci Park, Wilkes-Barre, Pa., and George W. Middleton at Point Gratiot, Dunkirk, N. Y.—M. A. Weston has taken out the Cutter Stock co.—Harry Nye, formerly general agent for Al. W. Martin, has retired from the profession to take up newspaper work.

J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Dark.——MOHAWK THEATRE: Summer stock to good business.——ITEM: As You Like It was given a fine production by a competent co. at the Mohawk golf grounds here 9. A large and select audience was present. The leading roles were taken by Ivah M. Wills and Charles D. Coburn.

GEORGE C. MOON.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees: Carlyle Sherlock, mgr.): George H. Primrose's Minstrels Aug. 6, 7. The Maid and the Mummy 9. Black Patti 10.——CONVENTION HALL (James D. McNulty, mgr.): Lew Dockstader's Minstrels Aug. 7. Ben Harris All Star Specialty co. 14, 15.——ITEMS: Chauncey Olcott will open his season here Aug. 17. 18 in his new play, Eileen Asthore, at the Town Hall Theatre, where the rehearsals will be held.—The Grand Union concerts given by the John Lund Orchestra began July 4. The famous orchestra was at its best and every number was loudly applauded. Patriotic airs were numerous and, of course, appropriate.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Vaudeville 5, 6; two good performances daily to fair business. Vaudeville 11, 12. Henrietta Crosman 20.

WAHPETON.—NEW OPERA HOUSE (W. C. Probert, mgr.): Ruth Craven in The Inside Track 17-19.

OHIO.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): The Minnelli Brothers' Stock co. made its first appearance here week 2-7 and played to a good business, the tent being filled to capacity the last three nights. Mina Gennell, the soubrette of the co., made a decided hit in her work. The entire co. was good and the plays produced pleased. The Bills played were Love Finds a Way, The Westerner, Little Red Riding Hood, Dora Thorne, A Woman's Power, and A Farmer Detective.——ITEMS: It is likely that A Pool House co. will rehearse here before opening the season.—Frank Mackey, of the Murray-Mackey co., is spending a portion of the Summer at his parents' home here.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): G. C. Riley, who for the past year has been manager of the Masonic, has retired and is succeeded by B. F. Ellsberry. Manager Ellsberry has had a long experience as a manager and the patrons of the Masonic will gladly welcome his return.

SPRINGFIELD.—SPRING GROVE CASINO (Tom Powell, mgr.): The George H. Adams Pantomime and Humpty Dumpty co. week 8-14 opened to good business.

OREGON.

SALEM. EDISON THEATRE (J. A. Cooper, lessee): Bingham Caulkins Stock co. in Bohemia

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pleased large crowds week of June 21. Same co. in For the Red, White and Blue week of 1.

PENNSYLVANIA.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.): Mamie Fleming co. 9-14 continued to please large audiences in Under Two Flags and A Peculiar Predicament. W. H. Gracey, manager of the co., made a hit in a musical specialty, and Bennie Franklin's illustrated songs were well received.——ITEM: Thomas Snyder, a member of the Mamie Fleming co., while exploring a cave near here, fell thirty feet and was severely injured 8.

WILLIAMSPORT. — VALLAMONT PAVILION (L. A. Fray, mgr.): Vallamont Stock co. 5-7 in A Wife's Peril to fair business; audiences pleased. Polly Primrose 12-14.——ITEM: Carol Arden is here playing leading parts for the present and is being well received.

TENNESSEE.

PARIS.—CRETE OPERA HOUSE (S. W. Johnson, mgr.): A Trip to Coontown 3; poor, to fair business. Papa's Boy 7 pleased good house. A Trip Through the Orient 9, 10.

VERMONT.

RUTLAND.—PARK THEATRE (Felix Biel, mgr.): Colonial Stock co. week of 9 to large houses. Repertoire: The Bells, A Son's Devotion, Woman's Fatal Power, Power of the Church, Dr. Jekyll and Mr. Hyde, Love of a Brother, A Bandit's Revenge. Bella Lloyd, leading man with the Colonial, made a great hit with the audiences. Lorne Elwyn Stock 16 for week in repertoire.

BELLOWS FALLS.—RUSTIC THEATRE, BARBER'S PARK (O. M. Custer, mgr.): Lorne Elwyn co. to S. R. O. week of 9; good show.

WOODSTOCK.—MUSIC HALL (A. B. Mopan, mgr.): San Francisco moving pictures 5; good. Lyric moving pictures 24. Quincy Adams Sawyer Aug. 11.

WASHINGTON.

SPOKANE.—COLUMBIA: The Byron Douglas co. presented Parson Jim 1-7 and made a favorable impression on the patrons of the house. Byron Douglas gave a finished performance in the title-role.——AUDITORIUM: Turned Up, as presented by the Jessie Shirley co., is among the best things in farce-comedy seen at this house during the season.——WASHINGTON: Belleclaire Brothers, acrobats, headed the bill 1-7, and their act is one of the cleverest seen here recently. Dick Lynch, singer of burlesque illustrated songs, also made a good impression.——The park season is now on and crowds visited Natatorium Park, where a vaudeville entertainment was rendered each evening 1-7.——ITEM: Henrietta Crosman will close the season at the Spokane Theatre 10.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Brandon Stock co. week 1-7, except 5, when Henrietta Crosman held a large audience in tittera with Mary, Mary, Quite Contrary. She had a good co., but a better vehicle could be found for her talent.——STAR (Dean B. Worley, mgr.): Allen Stock co. week 1-7; big attendance.——GRAND and CRYSTAL running full with vaudeville attractions.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Peck and His Mother-in-Law 9-11, opened to big house; show poor; brightened some by a violin specialty and burlesque piano work. San Francisco moving pictures 12-14.——YORK (R. J. Armstrong, mgr.): Dark 9-14.ITEMS: F. G. Spencer has returned from New York and announces the following attractions for the St. John Exhibition in September: Barlow's performing elephants, from the New York Hippodrome; Wormwood's Animal Circus, consisting of monkeys, dogs, bears and pumas; Montague's Cockatoo Circus; "Dida," the mysterious creation of a woman from nothing, and Hellman, the magician. Mr. Spencer has been engaged to manager Madame Albani's world tour.—Barnum and Bailey's car No. 9 arrived in town 5 and left 6.

LONDON.—GRAND OPERA HOUSE (John E. Turton, mgr.): The Quimetoscope engagement closed 14 and has given satisfaction, though business has not been up to expectations. Sevengali (hypnotist) comes for a two weeks' engagement 16.——SPRINGBANK PARK THEATRE, under the management of J. R. Stewart and Julius Kahn, is on its second week of good business, and the Lyceum Stock co. is putting on some first-class attractions. Plays presented to date: The Circus Girl, Queen's Evidence, and Lost for a Day, to be followed by Turned Up 12-14, Jane 16-18.

GLACE BAY, N. S.—KING'S THEATRE (Cruise and Macadam, mgrs.): The Convict's Daughter June 30. Labarre Brothers' Minstrels 2, 3; good co. Weary Willie Walker 4, 5. Herrmann the Great and Madame Saharah 6, 7; splendid attraction. The Harvard Girl 11, 12. Fletcher Concert co. 16. Rosella Knott in Cousin Kate 19. Gage Stock co. 20-27. San Francisco earthquake pictures 23, 27. The Volunteer Organist Aug. 7.

BRANTFORD, ONT.—GRAND VALLEY PARK THEATRE (H. A. La Motte, mgr.): The Moonshiner 12-14 to good business.

MASTER FOSTER WILLIAMS.

Photo Innis and Kiefer, Columbus, O.

The above is an excellent picture of Master Foster Williams, the clever child actor, who is seven years old. Actors' Society is his address. Charity Ball.—"The real hit of the evening was made by Master Foster Williams as Cain. The little fellow ingratiated himself into the good graces of the audience at once, and patrons will be glad when plays are produced to give him a part." Golden Giant Mine.—"Master Foster Williams held the center of the stage a number of times, and the older members will soon have to look to their laurels when he is about."—T. T. F. in Columbus (O.) "Journal." In the Wilderness.—"One of the most popular members of the company proved to be Master Foster Williams, a precocious little boy, who played the part of Harold, a tiny youngster who believes in fairies. This little gentleman is but seven years old and we predict a bright future for him."—Sage, Cleveland "Leader."

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ARDEN, EDWIN: Chicago, Ill., June 25—indefinite.
BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Chicago, Ill., July 8—indefinite.
BROWN OF HARVARD (Henry Miller, mgr.): Chicago, Ill., June 9—indefinite.
KNOTT, ROSELLE (Sweely, Shipman and Co., mgrs.): North Sydney, C. B. I., July 18, Glace Bay 19, Sydney 20, 21.
MY WIFE'S FAMILY (W. McGowan, mgr.): Sheboygan, Mich., July 17.
PAPA'S BOY (Pocke and Green, mgrs.): Herrin, Tenn., July 17, Pinkneyville 18, Centralia, Ill., 19, McLeansboro 20, Harrisburg 21.
PECK AND HIS MOTHER-IN-LAW (Geo. A. Florida, mgr.): Sydney, N. S., July 17-18, Glace Bay 19,20, Antigonish 21, New Glasgow 23, Westville 24, Pictou 25, Charlottetown, P. E. I., 26, 27, Summerside 28.
STETSON'S UNCLE TOM'S CABIN (P. J. Jones, mgr.): Bloomfield, N. J., 16, Milburn 17, Summit 18, Bernardville 19, Rockaway 20, Wharton 21, Chester 23.
SUNNY SOUTH (J. C. Rockwell, mgr.): Nantasket Beach, Mass., July 2-Sept. 3.
THE CLANSMAN (Geo. H. Brennan, mgr.): Chicago, Ill., June 18—indefinite.
THE LION AND THE MOUSE (Henry B. Harris, mgr.): New York city Nov. 20—indefinite.
THE LION AND THE MOUSE (Western: Henry B. Harris, mgr.): Chicago, Ill., May 28—indefinite.
UNCLE JOSH PERKINS (Western, H. H. Frazee, prop.): Burlington, Wis., July 25, Delavan 26, Lake Geneva 27, Waukegan, Ill., 28.
UNCLE JOSH SPRUCEBY (Eastern, Hanks and Frazee, mgrs.): Chicago, Ill., July 29-Aug. 11.
WEARY WILLIE WALKER (Spitz and Nathanson Amuse. Co., mgrs.): Halifax, N. S., July 16-18, Digby 19, Eastport, Me., 21.
WHEN WOMEN LOVE (Spitz and Nathanson Amuse. Co., mgrs.): N. E. Harbor, Me., July 16, S. W. Harbor 17, Winter Harbor 18, Buchsport 19, Elsworth 20, Oldtown 21.

STOCK COMPANIES.

ACADEMY OF MUSIC: Lowell, Mass., April 14—indefinite.
ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALBEE (Edw. F. Albee, prop.): Providence, R. I., May 7—indefinite.
ALLEN: Tacoma, Wash., May 28—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Seattle, Wash., May 6—indefinite.
BAKER: Portland, Ore., May 13—indefinite.
BARNARD: Montreal, Can., July 2—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELLOWS: Denver, Col., May 26—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 14—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: Milwaukee, Wis., May 28—indefinite.
BUFFINGTON STOCK (D. A. Buffington, mgr.): Fall River, Mass., April 17—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 12—indefinite.
CALIFORNIA (Smith and Fredericks, mgrs.): Sacramento, Cal., June 11-Sept. 30.
CAPE THEATRE: Portland, Me., June 16—indefinite.
COLUMBIA THEATRE: Washington, D. C., April—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
CRAWFORD, EDNA ARCHER: Troy, N. Y., July 2—indefinite.
DAVIS, HARRY: Pittsburgh, Pa., June 25—indefinite.
DOUGLAS, BYRON: Spokane, Wash., April 30-Aug. 18.
EMPIRE: Providence, R. I., May 28—indefinite.
FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—indefinite.
FERRIS' STOCK: Minneapolis, Minn., July 1-Sept. 22.
FISCHER'S (R. G. Welch, mgr.): Denver, Col., May 20-July 28.
FULLER, ETHEL: St. Louis, Mo., May 28—indefinite.
FULTON: Lincoln, Neb., May 14—indefinite.
GEM: Portland, Me., June 18—indefinite.
GILMORE: Topeka, Kan., May 21—indefinite.
HARTFORD: Cleveland, O., April 2—indefinite.
HATHAWAY: New Bedford, Mass., May 14—indefinite.
HATHAWAY (Barwald and Leffingwell, mgrs.): Lowell, Mass., April 16—indefinite.
HAWTHORNE THEATRE (C. T. Jackson, mgr.): Clear Lake, Ia., June 18—indefinite.
HERMANN, SELMA: Chicago, Ill., June 25—indefinite.
HERZ: Cleveland, O., June 4—indefinite.
HIGHLAND PARK (Nathan Appel, mgr.): York, Pa., June 18—indefinite.
HOLDEN (Holden Brothers, mgrs.): Grand Rapids, Mich., May 14—indefinite.
HUNTER-BRADFORD: Hartford, Conn., May 7—indefinite.
HUNTER-BRADFORD: Springfield, Mass., May 21-July 21, Worcester 23-Aug. 18.
HUNTINGTON, WRIGHT: Fall River, Mass., April 30—indefinite.
HUNTINGTON, WRIGHT: Lawrence, Mass., July 2—indefinite.
KING (Joseph King, mgr.): Terre Haute, Ind., May 28—indefinite.
LIVINGSTONE STOCK (F. H. Livingstone, mgr.): Peoria, Ill., June 18—indefinite.
LYCEUM PLAYERS: Buffalo, N. Y., May 7—indefinite.
McCULLUM (Bartley McCullum, mgr.): Portland, Me., May 28—indefinite.
MACDOWELL, MELBOURNE: Albany, N. Y., May 28—indefinite.
MAJESTIC: Utica, N. Y., June 18—indefinite.
MATTICE (W. B. Mattice, mgr.): St. Thomas, Ont., June 11—indefinite.
MITCHELL: Lancaster, Pa., June 4—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 16—indefinite.
PEOPLE'S: Cedar Rapids, Ia., May 21—indefinite.
PEOPLE'S: Kansas City, Kan., April 16—indefinite.
POLI'S (S. Z. Poli, mgr.): Waterbury, Conn., May 7—indefinite.
POLI'S (S. Z. Poli, mgr.): Hartford, Conn., May 28—indefinite.
POLI'S: Bridgeport, Conn., May 21—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 21—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
REDNER: Adrian, Mich., June 2—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., July 2—indefinite.
STAR: Portland, Ore., July 9—indefinite.
SUBURBAN GARDENS: St. Louis, Mo., May 20—indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Salt Lake City, May 21—indefinite.
ULRICH: Los Angeles, Cal., April 15—indefinite.
VALE, LOUISE (Travers Vale, mgr.): Rochester, N. Y., June 18—indefinite.
VALLAMONT (Lyman A. Pray, mgr.): Williamsport, Pa., June 11—indefinite.
WAYNE STOCK: Evansville, Ind., June 25—indefinite.
WHITE'S: Marietta, Wis., June 3-Sept. 1.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.

REPERTOIRE COMPANIES.

BARRIE, EDWIN: Pittsburg, Kan., July 8-21, Chanute 23-Aug. 4.
BOSTON COMEDY (H. Price Webber, mgr.): Augusta, Me., July 3—indefinite.
BUNTING, EMMA (Earl Burgess, mgr.): Burlington, Vt., July 23-Aug. 11.
BURGESS, EARL (Geo. K. Robinson, mgr.): Amsterdam, N. Y., July 23-Aug. 11.
BURGESS, EARL (Fred A. Hayward, mgr.): Glens Falls, N. Y., July 23-Aug. 11.
BURGESS, EARL (F. E. Sherry, mgr.): Perth Amboy, N. J., July 23-Aug. 11.
CHASE-LISTER THEATRE (Glenn E. Chase, mgr.): Chanute, Kan., July 9-21, Iola 22-Aug. 4.
CHICAGO STOCK (Chas. H. Rosskam, mgr.): Alpena, Mich., July 30-Aug. 11.
CONNORS STOCK (W. C. Connors, mgr.): So. West Harbor, Me., July 16-18, Stonington 19-21, Vinal Haven 23-25.
CRADOC-NEVILLE (William Cradoc, mgr.): Cumberland, Md., June 11-Aug. 6.
CUTTER STOCK (Wallace R. Cutter, mgr.): Newark, O., July 15-Aug. 4.
DANIEL, MAUD: Mobile, Ala., July 9—indefinite.
ECLIPSE STOCK (Lloyd and Genter, mgrs.): Bowie, Tex., July 18, 19, Wichita Falls 20, 21.
EDWIN YOUNG: Wappinger's Falls, N. Y., July 16-23.
ELWYN, LORNE: Rutland, Vt., July 16-21.
FERRIS COMEDIANS (Harry Bubb, mgr.): Wausau, Wis., July 16-Aug. 4.
GINNIVAN DRAMATIC (F. R. Ginnivan, mgr.): Milan, Mich., July 16-21.
HALL, DON C.: Elgin, Ill., July 16-21, Aurora 22-28.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Bloomington, Ind., July 17—indefinite.
HARRISON AND SUTHERLAND: Iola, Kan., July 8-21, Sedalia, Mo., 22-Aug. 4.
HENDERSON (W. J. and R. R. Henderson, mgrs.): Lansing, Ia., July 16-21.
HERALD SQUARE STOCK (Ritter and Fanshawe, mgrs.): Dexter, N. Y., July 16-21, Cape Vincent 23-28.
HILLMAN, MAY (Ernest Schnabel, mgr.): Buckroe Beach, Hampton, Va., May 27—indefinite.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Sandusky, O., April 30-Aug. 15.
HIMMELEIN'S IMPERIALS (John A. Himmelein, mgr.): Sandusky, O., May 14-Aug. 16.
HOWARD-DORSET (Geo. R. Howard, mgr.): Sioux City, Ia., June 10—indefinite.
HOYT COMEDY (H. G. Allen, mgr.): Keokuk, Ia., July 8-22, Hannibal, Mo., 23-29.
HUNT STOCK (M. A. Hunt, mgr.): Sault Ste. Marie, Mich., July 23.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Millbridge, Me., July 16-18, Cherryfield 19-21, North East Harbor 23-25, Bar Harbor 26-28.
KENNEDY PLAYERS: Moberly, Mo., July 6-21, Marshall 23-28.
LINDLEY'S, HARRY: Sault Ste. Marie, Mich., July 16-21.
MACMILLEN PLAYERS (Don Macmillen, mgr.): Sedalia, Mo., July 8-21, Springfield 22-Aug. 4.
McAULIFFE, JERE (Willard K. Stanton, mgr.): Oldtown, Me., July 16-18.
MACK SWAIN THEATRE: Seattle, Wash., May 27—indefinite.
MARKS BROTHERS (R. W. Marks, mgr.): Perth, Ont., April 23—indefinite.
MATHES, CLARA: Peoria, Ill.—indefinite.
MINNELLI BROTHERS' STOCK: Bellevue, O., July 16-21.
MYRKLE-HARDER STOCK (Southern: Latimore and Leigh, mgrs.): Champaign, Ill., June 25-July 22.
NEW YORK STANDARD STOCK (Standard Amusement Co., mgrs.): Corning, N. Y., July 16-21, Gloversville 23-28.
NYE, TOM FRANKLIN: Gilmer, Tex., July 16-21, Greenville 23-28.
ORPHEUM (Ed. Doyle, mgr.): Steubenville, Ohio, July 16-21.
OSMAN STOCK (John Osman, mgr.): Mansfield, O., July 16-28.
PAIGE, MABEL (Henry F. Willard, mgr.): Jacksonville, Fla., May 14—indefinite.
PARTETON SISTERS (P. S. Whitham, mgr.): Brantford, Ont., July 1—indefinite.
PAYTON SISTERS (C. Stafford Payton, mgr.): Sulphur, I. T., July 2-22, Paris, Tex., 23-Aug. 4.
POWER COMEDY (Herbert H. Power, mgr.): Ellsworth, Me., July 16-18.
SOTHERN, CHAUNCEY L. (Roland A. Osborne, mgr.): Asheville, N. C., June 25—indefinite.
STUTTZ THEATRE (L. E. Peterson, mgr.): Baton Rouge, La., June 25—indefinite.
VAN DYKE AND EATON (F. Much, mgr.): Keokuk, Ia., July 15-30, Springfield, Ill., Aug. 1-16.
WALLACK'S THEATRE CO. (Northern: Dubinsky Bros., mgrs.): Rock Island, Ill., July 6—indefinite.
WALLACK'S THEATRE CO. (Southern: Dubinsky Bros., mgrs.): Wymore, Neb., July 16-21, Beatrice 24-27.
WARNER COMEDY (Ben R. Warner, mgr.): McGregor, Ia.—indefinite.
WINNINGER BROTHERS' OWN: Waukesha, Wis., July 15-28.
WOODRUFF, DORA (J. D. Kilgore, mgr.): Cincinnati, O., July 9-22.

OPERA AND EXTRAVAGANZA.

AUGUSTIN DALY MUSICAL COMEDY (J. C. Duff, mgr.): Denver, Col., June 9-Sept. 1.
CASTLE SQUARE OPERA: Boston, Mass., June 4—indefinite.
DELMAR GARDEN OPERA: St. Louis, Mo., May 27—indefinite.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Chicago, Ill., April 30-July 28.
HIS HONOR THE MAYOR: New York city May 26—indefinite.
IDORA PARK OPERA: Oakland, Cal., May 28—indefinite.
THE HARVARD GIRL (Spitz and Nathanson Amuse. Co., mgrs.): Sydney, N. S., July 16-17, New Glasgow 18-19, Windsor 20, Kentville 21.
KENDALL MUSICAL COMEDY: Portland, Ore., June 10—indefinite.
MANHATTAN OPERA: Elmira, N. Y., June 4—indefinite.
POLLARD LILIPUTIAN OPERA (C. A. Pollard, mgr.): Winnipeg, Man., July 9-21.
ROYAL OPERA: Des Moines, Ia., May 21—indefinite.
SEEING NEW YORK: New York city June 4—indefinite.
STEWART OPERA (Wm. Alexander, mgr.): Rochester, N. Y., May 28—indefinite.
THE GOVERNOR'S SON (Cohan and Harris, mgrs.): New York city June 4—indefinite.
THE LAND OF NOD: Chicago, Ill., July 9—indefinite.
THE MAN FROM NOW (Henry W. Savage, mgr.): Boston, Mass., May 28—indefinite.
THE SOCIAL WHIRL (Shubert Bros., mgrs.): New York city April 7—indefinite.
THE TOURISTS (Shubert Bros., mgrs.): Boston, Mass., June 4—indefinite.
THE VANDERBILT CUP (Liebler and Co., mgrs.): Chicago, Ill., July 29—indefinite.

MINSTRELS.

BRYANT'S (G. W. Englebreth, mgr.): St. Louis, Mo., July 15-28.
GORTON'S (C. C. Pearl, mgr.): Sayville, N. Y., July 19, Greenport 20-21, Riverhead 23-24, Huntington 25, Pt. Jefferson 26, Northport 27, Hempstead 28.
DE RUE BROTHERS' (Billy De Rue, mgr.): Alexandria Bay, N. Y., July 21, Theresa 23, Clayton 24, Philadelphia 25, Antwerp 26, Gouverneur 27, Canton 28.

VARIETY.

LAFAYETTE STOCK BURLESQUE: Buffalo, N. Y., June 4—indefinite.
LYCEUM STOCK BURLESQUE: Washington, D. C., June 4—indefinite.
STAR STOCK BURLESQUE: Toronto, Can., June 4—indefinite.

CIRCUSES.

AITON AND ANDERSON'S: Howard, Mich., July 18, Big Rapids 19, Hersey 20, Baldwin 21.
BARNUM AND BAILEY'S: Bangor, Me., July 18, St. Stephen, N. B., 19, St. John 20, Moncton 21.
BLONDIN AND LEON: Great Bend, Kan., July 16-21.
BOSTOCK'S ANIMALS: Coney Island, N. Y., May 21—indefinite.
BUFFALO BILL'S WILD WEST (Fred B. Hutchinson, mgr.): Kolosvar (Klausenburg), Hungary, July 18, 19, Nagyvarad (Grohwardein) 20, Szatmar-Nemeti 21, Maramaros Sziget 22, Kolomea, Austria, 23, Czernowitz 24, 25, Stanislau 26, Tarnopol 27, Lemberg 28, 29.
CLARK'S, M. L.: Columbia, Ky., July 18, Greensburg 19, Monroe 20, Hardyville 21.
FOREPAUGH AND SELLS: Pueblo, Col., July 18, Colorado Springs 19, Boulder 20, Sterling 21, Sheridan, Wyo., 23.
GENTRY BROTHERS: Chicago, Ill., July 9-Aug. 18.
HAGENBECK, CARL: Chicago, Ill., July 16-28.
HARKNESS AND FOX'S (Roy R. Fox, mgr.): South, Mo., July 16-18, Kennett 19-21, Campbell 23-25.
JACKSON BROTHERS (J. R. Stafford, mgr.): Bennington, Vt., July 16-21.
KENNEDY'S WILD WEST: Boston, Mass., June 18—indefinite.
LUCKY BILL'S: McCool Junction, Neb., July 18, Fairmont 19, Grafton 20, Sutton 21.
RINGLING BROTHERS': Fargo, N. D., July 18, Ortonville, Minn., 19, Aberdeen, S. D., 20, Watertown 21.
ROBINSON'S, JOHN: Hopkinsville, Ky., July 16, Henderson 17, Morgansfield 18, Princeton 19, Beaver Dam 20, Litchfield 21, Jeffersonville, Ind., 22-23.

MISCELLANEOUS.

BUTLER, HELEN MAY, AND HER BAND (J. L. Spahn, mgr.): St. Joseph, Mo., July 15-21.
CHAMBERLAIN AND HIS BAND: Binghamton, N. Y., May 28—indefinite.
DUSS AND HIS BAND (Frederick Phinney, mgr.): Minneapolis, Minn., July 15-28.
FISCHER'S MILITARY BAND (Chas. M. Fischer, mgr.): New Orleans, La., May 15—indefinite.
HERBERT, VICTOR, AND HIS ORCHESTRA: Willow Grove Park, Philadelphia, Pa., July 8-Aug. 11.
INNES (G. C. Lee, mgr.): Pittsburgh, Pa., July 9-21, Chautauqua, Franklin, O., 22.
JOLLY ETHIOPIANS (S. H. Dudley, mgr.): Richmond, Va., July 16-21.
KILTIES' BAND (T. P. J. Power, mgr.): Toledo, O., July 15-21, Indianapolis, Ind., 23-28.
PAIN'S ERUPTION OF VESUVIUS: Manhattan Beach, L. I., June 23—indefinite.
PRESCELLE AND MAGOON (Hypnotists: F. Willard Magoon, mgr.): Barton, Vt., May 16-Sept. 1.
PRYOR, ARTHUR, AND HIS BAND (Don W. Stuart, mgr.): Asbury Park, N. J., July 9—indefinite.
RIP VAN WINKLE (Eller's; Joe Becker, mgr.): Benton, Kan., July 18, Eldorado 19.
ROYAL ARTILLERY BAND (Joseph De Vito, mgr.): Baltimore, Md., June 4-Sept. 16.
SEVENGALA (Walter Mack, mgr.): London, Ont., July 16-28.
SLAFER'S MARINE BAND: Brighton Beach, L. I., June 9—indefinite.
WEBER'S BAND, JOHN C.: Indianapolis, Ind., July 16-21.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in September and October.
LOUISIANA.—Morgan City—Evangeline Theatre, September, Oct. 1-17, 19-24, 26-31, November.
MICHIGAN.—Marshall—New Theatre, in September.
NEBRASKA.—Beatrice—Paddock Opera House, Sept. 1-17, Oct. 8, 17-27, 29, Nov. 23, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-31.
McCook—New Opera House, Oct. 4-6.
NEW YORK.—Millerton—Benedict Opera House, July, August, September.
WISCONSIN.—Antigo—Opera House, in October.

LETTER LIST.

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WOMEN

Arden, Carol, Mrs. J. K. Adams, Louise Anber, Maud Allen, Gladys Arnold.

Bradley, Alice, Blanche Burnham, Marg. Burnham, Gertrude Berritt, Gussie Bettels, Peg Bloodgood, Adelaide Boothby, Jessie Bayne, Edna Bert, Anita Baxter, Norma Beaux, Lillian Burcham, Mrs. S. Arthur Berkeley, Elsie T. Bann, Adele Block, Adele M. Blood, Lillian Blauvelt, Mrs. Geo. Barnum, Anna Boyd, Marguerite Blake, Vinnie Bradcombe, Violet Black, Lisle Bloodgood, Blanche Bowers, Bessie Barriscale, Edythe Bryan.

Courtney, Isabelle, Helen Curzon, Roslyn Coghlan, Edith Curtis, Charlotte Conte, Mary Conwell, Gladys Crawford, Sylvester Cornish, Connie Cantwell, Fannie Clifford, Gladys J. Claire, Gwendoline Crates, Carinne Carkeek, Virginia Calvert, Phyllis Carrington, Edna Collins, Faith Collins.

D Wolfe, Drina, Madge Douglas, Estelle Dale, Leigh De Lacy, Gladys Dumas, Alice Davis, Julia Dean, M. Donico, Nan Dawees, Beatrice De Vere, Charlotte Downing, Frances Denstow, Loraine Drex, Dolores Dale, Laura J. Deane, Jane Dore, Mrs. R. J. Dillon.

Emery, Maude, Bonnie Edwards, Marjorie English, Lizzie Ellet, Lizzie Evans, Mabel Esmeralda, Marie Earle, Gracie Emmons, Grace Elliston, Berta Engel, Sybil Ellison, Gertrude Emerson.

Fleming, Mamie, Della Freese, Hermine Ford, Frannie Fields, Florence Foster, Winifield Florence, Pauline Frederics, Marie Franklin, Louise Forde, Eleanor Franklin, Mary Fermier, Pauline Fletcher, Josephine S. Firth, Mary E. Forbes, Mary Fairchild.

Gray, Alice, Ethel Green, Mrs. Lou Goodhart, Anna P. Gallagher, Lucile Geary, Adelaide Graham, Mae Gillette, Geneva Gould, Emma L. Griffin, Marie Gilmar, Mabel Griffith, Sophie R. Gordon, Amelia Gardner, Julia Gray.

Hoyt, Grace, Emily Howard, Ant Hill, Edna Hall, Marie Horton, Mrs. Jno. Hickey, May Harrison, Bessie H. Hobbs, Grace Huntington, Isabelle Hutchinson, Mrs. Melville Holtz, Carrie L. Hastings, Violet Hampton, Frances Hamilton, Florence Hadley, E. Rene Harris, Margaret Hueston, Jean Hassell, Madaline Besser, Mabel Hazlett.

Irving, Alice, Beatrice Irvin.

Jackson, Adele, Sallie Johnson, Marion Pollock Johnson, Marie Johnson, Estelle T. Joyce, Vernona Jarbeau.

Kavanaugh, Maude, Amalia Karle, Sophie Knight, Lulu Klein, Memay Kennedy.

Longfellow, Marion, Carolyn A. Lee, Marie La Brahy, Gene Luneska, Claudia Lucas, Maude Leckley, Lillian N. Leslie, Annie Lloyd, Lulu Lester, Alice Lennon.

Montague, Katherine C., Nina Morris, Louise Margaret, Louise Manning, Mrs. Hal Merritt, Deima Maynard, Rizzie Masters, Florrie Mace, Ethel Milton, May Martin, Mary A. Mann, Deronda Mayo, Olga May Jane Marbury, Grace Merritt, Cassie Martin, Irene Mirror, Lella McIntyre, May McCabe, Florence McCarty, Fanny McIntyre.

Neville, Margaret, Mrs. Dorrett Newton.

Palmer, Ethelyn, Aurora Platt, Rose B. Parker, Kathryn Powell, May Purcell, Hattie Perry.

Reed, Florence, Fanchon Remington, Margaret Ryan, Lillian Raymond, Orma Raymond, Laura Robie, Leona Rodnor, Julie Ring, Corona Ricardo, G. Rutledge, Mrs. F. A. Robbins, Ella Rock, Sadie Radcliff, Frances King, Grace Reals, Dorothy W. Rogers, Adelaide Randall, Gertrude Rivers, Adelaide C. Russell.

Shotwell, Marie D., Elise Saraeco, Fanny Sundholm, Anna Silvers, Allie Spooner, Gertrude Swiggett, Sara Sumner, Frances Savage, Mrs. Edro P. Sedley, Ida B. Stoddard, Kathara Stanton, Ella Snyder, Grace Sessler, Lillian Seymoure, Mrs. Chatfield H. Smith, Mabel Shaw, Mabel Stanton, Kathryn Sargent, May Stone, Mrs. F. E. Spooner, Hazel Silliman, Ella Salsbury, Dorothy Scott, Bessie Stewart, Loris Scarsdale.

Tucker, Mamie, Mrs. Otis Turner, Miss R. T. Taylor, Edith Telbat, Mary Templeton, Pearl T. Tale, Anna C. Turner.

Vaders, Jennie, Evelyn Vaughn, Mabel Vashti, Maud Vanning, Mrs. Howard Van Amber.

Wesner, Ida, Frances L. Wear, Mrs. Edw. Whitfield, Nana West, Avis Waterman, Madeleine Wixon, Madiline Winthrop, Alice Walsh, Bertha Waltzsinger, Della Waters, Helen Webster, Eleanor Whitney, Margaret Whipple.

Zalene, Vert, Helen Zalz.

MEN.

Arancoule, Ernest, Archille Albertl, Jos. Adelman, Rich'd Anderson, Jas. W. Ashley.

Bloomquest, Geo, Jas. Beall, Harry Blakemore, Frank Byrne, Edward V. Baker, Geo. Berkeley, Emile Barrangon, M. Burt, Fred C. Berger, Noah Berry, Oscar G. Briggs, Guy T. Bennett, Sidney Barthett, Harry Brennan, Jos. Benzimo, Jno. C. Beck, W. W. Blair, Irwin Barker, R. A. Bennett, J. A. Bingham, Francois Blitz, Frank H. Bright, Hayden Brooks, Jas. A. Beall.

Costello, Maurice, W. C. Cunningham, Arthur Charwaite, Walter M. Cook, Fred Collier, Geo. Cotta, Stuart Collins, H. J. Corthell, A. L. Chaplin, C. M. Chandos, Morgan Coleman, Colin Campbell, Walter Colligan, E. H. Cote, Wm. B. Colvin, Chas. K. Champlin, Frank Craven, J. E. Coutts, E. Castro, Emmett Conner, Geo. Coan, F. W. Caldwell, Ed W. Cook, Frank Carroll, Jas. Castle, Edward Conrad, Chas. H. Crowley, Wm. I. Cohen.

De Vonde, Chester, Jno. T. Dwyer, Chas. Deland, Louis F. Dean, Chas. Dudley, E. A. Dodge, Erroll Dunbar, Roland H. Decker, Jno. Dempsey, Stanley Darke, W. R. Dixon, Frank Dayton, Frank Du Frayne, D. G. Davidson, Wm. H. Dehlman, Fred A. Du Bois, Herb't Denton, E. G. Davidson, De Vere and Lipman.

Elwyn, Lorne, Ira E. Earle, Melville Ellis, Wm. H. Elliott, Elwyn Eaton, Tom Eck, Howard Ewing.

Francis, George, Wiley Ferris, Mark Fuller, Harry G. Forrest, Irving S. Finn, H. B. Filbrook, W. E. Ferguson, R. F. French, Walter Floyd, Harry Farnham, Fred Frear, Fred Fourpaugh, Alb. Farrington.

Granger, Wm. F., Chris Green, A. R. Gillam, Douglas Gerrard, E. A. Gagnier, Stephen Gratton, E. L. Graves, J. Grant Gibson, Ted F. Griffin, C. P. Grenecker, E. Louis Goodhart, C. Byron Grant.

Haydon, J. Chas., J. G. Hammond, Arthur Hoops, Jas. C. Husted, Edw. Harrigan, David Harwell, Fred W. Huntley, Geo. F. Hall, J. C. Hickey, Dudley Hawley, Francis Hoyt, Chas. K. Harris, A. H. Harrington, David Higgins, Jules Held, Henry Holden, Horsky and Begere, F. Santon Heck.

James, Howard W., Geo. M. Jackson, Eugene L. Johnson, Ed S. Jolly.

Kerr, Geo., J. H. Knowles, Herb't Kelsey, Frank Karrington, Harry Koster, Harry G. Keenan, Frank T. Kentzing, Clement R. Kirby, J. C. Kenny, Geo. Kunkel, Quincy Kilby, Kenny and Westfall.

Lee, Earl, Fronce V. Le Moine, Chas. Lloyd, Jack Laughlin, H. E. Lloyds, Nelson Lewis, Alb. Lando, J. C. Livingston, Fred'k Lorraine.

Millard, Frank, Sidney Mansfield, Tom Moore, Mr. Moesch, Alf Moore, L. Hobo Martin, Wm. Morris, Edgar C. Mayo, Thos. Meighan, Geo. Martin, J. K. Murray, David Montgomery, Prof. C. A. Mueller, Wm. C. Miller, Frank M. Mudge, Chas. Marston, H. O. Miller, Jr., Wm. Moore, Eugene Moore, Sam D. Merrill, Harry Mayo, Jack Marshall, Carl Mordant, J. J. Moore, R. Frank Mitchell, W. E. Maynard, Harry Mantell, Harry Maxwell, C. Meehan, H. Percy Meldon, Garrick Major, Ed Mozart, Thos. R. Mills, C. M. Murphy, Wm. H. Mack, Jno. E. Mack, J. L. Mack, W. A. Mack, Neil McNeil, Archie McCaskill, Jno. McMarnard, Chas. W. McDaniel.

Neill, Jas., Geo. Neville, T. W. Nelson, Will Neff, Fred Nye, J. W. Nedrow, Wm. Norris, Arthur B. Nice, A. M. Norton.

Owen, Macdonald, Will H. Ovlatt, Wm. Owen, Baby Owen, Carl Odell, Ernest Orr.

Proctor, Jas. D., Edw. Dominick Parker, Geo. Paumefort, Haven Peabody, C. H. Prouty, Jas. A. Physioe, Tully M. Phillips, Harry Pennypacker, Al. Perry.

Quinby, Fred.

Robbins, Frank A., Harrington Reynolds, Frank Raymond, Jno. C. Rice, Barney Reynolds, Robt. Robson, Bob Roberts, Chas. Rich, Jas. B. Raimund, C. J. W. Roe, Wilson Ross, J. B. Rotnour, Craig Roylston, Jno. Ransome, Jack Rose, D. R. Ryan, Ben Roth, Jno. R. Rogers, Ritter and Fanshaw.

Symes, Jack, G. Roland Sargeant, Clyde H. Shrapnum, Chas. W. Sutton, C. Nick Stark, Matt B. Snyder, W. J. Sully, Otto Schemel, Chester Sutten, E. J. Seems, Ernest Simonetti, F. K. Steele, Jno. C. Slavin, Julius Steeger, Fred'k Sullivan, Ben F. Simpson, Geo. Schroder, Harry H. B. Stafford, J. Edmund Stanley, Chas. Stickney, M. A. Somers, Paul R. Stone, Chas. Saxon, J. A. Sternad, Ross Snow, Zehra St. Clair, Harry St. Ormond, S. Clay Stearns, Thos. F. Seymour, Jos. Smiley, G. Ford Sterling, Russell Snood, Harry Sedley, Fred St. Onge.

Tucker, R. Whitlock, Theo. Terry, Frank Thorndike, Wm. H. Tooker, Otis B. Thayer, Edwin Trevor, Harry Tane, Sidney S. Toler, Geo. Thornton, Knife Throwers.

Van den Berg, Jose, Otto Von Grabill, Louis Vizard.

Waldron, Andrew, S. S. Wiltsie, J. Alb. Walberstedt, Glen White, L. D. Wharton, Henry Wentworth, Eugene Woodward, Theo. Walsh, Harold Williams, Harry Ward, Jno. R. Watson, Noble P. Weaver, Jas. B. Waite, Bert Wiggin, Fred Webber.

Young, Dan, W. A. Young.

REGISTERED MATTER.

Kathryn Stanton, Clara Paulet, Frank E. Rowan, Jno. L. Newton, F. A. Demerest, Sidney McCardy, D. H. Hunt, A. J. Morrison, W. Rhodes.

ARENA.

CANTON, ILL.—W. D. Ament's Independent Carnival Shows, consisting of Dreamland, Old Plantation, and The Ghost Show, 7-14; performances good; large crowds.

BRUNSWICK, ME.—Hargreave's Circus is billed to appear here 13.

WINONA, MINN.—Forepaugh and Sells Brothers' Circus 4 drew immense crowds both afternoon and evening; fine street parade; performance full of first-class acts.

EAST ST. LOUIS, ILL.—The Wallace Shows gave two crowded performances 2. William Arthur's Dog and Pony Show is here for the week of 9.

BLOOMINGTON, ILL.—Hale's Fire Fighters are billed for this city 16, 17. The Robinson Shows and Ringling's Circus are both booked for the latter part of August. When the Ringlings are here something definite will probably be decided in reference to the removal of the Winter quarters of the Forepaugh-Sells Show from Columbus, O., to this city, the negotiations for which were interrupted by the death of James A. Bailey.

ANTIGO, WIS.—Colman Brothers' Show billed here for Monday, 23.

HANCOCK, MICH.—Sun Brothers' Circus 6 gave satisfaction to two full tents.

DECATUR, ILL.—John Robinson's Circus 7, to good attendance.

ALPENA, MICH.—Van Amburg Circus 4 played to overcrowded tent and gave poor satisfaction.

NELSONVILLE, O.—Gentry Brothers' Shows, afternoon and night, 10.

ST. PAUL, MINN.—The Gentry Brothers' Shows played to very satisfactory business entire week of June 25. Some new features have been added, and their show is better than ever.—Hagenbeck's Circus drew immense crowds afternoon and night 3 and gave the best performances ever seen in this city.—Ringling Brothers played to capacity attendance afternoon and night 7 and pleased every one. Some of the new features were the best ever presented here, the "Field of Gold" being especially pleasing.

SARATOGA SPRINGS, N. Y.—Frank A. Robbins is extensively billed for 17.

WAHPETON, N. D.—Campbell Brothers' Circus 6; good performance and business.

CONCORD, N. H.—Barnum and Bailey's Circus delighted good-sized audiences 5.

CADILLAC, MICH.—Van Amberg's Shows June 27, to big business; very ordinary.—Frank Hatch's Carnival opened week's engagement 9; is doing large business.—Cole Brothers' Show 12.

DES MOINES, IA.—Hagenbeck's animals pleased capacity crowds matinee and evening 9.—Ringling Brothers' Circus billed for 27.

JERSEY CITY, N. J.—Pawnee Bill's Show comes 16.

ARENA NOTES.

Herr Fuss, the bicycle rider, who was injured at the evening performance of the Ringling Circus at Milwaukee July 6, has so far recovered as to be able to rejoin the co. He is, however, still badly used up. The accident happened at the climax of the bicycle flight from the top of the tent. Fuss was unable to detach himself from his wheel when it made the leap, and man and wheel were hurled into the net with a force which sent them through it, both falling heavily to the ground. Fuss was unable to rise for some

THE LONDON STAGE.

Independence Day Celebrations—Four New Plays, American and Otherwise.

(Special Correspondence of The Mirror.)

LONDON, July 7.

Although at the beginning of the week the vast contingent of American friends in this city were naturally filled with grief at the terrible railway disaster which had swept so many of their countrymen and countrywomen into eternity, yet Independence Day was well and truly celebrated in London and other leading cities of the British Isles. All around this city and for many miles up and down our noble and picturesque stream, the Thames, did I find your honored flag waving proudly, either on its own or in company with England's own Union Jack. At all the swagger hotels, such as the Carlton, the Savoy, the Russell, and the Cecil, many Americans gathered to lunch or to dine (or both) in honor of their native independence. At the last-named hotel there was much Bryan booming. On that occasion and several days since Bryan, the silver-tongued and silver policied Presidential candidate, made several excellent speeches. In one of these he was good enough to remark that our English language was the best in the world. On this subject at least I am able to say ditto to Mr. Bryan, who is, I find, receiving much adoration from a certain section of the London press. What does this portend, I wonder?

In the centre of the huge and grimy, toiling and moiling district of Walworth, on the Surrey side of the Thames, there was at the little Browning Hall a little Independence Day celebration at which W. T. Stead (crankish enough in many matters) made a very sane speech in praise of your great nation and expressed the hope that one of these days our Westminster Abbey or our St. Paul's Cathedral would contain a statue of your great independence winner, George Washington. Why not?

The Warwick Pageant (concerning which I recently gave MIRROR readers some details) drew on Independence Day a tremendous number of Americans to that ancient and historic city, which was a place of warlike and diplomatic importance some two thousand years ago. A large contingent of this American army took part in the pageant, while many others of that nation scooted off either to Stratford-on-Avon (a few miles away) or made a pilgrimage to the English home of the Washingtons in Northamptonshire, one of the many counties selected by Charles I and Oliver Cromwell for their battles.

To add to the Americanism of this very American week our very imaginative story teller, H. G. Wells, has started in the new journal, called the *Tribune*, a big series of articles, called "America's Future"; several American ladies (theatrical and otherwise) have run up high in the "Smartest Women" competition, in the smart periodical called the *Pelican*; several clever American artists, including Fred Niblo, Lucy Ashton, Stella Hammerstein (both charming girls), and the droll Matthews and Ashley have made great successes at the Palace Theatre; clever Lillian Cleves gave a successful recital at your ever-welcome Ambassador's recent reception. A tremendous attack for some reason or other has been made on all kinds of American cigarettes; and one of the three new plays of the week was completely American, except for its prologue, which was Liverpoolean.

The aforesaid mostly American play was the work of Clarence Burnette, and was entitled A Gambler's Daughter. Before it made its first London appearance last week this piece was called A Drunkard's Daughter, a far more appropriate title, seeing that the demon alcohol looms large all over it. The prologue, which takes place in Liverpool, had for such a seasoned playgoer as myself something of an American flavor, for, like certain other scenes in the play, it was strongly reminiscent of your native made temperance drama, Ten Nights in a Bar Room.

The said prologue was really one of the strongest I have seen for some time. After much heartrending business for the starving wife and children of a young waster, and a very ingenious underplot worked around a falsely accused convict, called "the Weasel"—the waster is bashed to death by brandy bottles wielded by a villainous tavern keeper and a Yiddish confederate. The wife, who is at that moment being thrown out of her wretched lodging by her landlord, the said bloodthirsty bung, falls dead over the waster's corpse.

The remaining four acts of A Gambler's Daughter take place in America, starting at New York Harbor. Twelve years are supposed to have elasped and we find that the brutal barkeeper (now disguised in swell clothes and a false name) is endeavoring to lure the poor dead waster's grown up son and daughter into all sorts of evil courses. He has already tempted the boy to drinking and gambling as he tempted the father. He even seeks to possess (as stage villains say) the daughter as he sought to possess the mother. Incidentally he is anxious to ruin these youngsters' gentle guardian and benefactor, who is one of the best and bravest American millionaires ever seen by me—and let me tell you that American millionaires are very plentiful in this city. Most of the play proper is based upon conventional melodramatic lines sandwiched with an Irish character so full of Pat that it would have delighted even the late Dion Boucicault or the late Barney Williams. This part of the drama has, however, one very big scene: The total wreck of an American bar-room by a regiment of neglected wives led on by the young heroine, the aforesaid daughter, who poses for a time as an imitation of your wild-eyed, but doubtless well-meaning citizeness, Carrie Nation.

A Gambler's Daughter was very well played on the whole, especially by Robert Ayrton as the oleaginous Hibernian, and Adria Hill, who played the mother and daughter, but who was far better as the mother. A clever performance of a negro "auntie" was put in by Harriet Loydall.

Another new drama of the week was The Woman Who Gambles. The scene of this was laid on the shores of the Adriatic, and the heroine (who was supposed to gain our sympathy) was a bit of a cat. She started by losing very heavily at the gaming tables; then she took a big cross from her bosom and swore an oath that she would never gamble again. But she did. Being persuaded by a heavy moustached, eye-rolling villain that her husband was "carrying on" with another woman, this heroine (a countess by the bye), at once gambled away many thousand pounds' worth of jewels, all her priceless furniture, all her best go-to-meeting gowns, and even her husband's gorgeous mansion. Next, the countess, thinking to "remove" that other woman from her domestic path, went and told the governmental authorities that that woman had treasonable "papers" concealed about her. It so happened, however, that those "papers" were at that moment in possession of the countess' husband, so he was arrested and sentenced to death. Then the countess felt sorry and groveled before the Governor in order to get her husband released. That Governor (the aforesaid eye-rolling villain) would only listen to her pleadings on certain offensive conditions, which need not here be specified. Enough that in a scene which reminded one now of La Tosca and anon of Maurice Barrymore's awful play, Nadjesda, the villain worked his fell purpose. Eventually the card-playing countess died to slow music, first taking care to join the hands of the other woman and her husband, who has just got free because a Sydney Cartonish friend had very kindly given himself up to be shot in his stead.

With all its apparent wildness there was a good deal of real power in certain scenes of The Woman Who Gambles. The last scene, however, was let down by the exhibition of a transparency, a ridiculous thing showing three children dressed as angels kneeling in heaven to a painted St. Peter, who was holding aloft an enormous key.

There were two other new plays this week. One was a French play called Le Passe. This only requires attention, however, for the artistic acting of Mlle. Brandes. The other play was far more important. It was a gory, hair-lifting, nerve-shunting, marrow-freezing melodrama, and was entitled Gruesome Grange; or, the Banished Earl. It was the work of three defiant dramatists, who wrote an act apiece—namely, Captain Robert Marshall, Anthony Hope, and Comyns Carr. It was produced by Cyril Maude and Charles Hawtrey, with a company of stars apiece, and was presented yesterday afternoon for the benefit of the Actors' Orphanage, and in a wooden T. R. erected for the purpose in the beautiful Botanic Gardens, Regent's Park. It was a splendid piece of fooling, and thanks to its performance every half hour or so and thanks also to certain cricket matches, golf contests, and a ladies' hat trimming competition for actors, a good, round sum was realized for this most deserving charity.

Beerbohm Tree closes Her Majesty's tonight till September, when he will reopen with The Winter's Tale. In this Hermione will be played by Helen Terry, who last Saturday was warmly welcomed in her native city, Coventry, where Lady Godiva came from.

Julia Neilson and Fred Terry finish their season at the New Theatre, whereat, pending their return, Louis Calvert will produce a new musical play. Arthur Bourchier will presently produce at the Garrick an adaptation of "Crainquebille," to be called Down Our Alley, and John Hare has arranged to play Nap—that is to say, will play Bonaparte in an adaptation by Madeline Lucette Ryley of Pierre Berlow's play, La Belle Marseillaise.

GAWAIN.

CHARLES P. HAGER DEAD.

On Sunday morning, July 15, Charles P. Hager was found unconscious in front of the Casino and shortly afterward died in the New York Hospital. His home was in Buffalo, N. Y., where his brother, George Hager, is a lawyer. He was well known in Shakespearean juvenile roles.

For three years Mr. Hager was leading man with T. W. Keene; he also played with Margaret Mather, among other parts appearing with her, in 1889, as Capt. Bolando in The Honeymoon. In 1895 he was seen in New York as Pierre St. George in The Queen of Night, and in 1899 as Jack Reynolds in The Victorian Cross.

The last engagements of the deceased were in leading roles with J. E. Toole in Killarney and the Rhine and Rip Van Winkle. Mr. Hager was forty-seven years of age.

GREEN ROOM CLUB REHEARSAL.

The first of the series of "dress rehearsals" to be given by the Green Room Club will take place at Steeplechase Pier Theatre, Atlantic City, on July 21. The following night the first of the local performances will be given at the New York Theatre. The list of players who are expected to take part includes Sam Bernard, Aubrey Boucicault, Raymond Hitchcock, James J. Morton, Henry Lee, the Fays, May Vokes, Helena Frederick, Ethel Marie Parker, Billy Clifford, Ernest Ball, George Beban, Charles Dickson, Templer Saxe, Al H. Wilson, James J. Corbett, Robert E. Graham, Nat Wills, Maude Lambert, Edith Ethel, Al Hart, Gus Edwards, Jack Hazard, Victor Morley, Billee Taylor, Stella Mayhew and Dr. Carl L. Perin.

SHUBERTS TO STAR FIVE.

The Shuberts announce that they will star during the coming season Camille D'Arville, Adele Ritchie, Charles J. Ross, Joseph Coyne and Ethel Fuller. Miss D'Arville will head a comic opera organization in a new production to be made in the Fall. Mr. Ross will be starred in The Jolly Host, beginning in the Autumn, and Miss Ritchie will be seen in a new Casino piece in the Spring. Mr. Coyne is to head his own company for the season of 1907-08. Miss Fuller will be sent on the road in a new play, which is now under consideration. Dick Temple, last year with Marie Cahill, will have an important role in The Blue Moon, under the Shubert direction.

PROFESSIONAL WOMAN'S LEAGUE.

Yesterday was Dramatic Day at the Professional Woman's League, and the programme was under the direction of Irene Ackerman. The entertainment consisted of a piano solo by Mrs. Margaret Ward Bell; address by Rev. Walter E. Bentley; vocal solos by Mr. Abercrombie; Southern songs by Mrs. Bell; recitation by Little Thelma; solo, Marta Spears; recitation, John Costello; recitation, Laura Alberta; recitation, Laura Burt; selection, May Kintzing; vocal solo, Susanna Ottilia Rappold, and a scene from Much Ado About Nothing, given by Mrs. W. G. Jones, assisted by Myra Brooke, Mrs. Katherine T. Phelan and Isabel Munson.

MUSICAL COPYRIGHT BILL.

The British Government has consented to father T. P. O'Connor's musical copyright bill, which insures its passage. It is believed that the enactment of the measure will end the extensive and long established piracy of music and insure the protection of foreign composers. American composers and publishers are concerned in the measure, because of recent years much American music has been stolen and republished in England.

THE METCALFE CASE.

The Supreme Court Decides in Favor of Managers—An Appeal to Be Taken.

On Thursday, July 12, the Appellate Division of the Supreme Court handed down a decision ruling that the Theatre Managers' Association had committed no crime in excluding James S. Metcalfe, dramatic critic of *Life*, from their playhouses. The court ordered that Charles Burnham, manager of Wallack's, against whom criminal action had been instituted as a test case, should be dismissed from custody. The prevailing opinion was written by Justice Houghton, with the concurrence of Justices McLaughlin, Laughlin and O'Brien: Justice Patterson alone dissented. The sweeping importance of this decision lies in the fact that, before the law, the management of a theatre is strictly a private and not a public enterprise.

Justice Houghton states that the agreement of the managers to exclude Metcalfe from their playhouses could not be regarded as unlawful unless its intent were "not to protect their own interests or please their fancies, but for the sole purpose of injuring the business of the complainant." Inasmuch as a manager has no franchise such as that of a corporation pledged to the public service, he has a legal right to refuse any man admittance according to this holding. Any breach of contract between the purchaser of a ticket and the manager of a playhouse is a matter to be settled by a civil suit for damages. Moreover, Justice Houghton writes:

If they disliked his presence, or thought his attendance was injurious to their business, they could agree that he should not be permitted to attend. If he attempts to do so, their places of amusement being their own, and being private places so far as any individual or the public was concerned, they had a right, by such reasonable force as was necessary, to prevent him from entering. Their acts, therefore, in so preventing him were not unlawful acts.

As to the possibility of the combination being a deliberate conspiracy formed with the motive of taking away Metcalfe's livelihood, Justice Houghton asserts that the resolution passed by the managers was evidently caused merely by their dislike for his critical attitude. The opinion concludes:

The wisdom of the acts, or their propriety or unseemliness, does not concern us. The only question to be determined is whether the acts were unlawful, and our conclusion is that the facts disclosed do not constitute the crime of conspiracy and that the relator should be discharged.

When seen by a representative of THE MIRROR, James S. Metcalfe, enthroned in his comfortable sanctum, appeared singularly complacent and imperturbed. "I shall appeal the case immediately," he said. "It goes without saying that I have no intention of beating a retreat or leaving things as they stand at present. I wish you would correct a statement which was made in the *Sun* this morning. That paper said that I could not appeal from the decision, except by special permission of the court. That absolutely is not true for two reasons: The trial is an action taken for a writ of *habeas corpus*, and, moreover, there was a dissenting justice on the bench."

PLANS OF MANAGERS.

The rights to The Toast of the Town have been purchased by Albert Weis, and Jane Kennark, who played Miss Allen's role in The Eternal City last season, will portray the part of Betty Singleton. Miss Kennark is now playing a special engagement at Peak's Island, Me., but will soon return to New York to confer with Mr. Weis in regard to her new play.

It is said that Sydney Rosenfeld is booking a long route for The Optimist, which met with only partial favor in New York last season. He expects to make the company a permanent organization, to be known as the Sydney Rosenfeld Comedy company.

Phil Hunt's new, sensational mechanical melodrama, The Master Workman, written by Jay Hunt, will open its season on Saturday, Aug. 18, and will receive its first New York presentation at the Fourteenth Street Theatre on Aug. 27. One hundred people will be in the production, and a well-known leading man has been engaged for the part of John Mitchel, the Master Workman. Mr. Hunt has also booked two companies in A Crown of Thorns, one company in Hearts of Gold, and his new melodrama, The Wife's Revenge, will also be staged this season.

Charles Dillingham's plans for next season include trips to London for all of his principal companies in succession. Fritzi Scheff will reopen the Knickerbocker Theatre on Sept. 1 in Mlle. Modiste for a short engagement, to be followed by Montgomery and Stone in The Red Mill. Miss Scheff will be the first star to be sent to England, and the others, Montgomery and Stone, Robert Loraine, Blanche Ring, and Frank Daniels, will follow. Among the plays under the Dillingham management will be The Boys of Company B, by Mrs. Rida Johnson Young; a new comedy by Henry Blossom, a drama by Maurice Donnay, and a new musical comedy.

In addition to the companies now presenting The Lion and the Mouse, Henry B. Harris will have two others on the road next season, their tours beginning on Sept. 8 at Schenectady and Asbury Park, respectively.

Emerson and Diamond have completed the cast for their revival of the old comedy, The Corner Grocery. The complete roster is as follows: William D. Emerson and George H. Diamond, managers; Thomas H. Culliton, business manager; William A. Wilson, acting manager; Harry Pearson, stage manager; B. M. Truesdell, musical director; Lewis Bowman, property man; Colin Varrey, Harry Pearson, L. A. Coever, Lewis Bowman, William Wilson, B. M. Truesdell, Fanny Sanford, Dolly Varrey and Vivian Golden. The season opens in New York city week of Sept. 10.

On July 23 the following Blaney productions will go into rehearsal in preparation for the openings a fortnight later: Mr. Blarney from Ireland, with Fiske O'Hara; Bad Man from Mexico, with Walter Wilson; The Boy Behind the Gun, with Harry Clay Blaney, and King of the Wild West, with Young Buffalo.

THE STOCK COMPANIES.

Joseph Carey is playing leading comedy parts with the Whalom Opera company at Whalom Park, Fitchburg, Mass. He has been re-engaged by Lee Shubert for The Earl and the Girl for the coming season.

The Hunter-Bradford Players will begin a Summer engagement at Worcester, Mass., on July 23. Julia Dean will head this company.

George A. Stillwell, who for the past four seasons has been playing juveniles and leads with the Charles K. Champlain Stock company, has just closed a very successful eight weeks' engagement as lead with the Maber Stock company.

Arnold Alexander has been playing a Summer engagement with the Vale Stock company at the National Theatre in Rochester, N. Y. He will return to New York shortly to begin rehearsals for the regular season under the management of the Mittenthal Bros.

The Ina May company closed a successful Summer season at Bridgton, Me., on July 18, to permit several members of the company to arrange for the regular season. Mr. and Mrs. E. E. Vichery (Ina May) have gone to their home at Lewiston, Me., for a short time.

AT SUMMER PLACES.

Corah Adams, who was with Mrs. Leslie Carter's company last season, is spending the Summer at Grosse Pointe, a suburb of Detroit, where she has purchased an estate adjoining that of United States Senator Russell A. Alger.

Mr. and Mrs. Albert McGuckin (Lucille Saunders) are spending their Summer holidays at Vineyard Haven, Mass.

Julia Sweeney, for three seasons with the Rays in Down the Pike, is spending her vacation at Cadillac, Mich.

Augustus Phillips, of the Spooner Stock company, Brooklyn, is spending the Summer with his father at Rensselaer, Ind.

Mr. and Mrs. Felix Haney are spending the Summer at the Lockhart, Atlantic City.

Dot Karroll and J. C. Welsh are spending the Summer between Ipswich Bluffs, Mass., and Newburyport on the motor launch *Dot*. Harry Vickery was recently a guest for several weeks.

Marie McNeil will spend the month of July at her cottage on Lake Conneaut, Meadville, Pa.

Leigh De Lacy, last season with the Fenberg stock company, is spending the Summer at Virginia Beach, Norfolk, Va.

Pauline Fielding is spending the Summer at Penks Island, Maine, and will return to New York on August 5 to begin rehearsals with A Crown of Thorns company, in which she is to play the lead next season.

Marion Stanley, leading lady of the Rogers Bros. in Ireland, is spending the Summer at the Hotel Isleworth, Atlantic City.

Percy Plunkett writes from Edgartown, Mass.: "I now send you my last letter for the season from this point, as I have received word to report for rehearsals on July 17. I ran up to Fall River last week and read my play to the manager of the Burke Stock company, who thinks I have a valuable piece of property. I had partly made arrangements to go there next week and read the play to the entire company with a view of an early production, but as my season with 'Way Down East begins so early I am forced to postpone the production of my play until later on, when I feel sure I will prove that I have a play that will 'make money.' W. S. Harkins, the Canadian theatrical manager, has been in town for the past few days. I took him up to the Home Club and we delighted the members of the club with a game of billiards. I'm the champion player of the club, but Harkins won two out of three games from me, and now the members of the club think Harkins a wonderful player. His best run was four shots. You can imagine the kind of a player I am and what the rest of the club must be as billiard players. My baseball club beat the Vineyard Haven team yesterday in a ten inning game by a score of four to three, won out in the last inning. Harkins, who is a baseball crank, was asked to umpire. After the first inning he was requested to resign. He did so gracefully. My team would have lost the game had he continued. Eugene Tompkins' steam launch, the Idalia, was in our harbor a few days ago. He remained here several days. Howard Gould and wife were also here in their steam launch. While here they went blue fishing and caught a big mess. Marie Burroughs is at her cottage and can be seen every morning at our bathing beach. Bernard Reinold has not 'shown up.' He knows better. Captain W. A. Falling, Revenue Cutter Service, retired, a member of the Home Club, is the proud possessor of a unique watch charm which was presented to his late father, Augustus D. Falling, in 1858, when he was the advance agent of the Albina Opera company. Engraved on the charm, which represents an owl standing on a twig, are the words, 'Presented to Augustus D. Falling from his associates of the Albina Opera Co.,' and at the bottom is the word 'Squampinck.' This was a coined word to distinguish the principals from the chorus, and was used as a 'pass word.' I understand that Jenny Lind was one of the donors. A very handsome watch and chain was also included in the presentation. The watch was stolen but the charm was preserved and is highly prized by Captain Falling. A couple of years ago I succeeded in having the Rev. Charles Woodworth, of the Congregational Church of the town, appointed as a Chaplain of the Actors' Church Alliance. The Rev. Mr. Woodworth has now moved away from here and I am going to present the name of the Rev. Frederick Morse Cutler of the same church, who is anxious to affiliate with our profession. Fishing is great. I got up early the other morning to go after blue fish, but my crew did not show up. I understand the crew had been locked up in our town jail for some minor offense. He is at liberty now and we may go out in the morning. Plenty of fish of all kinds in the sea now, sword fish being caught in large quantities. I will be honest—I have not landed a sword fish this season. Charles Young please note. No 'shows' so far this season, only a few dances. We have a very good country orchestra here, Chan Neven being the leader. I do not know how they would be on opera music, but they can 'fiddle' the dance music all right. They are pronounced the 'real thing' in this town. The Home Club is prospering. I have put Harkins up for ten days, but I hear he has skipped the town. He is not as popular as he might be; that first inning of bum umpiring has hurt him a great deal among the baseball players, but the members of the Home Club think Harkins a splendid fellow and they will do all they can to make him feel 'at home.' Next Summer a new 'Opry House' is promised here and I am given to know that I must bring a Summer company here, which I probably will do. THE MIRROR is a welcome visitor here. I gave the last copy to Harkins. He has not returned it. I do not know where he has gone.

AMONG THE DRAMATISTS.

Jean Caldwell, author of Ginja and Black Butterflies, has just completed a Western play of more than usual interest, called The End of the Trail, which she expects to place this season.

Cora Maynard, author of The Measure of a Man, is spending the Summer at Dublin, N. H., where she is making a few alterations in the book which were suggested at the time of the production of the play by amateurs.

Edith Rowand, formerly a clerk in the State Department at Washington, has written a play of Washington life, entitled The Senator's Wife. It is announced for a Broadway production this season.

Paul M. Potter is said to be at work on a new play for Lulu Glaser to be called The Beauty Shop. A musical piece with this title, written by James C. Crawford, was produced in San Francisco in 1904.

NEW THEATRES.

Work on the Lyric Theatre at Mobile, Ala., is advancing rapidly. The roof has been put on and the interior is fast assuming shape. "Mike" McDermott, the manager of the Monroe Park Theatre, will be the treasurer. He held the same position at the Mobile Theatre for several years, and has many friends in the profession.

The new theatre at Anthony, Kan., will open about Oct. 1. The house cost $30,000 and will seat 800.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

On the Rialto.

ACTORS and actresses are obliged to spend so much of their lives furnishing diversion for other people at so much per laugh and so much more per trickling drop of dewy sentiment that they certainly have a right to amuse one another in the good old Summer time for no ulterior or mercenary purpose. The theatrical colony at Siasconset, near Nantucket, held its extraordinary, though annual, festival on Friday, July 6. It was called an athletic tournament—and perhaps the most strenuous exercise consisted of the laughter. Though not allowed to participate, the non-professional Summer residents of Nantucket—the place the bucket jingle made famous—drove over to watch the footlight favorites at play. It was a good "show," too, and many of the comedy performers may be said then to have made their first appearances in open air vaudeville. It must have been vaudeville, for surely it wasn't even a legitimate misrepresentation of the manner in which this "all star" cast ordinarily conducts itself. The conductor, by the way, was Frank Gillmore, who bravely bore the managerial responsibility of acting as master of ceremonies. Alice Fischer was his assistant; owing to the immunity of her sex it was thought safer to let her call the congregation of histrionic heroes and heroines to order. William H. Thompson, in his capacity of Bishop, before the fun began delivered a jovial sermon—a midsummer sermon, of course—in which he dubbed Miss Fischer Empress of Siasconset, and with touching modesty compared the occasion to the athletic contests of ancient Rome. Mr. Thompson never can quite forget his respect for classic antiquity; he will persist in exaggerating the importance of everything prefaced with a B. C. Telegrams were read from George Fawcett, Robert Carter, Frank Burbeck, Robert Hilliard and Henry Woodruff—who were absent but not forgotten. By way of prelude, the patriotic competitors all united in singing the national anthem.

Unfortunately no official score cards were to be obtained; but this is the gist of what happened—the Alpha and Omega, even if some of the intervening Greek characters are omitted. Bronson Howard, he of the hoary hair and youthful heart, William H. Thompson, Digby Bell, Frederick Thorne and several other dignified gentlemen indulged in a hoop rolling contest. They had the arduous task of trundling small barrel hoops over a 250-yard course. Howard and Bell "mixed it up" at the very outset. Thompson and Thorne rolled with the dexterity of sculpturesque discus throwers, the former winning by a dazzling dash at the finish. Miss Legendre won the similar event for women participants. William Roberts came out first in the relay race, and a crown of glory was waiting for J. C. Woodluck when he emerged from the sack contest. Alice Fischer proved to be the expert at potato racing; a tug-of-war contest, mighty and prolonged, between the teams of William Thompson and William Harcourt, resulted in a victory for the second Bill. John Roberts carried off the honors in the 100-yard dash; William Roberts captured the running high jump, and William Prissell came out triumphant in the boys' running race. Margaret Ehrisman won the foot race for girls, but little Miss Fawcett came in a close second. Needle threading contests, obstruction races and every imaginable species of "event" followed, with a biscuit eating contest for the grand finale. Biscuits were plentiful, and more diversified refreshments were equally abundant within the clubhouse.

The most novel as well as the most tensely exciting feature of the tournament, however, has been reserved for last mention, as the only fitting climax to the tale. It was a *hen race* for women. The hens did the racing and the ladies acted as pedestrian jockeys, driving their feathery steeds by reins of string attached to their—the hens'—dainty legs—their drumsticks, that is to say. The six hens are anonymous, though all well bred fowls. The six drivers were Mrs. Frank Gillmore, Percy Haswell, Alice Fischer, Isabelle Irving, Agnes Everett and Miss Thorne. Some of the steeds were disposed to attempt aerial navigation; still others felt the maternal instinct strong within them and made stubborn efforts to "set" right then and there. This was obviously a case for feminine diplomacy to display its subtle art. Isabelle Irving won the prize; she contrived to drive her brown Leghorn fifty yards in fourteen minutes. Percy Haswell's Plymouth Rock, being less recalcitrant than most of her sisters, acquitted herself honorably and came in a close second—beak to beak, as it were. The betting secrets of the hens and their backers have yet to be disclosed. What is good enough for the paddock will doubtless pass muster in the coop!

THE MIRROR received the following "query" the other day:

"Do you want story Bernhardt parentage and probable birthplace Rochester, Iowa?" Signed, ———, Dramatic Editor, ———."

THE MIRROR had already received the story. It comes from a Mrs. Lucy King, of Minneapolis, who alleges herself to be a sister of "the divine Sarah." Mrs. King deposeth as follows:

My mother died in 1851 in Rochester, Ia. She called us around the bedside and bade us good-by and asked me to take care of Sarah. After my mother's death my elder sister stayed in Rochester and Sarah and I went to Muscatine, Ia., and worked in the millinery store of Mrs. Wite.

We worked there several months, when one evening Sarah disappeared. We ate supper together and she finished before I did, and went out in the street. I have never seen her from that day to this. I hired private detectives to look for her, and went to Davenport, Ia., but could not trace her, except that she had gone with an Uncle Tom's Cabin show. I afterward found out that she married a man named Bernhardt, so that her name was then Sarah Bernhardt.

Bernhardt's parents were French Canadians, so Mrs. King says, and went to Iowa from Ottawa. From them Sarah received her knowledge of French. A wealthy patron is said to have taken her to France, where she studied her art and made her great success.

And here we have been believing all the time that the divine one was the swan-grown ugly duckling, Rosin Bernhardt, who vacillated between convent and theatre and finally stuck at the latter. To think that she was really an errand girl in Mrs. Wite's millinery store and began her Thespian career as Little Eva! Some day the truth about Sir Henry Irving will come out, and we shall discover him to have been American born. And Coquelin and Salvini.

Mrs. De Mille is going to abandon the Rialto for the next fortnight or more, but she is by no means giving up her dramatic pursuits—one may say her pursuit of the valuable unpresented drama. She is going to Cleveland as the guest of Tom Johnson, the illustrious. Mr. Johnson's daughter has written a play, as had been widely announced, and Mrs. De Mille is called into consultation to diagnose the symptoms. On her way back to the metropolis Mrs. De Mille will stop at Pittsburgh to see a "dark horse" whom she means to lead directly in front of the spot light. "He is a veritable genius," she says; "he has a play that's little short of a wonder."

Jefferson De Angelis, who arrived on the *Kaiserin Auguste Victoria* on Saturday, had a very pleasant passage except for an incident that he will remember to his dying day. On Thursday night Mr. De Angelis was present at the captain's dinner, which proceeded merrily until the coffee was passed around, and the after-dinner exercises began. Mr. De Angelis had settled back in his chair to enjoy the remarks of the chairman, when a steward placed on the table in front of him a large cake, on which the one word "Tammany" was inscribed in red icing on a white background. Although very much surprised, Mr. De Angelis rose to the occasion, taking it for granted that this was a polite request for him to sing the song that he had sung every night and at two matinees a week for almost two years. The orchestra struck up the introduction and the comedian braced himself for the ordeal. He opened his mouth and moved his lips, but no sound came forth. He tried again, with the same result, and a deep flush spread over his features as he sank back in his chair. The crowd applauded and cheered, but De Angelis sat there staring into space. After a minute or two he stood up again and explained that he had been seized with a sudden attack of stage fright and could not remember the words. The diners thought it all a joke, but it was a very serious matter to the fun maker, who was obliged to make a quick exit and hide himself in the smoking room. In a chat with some friends later he said that it was the first time in his life that stage fright had gained so complete a mastery over him, and he could not explain why it had attacked him at such an inopportune time.

A NEW PLAY AT MATOON, ILL.

A new play, The Triumph of Friendship, by Charles Boaz, was produced July 9 at the Matoon Theatre, Matoon, Ill., under the direction of Joseph P. O'Brien. The play is said to have many good situations and is based upon the friendship of Damon and Pythias. Mr. O'Brien appeared as the tyrant king, Dionysius, and was liberally applauded. Mr. Boaz was the Pythagoras, and the local critic praised both his acting and the play.

GOSSIP.

Max Mitschitz, doorkeeper at the Kalich Theatre, committed suicide by drinking carbolic acid last week. He was rapidly losing his sight, and fear of being placed in an institution for the blind is supposed to be the cause of the act.

Ida Crispi, the little English actress who has made quite a hit in Mlle. Champagne at Madison Square Roof Garden, is a versatile artiste who seems to flit without an effort from the daintiest part in a musical comedy to the most grotesque and eccentric character possible. As a member of the George Edwardes forces in London she sang the role of the Princess in The Country Girl and Mimosa in The Geisha, and played Angela in Florodora during its long London engagement. Miss Crispi's ambition, however, is to become a leading exponent of the bizarre character she is at present playing in Mlle. Champagne. A prominent manager has his eye on her with a view to securing her for a Katie Barry part in a new musical production which will be seen on Broadway early in the Fall.

Thomas B. Findlay, the character actor of the Baldwin Melville stock company, New Orleans, is spending his vacation in New York City visiting old friends. Mr. Findlay expects to return to New Orleans by steamer on July 25.

Mrs. Spooner, Edna May Spooner and Cecil Spooner are the guests of Dr. and Mrs. Thompson at their Summer home in the Allegheny Mountains. Mrs. Spooner will open her season at the Bijou Theatre, Brooklyn, August 20, in If I Were King.

Mrs. Margaret Johnston, mother of Lottie and Anna Johnston, who have been with the Wedded and Parted company for the past three seasons, is recovering from a very successful operation for cancer at the General Memorial Hospital, New York city.

Mary Ryan, who was last seen in New York in The Girl Patsy at the Savoy Theatre, has been especially engaged to originate the leading role in The Daughters of Man under the management of the Will J. Block Amusement Company. Charles Richman, Orrin Johnson, R. A. Roberts, Stephen Maley, Sarah Truax, Lucille Floren and May Vokes are the other principals in the cast. The play opens at the Grand Opera House, Chicago, on July 30.

The report published some weeks ago that Pauline Hall had her leg broken in a runaway accident was erroneous. The mishap occurred at the actress' home, Caryl, New York. Pauline Hall and her sister went driving with a span of ponies which had been carelessly harnessed. The ponies taking fright ran away and the carriage was thrown against a tree. Both women were thrown to the ground. Pauline Hall had her right ankle sprained and her sister suffered numerous bruises. George Morton is authority for the statement that Miss Hall is rapidly making a complete recovery.

Marrying Mary is the title of Marie Cahill's new play, which will open at Daly's Theatre on August 27.

Damon Lyon, assisted by Mrs. H. G. Forbes-Curtis, whose guest he has been, gave a recital at Masonic Hall, Newport, R. I., on July 11, at which about 300 of Newport's most exclusive set were present. Cecilia Lacy Baker, violinist, and Arthur H. Dadmun, pianist, also assisted. Mr. Lyon received much praise for his rendering of "Aux Italiens," with Verdi's music, and of "Lasca." The patronesses were Mrs. Julia Ward Howe, Mrs. Zabriskie, Mrs. William Weld, Mrs. Edward Potter, Mrs. Shafton Howard, Mrs. Charles Oelrichs, Mrs. Dr. Buttrick, Mrs. Admiral Luce, Mrs. Captain Little, Mrs. Dr. Mason, Mrs. Edward Parrish, Mrs. Walter Eldridge, Mrs. Reginald Norman, and Abbie Stevens.

Cecil Owen, an actor of excellent reputation in Australia, has been engaged for Robert Mantell's company, to play Laertes, Macduff, Richmond, Edgar in King Lear, etc. As a protégé of W. S. Gilbert, Mr. Owen went on the stage in the late R. D'Oyly Carte's juvenile opera company, and appeared in London with that organization as Sir Joseph Porter, Ko-Ko, Bunthorne, the Lord Chancellor in Iolanthe, etc., and as Gaspard in The Chimes of Normandy. He went to Australia as leading man with Mrs. James Brown Potter and Kyrle Bellew, appearing with them in Romeo and Juliet (as Mercutio), Antony and Cleopatra, and Zola's Therese Raquin, which has recently been revived by Bertha Kalich. Mr. Owen made a few appearances in New York early in 1903, in the Aubrey Boucicault version of Alt Heidelberg, in which he succeeded Robert Loraine as the hot-headed young leader of the students.

Wilton Lackaye will begin a tour, William A. Brady announces, on Sept. 9, in St. Louis, as Jean Valjean in his own dramatization of "Les Miserables," called The Law and the Man. A well-known star, Mr. Brady adds, will be engaged for the role of Javert, the detective. Mr. Lackaye has lately been quoted in print as saying that he would withdraw from Mr. Brady's management unless provided with a repertoire, which should include Othello and Ibsen's An Enemy of the People.

William A. Brady, as lessee of the Manhattan Theatre, denies a printed statement that the season of that house, will open with a revival of In the Bishop's Carriage, which, as yet, has not been acted in this city. He adds that not only has he not been in negotiation with anybody regarding that play, but that he is planning to inaugurate the final season of the playhouse with what he describes as an "attraction of uncommon importance."

Mr. and Mrs. Harry Farnham (Lotta Emmons) have signed with Lincoln J. Carter's new piece, While 'Frisco Burns. This will be their fourth year with Mr. Carter, Miss Emmons having played the lead in Two Little Waifs for three seasons.

Lydia Knott has signed for a comedy part in Thomas Dixon's new play, The One Woman. She is spending the Summer months at Higgins Beach, Maine.

Samuel D. Merrill has signed with Walter N. Lawrence, of the Madison Square Theatre.

Harry Dull is in town arranging his attraction, The Four Huntings, to open its second season on Sept. 1.

Walter Pulitzer and Eben Greville are arranging to give a series of matinees of one-act plays during the Autumn at a Broadway theatre. One of them is a dramatization of a novelette by Mr. Pulitzer, entitled "That Duel."

Oscar Hammerstein has announced the addition to his Manhattan Opera company of Madame Amelia Pinkert, a coloratura soprano, who has appeared for several seasons in Russia.

Florence Rockwell has been added to the cast of Popularity, as the principal feminine support to Thomas W. Ross.

The roster of the Macmillan company, playing the Bill-Ollendorf and Ballard "Airdome" circuit, includes Don Macmillan, Duncan Penwarden, William Blake, Archie Lochridge, Burt Rawlinson, Walter Yant, Elmer Cox, Dorothy Grey, Alma Viva Keller, Carrie Weller, Bessie L. Dean, and Mabelle De Beau. The company closes on Aug. 11.

Mrs. Rosalba Beecher Collins, formerly a member of the McCaul Opera company, who married Clarence Lyman Collins about twenty years ago, was married on July 12 at Long Branch, N. J., to Lloyd G. Hartshorne, of New London, Conn.

James Lederer has sold a half interest in the Casino Theatre, Philadelphia, owned by himself and his brother, George Lederer, to Elias and Konig and the Columbia Amusement Company, the latter taking one-third and the former two-thirds.

Edith Marie Parker, of Philadelphia, has been engaged to support Frank Moutan in The Grand Mogul. Miss Parker has appeared with success on the stage in Paris, but has never acted in America.

Lew Silvers, of the firm of Lew and Van, located at Sheboygan, Wis., has taken the management of the new theatre at Chippewa Falls, Wis.

There will be no vacation for The Lion and the Mouse this season, as Henry B. Harris has decided to keep the play runing at the Lyceum, New York, and the Illinois, Chicago. The members of each company greatly feel the necessity of a vacation, but the announcement that seats were on sale to Sept. 1 shattered all hope. This means the most successful play of last season will finish twelve months of solid playing in one theatre.

A new play by Margaret Merrington, in rehearsal at the Grand Opera House, Chicago, will be produced in two weeks.

ENGAGEMENTS.

By Betts and Fowler: Pierce and Roslyn, with Gilder stock; B. M. Trusdell, with W. D. Emerson; Etta Jewell, Alma Pickard, Ada Ripel, Adele Adams, with Annie Russell; Agnes St. George, Delores Wilson, with Queen of the White Slaves; Nellie Wheeler, Grace Moore, with Ruled Off the Turf; H. M. Price, with Trip to Egypt; Gwendolen Brooks, William Arnold, Joseph J. Ludwig, Blanche Lovelock, Julie Hammer, Harry Burns, E. T. Hill, Arthur Gillard, with Tom, Dick and Harry; Elizabeth Jamison, Edwin Maynard, Anna O'Neill, Alice Braham, Frank Connelly, Joseph Creaghan, with Wagenhals and Kemper; B. W. Carpenter, Tom Burroughs, with The Volunteer Organist; Al Rice, with John Grieves; Burdock Sisters, with Earl Burgess; Ethel Crowell, Dorothy Hawthorne, Lulu Martell, with The Primrose Girls; Adele Remington, Lawrence Coever, Edith M. Eleanor, Sam Goodman, with Painting the Town; Pete Parley, with Fordham stock; Richard Thompson, with International stock; May Marion, Phil Mathews, Helen Vernon, Ethel Fawcett, Alice Scherer, with Charles H. Yale; Siebel Gaffney, A. Blanchfield, with High Rollers; A. G. Steiner, Hal L. Frost, with Peck and His Mother-in-law; Lydia Valentine, May Callam, Irene Krietzer, Gypsy Mooney, Jane Mayo, Claire Gordon, with Melville B. Raymond; Frances Vaughn, Marie O'Kieffe, Emily Schomberg, Vina Hammond, Gaylord Hurlock, Harrison Greene, Pan-American Quartette, Daisy Dickerman, Helen Bagley, Mabel Elliott, Wanda Pauli, Ethel Earl, Vina Bergen, Margaret Waddell, Violet Jordan, Helen Buhl, Dorothy Buhl, William K. Stanley, Thelma Taylor, Jennie Harrington, Mae Allen, Vesta Wrede, Bijou Claire, Helen Parker, Helen Drew, Mayo Sheehim, with Everybody Works but Father.

Through the offices of Bellows and Gargona: Catherine Calhoun, for the Law Theatre stock company in Chicago, under the direction of Victor Mapes; John C. King ("Cad"), Joseph Allenton, George L. Stout, Helen Jones, Florence Ockerman and Florence Burnsmore, for The Dairy Farm.

H. W. Taylor has signed for the Taylor Stock company, which opens at New Bedford, Mass., Aug. 11: William Dale, Ben F. Loung, Harry Moore, Andrew McKnight, John McKenna, Louis C. Jenckes, Francis J. Gillen, Juggling De Lisle, W. A. Taylor, Anderson and Gomes, Annie Ivers, Carrie Lee, Ethel Hamrick, and Zulu Ellsworth.

Wagenhals and Kemper announce that John Bunny has been engaged to play Bottom in Annie Russell's production of A Midsummer Night's Dream, which is to open the Astor Theatre on Aug. 30.

Arthur J. Pickens, to play Hiram Bolton in The College Widow.

Magda H. Foy, for one of the principal roles in Gay New York.

May Hosmer and Francis Boggs, with Elmer Walters for Henriette and Pierre in The Two Orphans.

Armand F. Cortes, to play a Frenchman in Sam Barnard's new piece next season.

Herbert Kelcey, Charles Richman, Effie Shannon, and Dorothy Donnelly have been engaged for Charles Klein's new play, Daughters of Men.

Lillian Bayer, as leading woman by Walter S. Baldwin, for New Orleans next season.

Harry Reavey, of the Louisville *Courier Journal*, as press representative for Haverly's Mastodon Minstrels; Fred D. Flower, as manager.

OBITUARY.

Mrs. Celestia A. Hitchcock, mother of the well-known comedian, Raymond Hitchcock, died after a short illness at Mr. Hitchcock's residence at Great Neck, L. I., on Sunday evening, July 15. Mrs. Hitchcock, who was born in Lockport, N. Y., in 1842, had lately made her residence in Philadelphia. The funeral services will be held at Mr. Hitchcock's country place at Great Neck on Tuesday, July 17, at 7.30 P.M. The interment will take place at Canandaigua, N. Y., on Wednesday, July 18.

Delos W. Clark, a well-known musician and for eight years leader of the Farwell Opera House orchestra, at Rockland, Me., died at Rockland on July 10, at the eight of sixty years. He had been on the road for twenty-five years before settling in Rockland, chiefly with minstrel companies, including Barlow and Wilson's, Thatcher's, Primrose and West's, and Lucier's. He also directed orchestras in Austin, Tex., and Syracuse, N. Y. He leaves a widow and two children.

Edward Shaw, an attache of Wallace's Circus, was struck by a horse during a hurdle race between a man and a woman while the circus was in East St. Louis on July 2 and died about an hour later in an East Side hospital. His funeral was conducted from St. Vincent de Paul's Church, St. Louis, July 6, by Rev. Father Bueber, pastor of the church. Burial was in Calvary Cemetery. Rev. Father James Shaw, of Denver, was a brother of the deceased.

Martha Williams, who was known on the stage as Dottie Williams, was buried at the German Protestant Cemetery, Cincinnati, on July 12. She was with the Gay New York company last season, and was to have joined the company for rehearsals last week, when she was taken ill and died within two days. She was twenty-five years old.

Eugene Bertram, of the vaudeville team of Bertram and Willard, died July 14, at Brookhaven, Miss., from a prolonged attack of malaria. He was forty-five years old. A sister and his parents survive him in New York. His body was buried on Sunday, July 15, at Rose Hill Cemetery, Brookhaven.

Mrs. Florence Atwood Fox, well known in operatic circles as a soloist, died of consumption at the Fox cottage on Asquam Lake, Plymouth, N. H., on July 8. She was the wife of George A. Fox, a musician, of Plymouth. Besides her husband and mother, she leaves one son, four years old.

Katherine Brown, a member of the chorus of the Augustin Daly Opera company, died at a sanitarium in North Denver, Col., on July 11, of typhoid fever and pneumonia. The body was brought East by Mrs. Williamson, wardrobe mistress of the company.

Joseph Ruck, of Cleveland, O., a former employee of Gentry Brothers' Circus, fell from a train and was instantly killed near New Martinsburg, W. Va., July 12.

Mrs. Nellie Scott, wife of Henry Scott and daughter of Clara and the late Gus Pennoyer, died on July 8.

A LOCATION WANTED.

The Brown-Baker Stock company, which is successfully filling its second annual Summer engagement at the Davidson Theatre, Milwaukee, wants a permanent home for the Winter season, to commence in September. A city of not less than 150,000 population would draw a prize in this organization, which has been lavished with the most flattering encomiums. The company is complete and needs only the theatre; the business is sure to follow.

MATTERS OF FACT.

Robert Downing, who for the past twenty years has been starring in the legitimate drama in such roles as The Gladiator, Ingomar, Damon and Pythias, Virginius, Othello, Brutus, Marc Antony, etc., has decided that the work and responsibility of managing and acting is too much for one man, will consider offers for the coming season. To those who are acquainted with the work of Mr. Downing we desire to say that he is as much at home in comedy as tragedy, and any one securing his services will have one who is thoroughly known from one end of this country to the other.

Calls have been issued for the Behman Show and Frank D. Bryan's Congress of American Girls to assemble at the Star Theatre, Brooklyn, Aug. 1, at 10 a.m.

Gus Hill's various attractions are called for rehearsals during the month of August. An announcement of the attractions and commencement dates appear in another column.

The Dandy Dixie Minstrels, Voelckel and Nolan's new enterprise, are called to report for rehearsals at the Majestic Theatre, Washington, D. C., July 23. Their perennial winner, Black Patti's Troubadours, assemble at Liberty, N. Y., on the same day. The managers request an acknowledgment of the call.

Married.

NORTON—RAY.—C. Edward Norton and Fay Ray, at St. Joseph, Mo., on July 12.

Died.

BERTRAM.—At Brookhaven, Miss., of acute malaria, on July 14, Eugene Bertram, of Bertram and Willard, aged 45 years.

BROWN.—Katherine Brown, at North Denver, Col., on July 11, of typhoid pneumonia.

CLARK.—Delos W. Clark, at Rockland, Me., on July 10, aged 60 years.

FOX.—Mrs. Florence Atwood Fox, at Plymouth, N. H., on July 8, of consumption, aged 24 years.

HAGER.—Charles Hager, in New York city, on July 15. Aged 47 years.

HITCHCOCK.—Mrs. Celestia A. Hitchcock, mother of Raymond Hitchcock, at Great Neck, L. I., on July 15.

SCOTT.—Mrs. Nellie (Pennoyer) Scott, on July 8.

SHAW.—At East St. Louis, July 2, Edward Shaw, of Wallace's Circus.

LIQUEUR

PÈRES CHARTREUX

—GREEN AND YELLOW—

THIS FAMOUS CORDIAL, NOW MADE AT TARRAGONA, SPAIN, WAS FOR CENTURIES DISTILLED BY THE CARTHUSIAN MONKS (PERES CHARTREUX) AT THE MONASTERY OF LA GRANDE CHARTREUSE, FRANCE, AND KNOWN THROUGHOUT THE WORLD AS CHARTREUSE. THE ABOVE CUT REPRESENTS THE BOTTLE AND LABEL EMPLOYED IN THE PUTTING UP OF THE ARTICLE SINCE THE MONKS' EXPULSION FROM FRANCE, AND IT IS NOW KNOWN AS LIQUEUR PERES CHARTREUX (THE MONKS, HOWEVER, STILL RETAIN THE RIGHT TO USE THE OLD BOTTLE AND LABEL AS WELL), DISTILLED BY THE SAME ORDER OF MONKS WHO HAVE SECURELY GUARDED THE SECRET OF ITS MANUFACTURE FOR HUNDREDS OF YEARS AND WHO ALONE POSSESS A KNOWLEDGE OF THE ELEMENTS OF THIS DELICIOUS NECTAR.

At first-class Wine Merchants, Grocers, Hotels, Cafés. Bihler & Co., 45 Broadway, New York, N. Y. Sole Agents for United States.

TELEGRAPHIC NEWS

(Continued from page 3.)

O., 10 per cent.; Lancaster, Pa., 25 per cent.; Newark, 25 per cent.; Lynn, 50 per cent.; Wilkes-Barre, Pa., 10½ per cent.; Holyoke, 25 per cent.; Reading, Pa., 25 per cent.; Salt Lake City, 20 per cent.; Louisville, Ky., 10 per cent.; Geneva, N. Y., 20 per cent., and Erie, Pa., 25 per cent. The San Francisco union reported that about $6,000 had been received from other cities, and that additional assistance was coming every day from some union which had not already forwarded amounts. The convention voted to send a letter of thanks to the booking agents of Chicago who forwarded $250 to the stage employes' union in San Francisco, the first amount received. A resolution extending moral support to the printers in their struggle for the eight-hour work day was adopted, and the secretary was instructed to formulate a letter and forward it to managers of theatres throughout the jurisdiction of this body requesting them to insist that the union label of the allied printing trades be used upon all printing for their theatres, and the delegates pledged their individual and collective co-operation toward advancing the allied printing trades label and the efforts for a shorter working day. A pleasant feature of the week was the banquet and smoker which was extended to the visitors by the Boston Theatrical Stage Employes' Union. The speeches and after dinner songs, dances, and imitations were especially good and added much to the interest of the week's stay in Boston.

JAY BENTON.

ST. LOUIS.

Mrs. Jack at the Suburban—Pygmallon and Galatea—Summer Parks Booming.

(*Special to The Mirror.*)

ST. LOUIS, July 16.

Grace Livingstone Furness' Mrs. Jack is the choice of Amelia Bingham for her farewell week at the Suburban, which began last night to the biggest audience of the season. To-night the house is filled with the habitues of the place, people who have never missed a Monday performance since the popular actress first came to this city. The indications are that the week's takings will be the largest in the history of the Suburban. Miss Bingham has a new chance to show herself in the Furness work in that it is comedy with hardly a dash of the emotionalism for which she is best known. Her Mrs. Jack Banaster was accordingly voted all right, and much of this praise went to the supporting company, all of whose members will remain for the Kelcey and Shannon engagement, which begins next Sunday night in The Moth and the Flame. Morris McHugh, of Chicago, appeared as Brinsley Boone and deepened the good impression made by his previous work. We are charged with having discovered Mr. McHugh here as another Harry Conor, and the question has arisen in this relation whether Harry Conor would come to St. Louis during the Summer. Excellent man as he is, I cannot speak for Harry Conor. Morris McHugh, *en passant* (with the Madame Sans Gene accent, please) has been so busy making new friends that he has quite forgotten the weather and there will be much tugging at heartstrings when he leaves us with the falling leaves of the Fall. Walter Edwards scored a big hit as Napoleon last week. Each night saw a finer appreciation of his work. Now, as Dick Fedris he does a light part with equal facility. Walter Gilbert has a good character in Marky Deaves and the entire cast, judging from to-night's performance, is rightly placed. Herbert Kelcey and Effie Shannon are expected in by Wednesday, and the former will immediately take charge of the rehearsals. There is a large advance sale.

At the Delmar it's Erminie, the bulk of the work falling to John E. Young and Eddie Clarke as the two notorious thieves, Ravennes and Cadeaux. Cecelia Rhoda is in the title-role, and such ornamental parts as the Marquis de Pouvert, the Chevalier de Brabazon, and Eugene, the Marquis' secretary, are in the keeping of William Riley Hatch, William Herman West and Frank Rushworth, respectively. The latter is bearing up bravely under the strain of a new study each week, a thing quite different from recent undertakings. Some of us are so constituted that we learn more on a Summer vacation than at regular work. Haply this is the case in this instance.

At the Alps the eminent basso, Eugene Cowles, is putting in a week, probably two. Cowles is in his best Summer voice and his fame has preceded him. His coming is another instance of the value of midyear engagements in this warm city: People who never patronize the regular theatres go to the Summer gardens in droves (and where affordable in automobiles) and thus become acquainted with many histrions and singers whose art would otherwise be denied to those aforesaid. Bingham, Kelcey, Shannon, Cowles, and others with us in the midyear show that managers are striking higher; that a better order of things theatrical is in force, one that will make for even greater betterment in the seasons immediately ensuing. Even at that a little optimism with the mercury at the 92 notch won't come amiss.

Buhomir Kryl and his band are back at Forest Park Highlands. The bill in the pavilion is good, if brief, and consists of the Bedouin Arabs, some of whom are not Bedouins and others not Arabs; the Grand Opera Trio, the Brothers Damm, Musical Kleist, with a tuneful hodge-podge, which he could safely call "*der musickalische Kleister*"; pretty little Irene Franklin, and the kinodrome. The band concerts are a fine feature. Kryl might play more solos and also vary his repertoire a bit, but, as concert bands go, his does very well.

Madame D'Alberti, the dramatic soprano, who enjoys a good reputation, will sing at Mannion's all this week. She is giving the patrons of the South Side resort opera in concert form by the presentation of such numbers as the garden scene from Faust and various other contrasting popular selections. Others on the bill are Orville and Frank Markley, the banjoist; Dixon and Fields, German comedians, and Ward and Dill in a dancing specialty.

Ethel Fuller and Robert Wayne are in the leading parts of W. S. Gilbert's charmingly deft Pygmalion and Galatea at West End Heights. The classic comedy was written so long ago as to belong to the stone age, and this permits the weighty Fuller's statuary assumption in the premises. Her versatility and determination have played tag with each other all this season, and it is pleasant to report in this connection that the all-encompassing Shuberts have found a place for this deserving woman. She has offered them a road company, and it is said they have accepted. She was to open at Milwaukee in the middle of next month, so as to get a nice early start, but had to refuse because her West End Heights contract extends into September. The company is to be made up in St. Louis, but is to rehearse in New York. Miss Fuller is deep in the study of several Mss. of new plays, but has not yet finally chosen any for her road tour.

Stella Tracey, the Delmar Garden comedienne, is to play three parts in George Cohan's Little Johnny Jones this Fall. She is to be seen as Goldie Gates, the Earl of Bloomsbury and the French dancer.

Since business at the Suburban has bulged so, Manager Sol Oppenheimer has been compelled to extend his 75-cent seat limit. New tickets have been printed, in the disposal of which Treasurer Danny Cahan finds no special difficulty.

Blanche Hazelton, formerly of the Fifth Avenue and Yorkville theatres, joined Ethel Fuller's company and made her bow last night.

Sorry to have to report that the *Republic*, the only local paper here that tried the experiment of printing a daily theatrical column, has given up that bit of diverting enterprise. A. H. Head, who had it in charge, made a brave try at it and printed lots of good stuff, much to the satisfaction of that be-badgered tribe, the press agents; and he used pictures, too, and freely. Now all has been changed and scrap and other books show signs of depletion. For a time it seemed as though other papers would take Mr. Head's tip and do likewise. It seems he only took theirs.

The sleepless Oppenheimers have had plans completed for their new $450,000 theatre and hotel, to grace the northwest corner of Sixth and Walnut Streets. J. L. Howard is the architect. His plans call for an eleven story, strictly modern structure on a L-shaped lot having fronts of 98, 135 and 35 feet, respectively. There are to be no wooden floors in the building, save those of the stage and auditorium. The theatre is to have a large foyer, smoking room, ladies' parlor and manager's office. The latter was specially stipulated, because it has become the fashion of late in St. Louis to erect theatres without managers' offices. The L-shaped form of the lot makes the use of fire escapes ideal. The front of the building is to be of white brick with buff stone and gray terra cotta trimmings, the whole surmounted by a mansard roof of red tile with copper crestings. A feature of the hotel interior is a series of reception rooms, one on each floor. The rotunda, on Sixth Street, is to be finished in English vein marble, with ornamental plaster; the floors in Venetian mosaic. Similar arrangement will be employed in the foyer and parlors of the theatre. Work upon the new structure is to commence as soon as a few leasehold matters are adjusted.

The Royal Family is Maud Fealy's fourth week's bill at the Suburban, following Kelcey and Shannon.

The rival French fete societies pulled off their separate Fall of the Bastille celebrations during the past week. They used different parks and dated their events ahead of the 14th because Saturday is not a good day. The only social casualty of the two affairs was the complete indifference with which each of the societies regarded the existence of the other. Yet aside from this exhibition of inter-Gallical contempt, there's a deep thought involved here: If all rival societies and individuals, also corporations, would completely ignore the existence of the other, might we not thus stage an era of peace that would make for the betterment of societies, individuals and—even of corporations? RICHARD SPAMER.

CINCINNATI.

1492 at Chester Park—Mikado by Coney Island Company—Kopp's Military Band.

(*Special to The Mirror.*)

CINCINNATI, July 16.

The opera company at Chester Park this week revives one of their big successes of last season, 1492, with Richard Harlowe specially engaged for his original part, the Queen of Spain. A fine audience was in attendance last night, and a satisfactory week's business is assured.

Kopp's Military Band began the second week of its engagement at the Zoo yesterday with two splendid audiences in attendance.

The third week of the Coney Island Opera company was inaugurated last night with The Mikado as the bill. The attendance and interest in these performances have grown steadily from the first, and the company well deserves the excellent patronage it has received. The revival of Tobasco next week will end the season. H. A. SUTTON.

ANOTHER NEW THEATRE.

It is reported that another New York playhouse is to be erected on the southeast corner of Broadway and Fifty-seventh street. The land, which is now occupied by a tent in which evangelical religious services are held, is said to be controlled by the Fuller Construction Company. This corporation and George Boage, capitalist, are named as the prospective builders. Harde and Short, architects, are also supposed to be interested. It is reported that the necessary financial backing is to be supplied by a number of wealthy automobile owners. The same building that contains the theatre will also include an apartment house and a garage, in which each stockholder is to have a separate room for his car. The plans of this strange combination structure are so designed as to comply with the building laws. The gasoline tanks are to be outside of the theatre building, under the pavement. The theatre, a small house, with a seating capacity of about 1,000, is to have its entrance on Broadway. Tiers of loges are to be suspended from the balcony and gallery. Instead of being in rows, each seat is to be detached, much like the revolving chairs in a Pullman car.

ENGAGEMENTS.

H. W. Taylor has engaged the following for the Taylor Stock company, opening at New Bedford, Mass., on Aug. 11: William Dale, Harry Moore, Ben F. Young, Andrew MacKnight, Louise C. Jencks, "Juggling" De Lisle, Al Anderson, J. Hamilton Goines, W. A. Taylor, Anne Ivers, Ethel Hemrick, Carrie Lee and Zula Ellsworth.

Mae Stevenson, for the role of Arrah in Andrew Mack's Arrah-na-Pogue.

Lillian Ethel Norris and Edgar Norris, by Charles E. Blaney.

Jack Raffael, Edwin Chapman, and Edward Begley, for The Girl from Paris.

AT THE THEATRES

West End—Oliver Twist.

Oliver Twist, in rather antiquated form and with some of the time-honored asides eliminated, has been presented by the company at the West End Theatre. The performance may safely be characterized as commendable, when one takes into consideration the nature of the company and the fact that they make no great pretenses. When one has witnessed such a standard play many times and by many different actors and actresses more or less noteworthy in their profession one's judgment is not apt to be sympathetically lenient.

Mabel Shaw, though her interpretation cannot be said to bear the stamp of excellence, was more appealing than many women who have appeared in the role of little Oliver, for the sufficient reason that she was more naturally and ingenuously childlike. The Fagin of W. H. Pendergast was a ghoulish creature, with a long red beard: his make-up was sadly exaggerated, and over the heavy lines of his distorted countenance his face looked as if it might recently have been in the flour barrel. He threw considerable energy into his characterization, and received liberal hisses of approbation from the audience, especially while following Nancy Sykes.

Bill Sykes was done by Will Chapman, whose personal appearance was somewhat more gentlemanly than that of most men who have assumed this brutal character. It was a toned-down Skyes; but for an audience with nerves of any less sensitive material than steel Bill's brutality can well be modified.

Nancy Sykes, as interpreted by Beatrice Meade, was also a somewhat less strenuous person than one has been accustomed to seeing. However, she was not without emotional capabilities, and her attractive personality, as well as her physical charm, which not even her costume could hide, gave an added element of truth to Sykes' rough admiration and barbaric approach to tenderness. Richard Thompson, the Artful Dodger, was particularly unlike anything Dickens ever conceived; he was a cross between a clean-shaven Bowery tough and a twentieth century cockney.

The main deficiency of this performance was the inability of the players to unite their efforts in such a manner as to suggest the illusion of a Charles Dickens story. Such an atmosphere is necessarily difficult to obtain without a prolonged series of rehearsals and every conceivable assistance from careful costuming and minute stage accessories. Besides the performers already mentioned the cast included Hayden Stevenson, who was a consummately "smooth" villain as Mr. Monks of evil repute. Frederick Maynard, J. C. Kline, Harper Melton, James Smith, Harold Stone, Charles Greene, May Anderson, and Grace Farrell also appeared.

Alhambra—Faust.

The closing week of the Summer opera season at the Alhambra Theatre was devoted to an adequate presentation of Faust. To judge from the attendance during the entire week the opera was one of the most popular offered here. The audience seemed to thoroughly enjoy the familiar music and to be interested in the portrayal of the various characters. No remarkable voices were heard, though there were none that could be termed disagreeable. The singing generally lacked breadth and quality. The title-role was sung alternately by Joseph Frederichs and I. M. Richardson, and the part of Marguerite was given to Anna Lichter and Laura Moore. Arthur Dean was the Valentine and pleased better with his voice than his acting. William Wolff sang Mephistopheles as a low comedy part and succeeded in arousing some merriment. Edith Bradford was a graceful Seibel. Lillian Shattuck played Martha satisfactorily, and Thomas J. MacDonald had the role of Wagner.

At Other Playhouses.

KEITH AND PROCTOR'S 125TH STREET.—Men and Women proved a strong drawing card, and the staunch supporters of the stock company turned out in the usual large numbers to applaud their favorites. George Howell as Israel Cohen, Paul McAllister as William Prescott, Beatrice Morgan as Agnes Rodman, Izetta Jewel as Dora, George Belden as Mr. Pendleton, William Norton as Calvin Stedman, and Mathilde Deshon, Agnes Scott, H. Dudley Hawley, George Manning and others acquitted themselves creditably. Grace Marquise sang between the acts. This week's play is Sweet Clover, which is being presented for the first time in New York.

MADISON SQUARE ROOF GARDEN: Mamselle Champagne continues its run with John L. Kearney in the leading comedy role. Changes are being constantly made in the piece, and each performance shows an improvement.

MRS. LESLIE CARTER MARRIED.

Mrs. Leslie Carter and William Louis Payne were married at Portsmouth, N. H., on July 13, in the Protestant Episcopal Church of St. John, by the Rev. Henry Emerson Hovey. The only witnesses were the Rev. Mr. Hovey's daughters, Mrs. Austin Kantz and Ethel Hovey. The wedding was kept secret from Mrs. Carter's automobile party, with which she was touring New England, and would have probably remained secret had not one of the witnesses recognized the actress in "Caroline L. Dudley, of New York," as the marriage license read. In fact, Mrs. Carter and Mr. Payne denied for a day that the ceremony had taken place, and even David Belasco was kept in ignorance of the truth until Saturday night.

Mr. Payne is a son of Mr. and Mrs. Alfred T. Payne, of New York, and has been on the stage a number of years. Among the characters he has played are Howard Leffingwell in Mrs. Leffingwell's Boots, Smiley Green in Bird Centre, Esrom in Nazareth, Winkle in Mr. Pickwick, Dave in In Missouri, Mr. Jones in David Garrick, Ingomar Cartridge in Ambition, Otto Stroble in An American Citizen, Goldarnheim in Her Majesty, Orville Baher in Eben Holden, besides appearing with several well-known stock companies. He is a member of the Lambs' Club.

Caroline Louise Dudley was married to Leslie Carter at Dayton, O., on May 26, 1880. One child was born to them, Leslie Dudley Carter. She and Mr. Carter finally separated in 1889.

WILL PLAY HELENA.

Lansing Rowan, who starred in the West the past year, has been engaged by Wagenhals and Kemper for the role of Helena in support of Annie Russell in A Midsummer Night's Dream.

PROFESSIONAL DOINGS.

Lillian Hale Emery, the well-known actress, through her attorneys, Monaghan and Phillipps, secured a decree of divorce from Owen H. Ziegler on July 10, 1905, in the Court of Common Pleas, No. 5, at Philadelphia, Pa. The case was heard before Bruce F. Wilson, who was appointed Master by the Court. Miss Emery and Mr. Ziegler were married June 13, 1898, at Jersey City, N. J., by the Rev. William R. Esher, pastor of Hedding Methodist Church. Mr. Ziegler is a brother of Harry Lester Mason, the well-known German comedian.

Charles Jones and Eleanor Kent, two members of Saas and Nelson's South African Opera expedition which stranded in Johannesburg last season, reached New York last week. Other members of the company are said to be slowly making their way back to America.

James Young, who has starred for several years in Shakespearean roles, has been engaged by Wagenhals and Kemper to play Oberon in Annie Russell's production of A Midsummer Night's Dream, which is to open the Astor Theatre Aug. 30.

Announcement was made yesterday that Eugenie Blair is to appear under the management of Wagenhals and Kemper for a term of years. During the coming season Miss Blair will be starred in Clyde Fitch's The Woman in the Case, in which Blanche Walsh appeared last season.

Lottie Williams will inaugurate her season at the People's Theatre, Philadelphia, on Aug. 18, in an entirely new version of My Tom Boy Girl with new scenery and songs. She has been spending her vacation in a houseboat on the St. Lawrence, where she has entertained members of the company. Miss Williams is looking forward to her European tour for next Summer, and the following Autumn, when she will appear in the Shop Girl and My Tom Boy Girl both, in London and the provinces. On her return to America she will open in a new piece by Mr. Blaney.

Haverley's Minstrels will open at Paterson, N. J., on Aug. 13.

W. E. Nankerville's Home Folks company is to open at the Park Theatre, Philadelphia, on Labor Day.

Bertha Cohen, who has been for five years in the office of W. E. Nankerville, and who is pleasantly known to hundreds of professional people, left her old position last Saturday. She was invaluable in the office. Miss Cohen is to be married this month to Charles Wein, of Havana, where she will henceforth make her home.

C. Garvin-Gilmaine, who has recently been discharged from the Massachusetts General Hospital at Boston after four months' of illness, is at Northeast Harbor, Maine, for the summer. Last month he was given a benefit at Tamworth, N. H., which proved successful in every way. Mr. Gilmaine is now in nearly perfect health and expects to be fully well by the end of the Summer.

The good business now being played to by Roselle Knott upon her return engagements in the Maritime Provinces of Canada has induced her managers, Sweely, Shipman and Company, to continue her tour until Aug. 18, which will include a return to Quebec City. Miss Knott will take a brief trip abroad, returning in time for rehearsals for her new play, The Duchess of Devonshire, which opens in October.

The American Theatre will open on July 28 with The Gambler of the West, and on the same night Queen of the White Slaves will begin the season at the Thalia Theatre.

Bertha, the Sewing Machine Girl, will open at the Grand Opera House, Boston, on August 4.

The Queen of the Highbinders will begin its season at the Fourteenth Street Theatre on August 6.

The Power of Money will have its intial performance at the Lyric Theatre, Hoboken, on August 11, and on the same night Secrets of the Police will open at the National Theatre, Philadelphia.

Allie Marshall, now with the Stewart Opera company in Rochester, will again be with the Rollicking Girl this coming season.

A country constable shot at Leo Ditrichstein's automobile near Stamford, Conn., one day last week and succeeded in making the unmanageable machine stop. The chauffeur was arrested and fined $10. Mr. Ditrichstein appealed from the fine and says he will carry the case to the Supreme Court if necessary.

Mrs. F. R. Hoff (Evelyn Selbie) is enjoying a visit from her parents from Dresden, Germany.

Harry Fidler is touring through Canada with the Rusco and Holland company, but will return to New York in time to begin rehearsals with Rufus Rastus.

Nellie McHenry has been especially engaged for the role of Mrs. Quickly in Louis James' production of The Merry Wives of Windsor.

George M. Fenberg, after a ten days' trip through the West, has returned and will now get to work engaging people for his numerous companies which open during August.

Tommy Shearer has signed with George M. Fenberg's stock company (Eastern).

Clara Bainford has returned from Montreal, where, with her son (Edgar Norris) and her daughter (Lillian Norris), she was filling an engagement in stock. The three members of the family appeared together upon the same stage, an incident that has not occurred since Mr. and Miss Norris were children.

Vincent Serrano has been engaged for the principal male role in On Parole, which is to be produced by E. A. Braden.

Silvio Hein and R. H. Burt have returned from Rutland, Vt., where they have been preparing the musical numbers for Marie Cahill's new play.

Myra Roselle will present A Woman's Way during the coming season with a capable cast of players. Her season will open on Sept. 1, and her route extends South and West.

John Lane has arranged to issue a series of books dealing with well known actors, actresses and dramatists, corresponding to the "Living Masters of Music."

Edna Earlie Lindon will be featured by Rowland and Clifford in their production of Thorns and Orange Blossoms, opening at the Academy, Chicago, on August 12.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

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HARRISON GREY FISKE,
EDITOR.

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MIRROR SUBSCRIPTIONS FOR THE SUMMER

Members of the profession may subscribe for THE MIRROR *from this office for July and August upon the following special terms: One month, 45 cents; two months, 85 cents, payable in advance. The address will be changed as often as desired.*

A PLAY CONTEST.

THE New Theatre Association of Chicago, organized for the encouragement of the drama, will, during its first season, introduce a play contest. With this end in view a committee has been appointed to pass upon and select a new play for production.

From the plays submitted, one will be chosen for a careful production in the New Theatre by the New Theatre company. Should it prove sufficiently interesting in the judgment of the management, it will be played for a full two weeks, and, if possible, again at the close of the regular season. The author will receive a royalty of 5 per cent. of the gross receipts should they be less than $3,500 per week, and 10 per cent. should they exceed that amount. The conditions of the contest are as follows:

The play must be an original drama, comedy-drama or comedy, and not a translation, adaptation or dramatization of any novel or story published.

It must treat of modern American life and be written by a citizen of the United States.

It must be substantially in a form for acting and will be judged as an acting play.

It must be in three or four acts, without change of scene in any act, must not require over two and a half hours to play, and must not have over fifteen speaking characters. It must be submitted not later than Dec. 1, 1906, in a plain sealed envelope addressed in typewriting to The New Theatre (Play Contest), 17 Van Buren Street, Chicago. The play must be typewritten upon plain paper, and must have no signature. In the envelope containing the play must be another plain sealed envelope upon the outside of which shall be written in typewriting the name of the play which it accompanies. In this envelope must be the autograph signature of the writer of the play, name of play, the full address and a statement that all the conditions of the contest have been complied with.

Except as stated above, all rights may be reserved by the author.

The directors of this association say it is the hope that in the future the association may be able to do much more in this direction. The result of the contest above outlined will be watched with interest by persons outside of the association. Such contests in the past have not brought forth masterpieces, although a few plays have been made publicly known as their results.

It is the experience of managers who maintain play reading departments that thus far few available American dramas have been discovered outside of the work of well-known playwrights. In fact, the percentage of possibilities among multitudes of manuscripts has always been lamentably small. Not one play submitted in the ordinary course of events in two or three hundred has heretofore shown promise. Occasionally a play sent for inspection by a novice may contain a single idea, or a single situation, that a skillful dramatist might build into a play structure, but the mass of manuscripts submitted not only fill the reader with impatience, but suggest a loss of labor and thought—such as it is—that in some other direction, or in various other directions, might achieve fame or fortune, or both.

There are too few good judges of plays in manuscript that after reading the work of a novice can tell the latter his mistakes of commission and omission. It would be a good thing for those who conduct play contests to devise some method by which those whose worthless work they pass upon may profit in the future from the expert examination. Of course there are one or two playwriting schools that do a good work in this direction, but it is evident, from the mass of manuscripts that respond to every offer of an opportunity to compete that these schools are unknown to the great majority of young persons with aspirations for dramatic writing. Naturally, the devising of some informing method would entail work upon those who should give it out to novices, yet it ought to result in a decreasing ratio of incompetency and an increasing number of possibilities, and thus, if it could be formulated and put into practice those who seek plays to produce and those who seek producers would both benefit, and the play public would be the gainer as well.

"The New Theatre" in Chicago, like the institution of the same name in New York, would be wise to organize some informing system along these lines. If they could do nothing else, they both might adopt playwriting schools already in existence as parts of their contemplated organizations for the benefit of the American drama.

SUMMER MADNESS.

THE members of the profession of the theatre are not the only persons who take vacations in the Summer. A very large number of clergymen—to name one other profession—leave their pulpits, sometimes to have them occasionally occupied by other clergymen, who find a sort of recreation in traveling about and filling such vacancies, and in other cases locking up their churches until the Autumn. As a rule, when a church is found shut during the Summer it may be presumed that its membership is largely of the well-to-do, who, with their preachers, take a long holiday.

Actors like to work in the Summer as well as during the regular season of the theatre; but a close observer of actors who work the year round will discover that while their continuous labors may be productive of monetary ease, their tempers suffer as a consequence of the unrelieved effort, and their art loses its polish. And it is natural that preachers who, in the face of the good times enjoyed by the more fortunate brethren of their cloth that go abroad and experience surcease from labor, are compelled to continue in their own pulpits or in the pulpits of the pleasurers, should break forth now and then in violent censure of this or that form of alleged wickedness, or this or that institution, which, in the Summer heat, seems to them to be of the devil and devilish.

THE MIRROR, during the past few days, has received no less than six newspaper clippings giving synopses of the ravings of a Summer clergyman in Philadelphia against the theatre and all that thereunto relates, the clippings coming to this journal from six several hands, all writing protests against this preacher's "sermon."

Now this particular preacher commands pity rather than anything like abuse of the sort that he pronounces with no evidence of humanity in his heart or of Christianity in his practice.

THE MIRROR compassionates a state of mind like that which afflicts this Philadelphia preacher. He is not alone far away from the truth in his declarations as to the American stage, but he is wandering far afield from the precepts of the Master whom he professes to serve. If he will cease searching the Scriptures for strange texts upon which to base his tirades, and read the Sermon on the Mount and other sayings and precepts of the Master, whom he falsely assumes to follow, digesting those great truths and finding application for them to-day in every direction in which his zeal may project him, he will preach very different sermons, with very different results from those which must follow his present discourses.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

J. D. W., Pine Bluff, Ark.: Mrs. Hinebaugh and Elsie de Tourney are the same person.

P. H., Denver, Col.: Henry Woodruff made a success as the Imp with Nat Goodwin in When We Were Twenty-one.

T. D. H., Manchester, N. H.: Frederick Enoch was a well-known English writer of cantatas and ballads. He died at Ringmer, Sussex, in January, 1905.

J. O. K., Jamaica: The play to which you refer is undoubtedly Charlotte Corday, in which Mrs. James Brown Potter appeared at the Fifth Avenue Theatre.

G. M., New York city: James W. Wallack, Jr., was the son of Henry Wallack and the cousin of Lester Wallack, who was himself the son of James W. Wallack, Sr. Last week's statement was erroneous.

W. K., Philadelphia: Martin Harvey was born at Wyvenhoe, Essex, and educated at King's College, London. He was originally destined to follow his father's profession as a naval architect, but his inclination for the stage developed to such an extent that, on the advice of W. S. Gilbert, he studied under the late John Ryder. He made his first appearance in 1877 at the Court Theatre, as the schoolboy in To Parents and Guardians.

K. T. T., Cleveland: The District Attorney, a drama of modern life by Harrison Grey Fiske and Charles Klein, was produced at the American Theatre in New York on Jan. 21, 1895. In the cast were Wilton Lackaye, Frank Mordaunt, George Fawcett, Odell Williams, Charles S. Abbe, Edward J. Morgan, Lawrence Eddinger, W. B. Smith, Harry E. Chase, Alfred Blakeley, J. E. Coyne, V. E. Richmond, Annie Irish, Effie Shannon, Adele Ritchie, and Emma Stevens.

W. P. L., Chicago: Still Waters Run Deep, Tom Taylor's old comedy, was produced in London at the Olympic Theatre on May 14, 1855. The English popularity of the piece excited extraordinary interest and competition. It was brought out in New York at two theatres almost simultaneously. Barnum's Museum gave the first American performance on Sept. 10, 1855, with a cast that included C. W. Clarke, E. F. Taylor, Mr. Bridgeman, George Lingard, Mr. Marlowe, George Clarke, Mr. Cunningham, Mr. Forbes, Miss Mestayer, and Mrs. France. Two days later the production at Burton's Theatre was presented by William E. Burton, George Jordan, Mr. Bradley, Harry Jordan, Mr. Fredericks, Mr. Gardner, Mr. Lawson, Mr. Gourlay, Miss Raymond, and Mrs. Hughes. Within one year the piece had been presented in all the leading cities of the United States. On Jan. 19, 1889, Still Waters Run Deep was revived at the Criterion Theatre, London, with Charles Wyndham as Mildmay.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., June 28 to July 12, 1906.

ALAMO. By E. U. Dodge and George M. Scarborough.

BARREN HONOR; an American play in five acts. By John Ernest McCann.

LA BONNE HOTELIERE; comédie en un acte. By Yves Mirande and Henri Geroule.

CILICIAN MARTYR; a semi-Biblical drama in six acts. By John L. Gidish.

FAIR ENCOUNTER. By Giuseppe Giacosa, translated by Henry St. Ives from the Italian.

THE FURNACE; OR, LOVE AND THE FOOL. By E. M. Altman.

GERMAN LESSONS; in one act. By Herbert Hall Winslow.

HEART OF A BOY. By Franz Listeman.

HEART TO HEART TALKS; in one act. By Jerold Shepard.

HER FAITH JUSTIFIED; drama in four acts. By George Westerfield Ward.

AN HOUR AFTER. By Thomas B. Webster.

IN 1973; WHILE A LIVING ON THE O. A. G. H. P.: a melodrama in five acts. By Israel M. Silkworth.

JEPPE ON THE HILL; OR, THE TRANSFORMED PEASANT; a comedy in five acts. Translated from the Danish of Ludvig Holberg by Waldemar C. Westergaard and Martin B. Rund.

THE KIDNAPPERS. By Eugene Marcus.

THE LIES WE LIVE. By Edward S. Van Zile.

THE LINDSEYS; in four acts. By George Porter.

THE LUMBER JACK; a three-act drama. By Gustav Adolph Weber.

MADGE, THE MAID; a comedy sketch in one scene. By Warfield Ward.

MISS HOBBS; a comedy in four acts. By Jerome K. Jerome.

ON THEIR HONEYMOON. By Andrew J. Powers.

OUTSIDE THE LAW. By Violette Kimball Dunn.

LA PAUVRETE DES RICHES; one-act drama in verse. By Clews and Bernard.

PRESSING MATTER; one act. By Brandon Hurst.

SALT CELLAR; domestic glimpse in one act; adapted from the German. By Henry Doblin.

SECOND EMPIRE; an historical romance in four acts. By F. C. Griffith.

THIRD CHAPTER; play in one act.. Adapted from the French by Charles Dickson.

THE WAY OF THE WEST; play in four acts. By Waller Woods.

THE WEARING OF THE GREEN. By Ombra V. Alinbach.

WILD AND WOOLLY WAY; a play musically inclined in two acts. Book and lyrics by I. D. Gilbert.

THE ANGEL OF THE MINES; play of the coal fields, in four acts. By Jean Barrymore.

BILL POSTER; a twenty minute vaudevillainy. By Edwin Baker.

BILLY, THE BOY ARTIST; a musical comedy in three acts. Book and lyrics by Edward F. Payne.

DAN MCCARTHY'S RETURN. By James C. Wright.

A DANGEROUS DOUBLE; drama in four acts. By Jean Barrymore.

THE DOWNFALL OF WOMEN. By James C. Wright.

L'ELEVE DU CONSERVATOIRE; vaudeville-operette en trois actes. Musique de Leopold Wenzel. By C. Joubert.

END OF THE WORLD. By Aaron Hoffman.

THE GIRL FROM THE SUN-KISSED EAST; a play of Western life in one act. By George D. Parker.

LA GRIFFE; pièce en quatre actes. By Henry Bernstein.

THE HEART OF A HERO; a Western melodrama in four acts. By Jean Barrymore.

HER FATAL SHADOW; drama in four acts. By Jean Barrymore.

HOW LARSON YUMPED HIS YOB; comedy sketch. By Barry Gray.

LEBENSFEST; lustspiel in drei akten. By Carl Rössler.

THE MACCABEES; OR, JUDAS THE BRAVE; a drama in four acts. By J. W. MacNamara.

THE MAN FROM SACRAMENTO; melodrama in four acts and ten scenes. By Jean Barrymore.

PLAYRIGHT AT WORK. By James Francis Powell.

THE PRINCESS OF PARIS; romantic drama in three acts. By Jean Barrymore.

TAILOR SHOP; a vaudeville sketch. By Milton Sherman.

THE TRUST BUSTERS; musical farce comedy. By Lem B. Parker.

UNCLE SAM AND COLUMBIA; a skit. By Otis Lincoln Colburn.

THE WILL IN THE BOX; a play in three acts. By Homer Saint-Gaudens.

Dramatists desiring early New York production address at once Playwrights' League, N. Y.

PERSONAL.

KOLKER.—Harrison Grey Fiske has re-engaged Henry Kolker for the company that will support Bertha Kalich under his management during the coming season. Mr. Kolker last season played Guido Colonna in Monna Vanna with Madame Kalich, and will be prominently cast in the new play, in which this star will be seen at the Lyric Theatre, New York, in the Autumn.

MODJESKA.—Madame Modjeska is expected East from her ranch in Southern California early in August to prepare for her next season.

MCCLOSKEY.—J. J. McCloskey, the veteran actor and playwright, is spending the Summer at Monroe, Orange County, N. Y. Mr. McCloskey is varying his pleasuring with work on several plays and on his book of reminiscences.

ABARBANELL.—Lena Abarbanell has cancelled her engagement to go abroad this Summer, and will spend her vacation at Martha's Vineyard, Rangely Lakes, in Maine. Miss Abarbanell will resume the role of Ilsa in The Student King when that opera goes on tour next season.

WALKER.—Charlotte Walker has signed contracts with E. A. Braden to play the part of Constance Pinckney in Louis Evan Shipman's new comedy, On Parole, which opens at the National Theatre, Washington, D. C., on Sept. 17.

NETHERSOLE.—Olga Nethersole will begin her season in the South in October, and will travel west to California, where she has never been. Louis Nethersole will continue as her manager.

CAHILL.—Marie Cahill has returned from her vacation in the Adirondacks, and will soon begin rehearsals of her new musical play.

WILCOX.—Mrs. Ella Wheeler Wilcox was a passenger for Europe on July 11 on the steamship *Staatendam*, of the Holland-American Line. It had been Mrs. Wilcox's intention originally to remain for the production of her new play, Mizpah, by Elizabeth Kennedy, at the Academy of Music in September, but more pressing circumstances arose. Her home at Granite Bay, Short Beach, Conn., near New Haven, has been closed in anticipation of an extended tour of Holland, Belgium, Switzerland and Germany.

MORRISON.—Rosabel Morrison, a daughter of Lewis Morrison, will play the Indian girl in The Squaw Man with William Faversham next season.

KENDALL.—Ezra Kendall has bought a home in Mayfield Heights, a suburb of Cleveland, O., and will make it his permanent residence. He was anxious to buy a farm in the vicinity of Cleveland, but could not find one that met his ideas as to what a farm should be.

LEAHY.—W. H. Leahy, formerly manager of the Tivoli Opera House, San Francisco, was made President of the Police Commission of that city last week, replacing Thomas F. Reagan, who was removed from office under charges.

TRESCOTT.—Virginia Drew Trescott will be seen in a new play that is now being written for her, about Nov. 1, and in the meantime her manager, Joseph Shipman, is having her originate the role of Diane in The Count and the Convict, in which Mr. Shipman is starring John Farrell.

HATTON.—Joseph Hatton is at work on a new book of his personal reminiscences of Sir Henry Irving, which will appear under the title of "The Romance of Henry Irving."

MANSFIELD.—Mrs. Richard Mansfield has offered a reward for information about the owner of an automobile that ran over and killed her fox terrier at Pequot, Conn., last week.

HERNE.—Chrystal Herne has been engaged to support Edwin Arden in Told in the Hills, and made her first appearance with the company in Chicago yesterday.

CURRENT AMUSEMENTS.

Week ending July 21.

AERIAL GARDENS—George M. Cohan in The Governor's Son—7th week—40 to 45 times.
ALHAMBRA—Closed.
CASINO—The Social Whirl—15th week—114 to 120 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Sweet Clover.
LYCEUM—The Lion and the Mouse—35th week—277 to 284 times.
MADISON SQUARE GARDEN—Roller Skating.
MADISON SQUARE GARDEN ROOF—Mamselle Champagne—4th week—21 to 27 times.
METROPOLIS ROOF—Vaudeville.
NEW YORK—His Honor the Mayor—8th week—57 to 64 times.
NEW YORK ROOF—Seeing New York—41 to 47 times.
PARADISE ROOF—Vaudeville.
PASTOR'S—Vaudeville.
VICTORIA—Vaudeville—matinees.
WEST END—East Lynne.

THE USHER

On Saturday, June 30, Ellen Terry visited her birthplace at Coventry to lay the cornerstone of a new theatre.

On the stone, together with the date of the ceremony and Terry's name, was inscribed that line from Much Ado About Nothing that has always seemed so peculiarly applicable to the great actress: "There was a star danced, and under that I was born."

In her address, perhaps suggested by the simile of the star, Miss Terry told the quaint story of an ancient juggler who at festival time, having nothing save his skill to offer, humbly danced before the image of the Virgin. The statue stretched out its hand to bless him. Again she voiced the sentiment of her renowned comrade, Henyr Irving, in his continual plea for municipal assistance in maintaining high dramatic standards.

In reply to the formal address presented her by the Mayor and corporation she humorously protested that she had never done anything for the town except to be born there. "Even that I seem to have muddled," she declared, "for I've been credited with two birthplaces in the same street."

Allan Robinson, of the Mendelssohn Glee Club, writes to THE MIRROR that that organization purposes to raise a permanent fund in the interest of Edward MacDowell, at one time its conductor.

Mr. MacDowell's health has become impaired so seriously as to preclude the possibility of his ever again being able to pursue his profession.

The committee of the club, composed of Benjamin Prince, Frederick G. Bourne, Isaac N. Seligman, and Herbert L. Satterlee, with Mr. Robinson, secretary, is taking measures to enlist the co-operation of many who have been interested in the beneficiary or his music, and no doubt the responses will be generous and many.

Governor John F. Robinson, the noted owner of a circus that was founded by his father, the other day invited the editorial fraternity of Missouri, gathered in annual convention, to attend his exhibition, and thus phrased his invitation, which he called "A Forget-Me-Not":

My father, known as Uncle John Robinson, founder of the circus which I own and control, taught me that "Happiness is the only good, and that the way to be happy is to make some one else happy." Our family has employed the lever of amusement to this end.

Our circus was founded in 1821, the year the State of Missouri, which you so brilliantly and ably represent, was admitted to the Union. During all these years we have been loyal to the press. Without you the name of Robinson would be unknown. "The pen is mightier than the sword," and for that reason the man back of the pen—he who wields it—should be a man in every sense of the word.

As a rule, the editors give more than they receive, and as a class, considered from the stand point of honesty, they are at the head of the procession. This is the eighty-fifth year of our show, and during its career we have met but one newspaper man who resorted to trickery to obtain courtesies of admission, and this lonely individual I am glad to say does not belong to the great "Show Me" territory.

Backed by Editors Morris and Knott, of Hannibal it is my pleasure and honor to invite the *bona-fide* editors of your organization to my circus performance to-night. May every moment under the cover and protection of my canvas city be jeweled with joy. May you live long, prosper and be happy. I firmly believe that at the judgment bar, if a person can raise his right hand and truthfully say, "All through life I was a Missouri editor," the charming response will come from St. Peter, "Give him a harp."

THE MIRROR notes, naturally with satisfaction, that it is closely read by those who make newspapers, as well as universally by the profession of the theatre and to an amazing extent by persons not of the profession.

Moreover, its various departments are "copied" in part widely in the press, "The Matinee Girl" especially finding favor with those journalists who supplement good judgment with a skillful use of the shears.

The larger number of those newspapers that take from THE MIRROR do as they would be done by. In other words, they give credit "where credit is due." But occasionally there are lapses from this general yet unwritten courtesy of journalism—sometimes from carelessness, at other times by premeditation, for there are newspaper workers who like to palm off as their own "stuff" the brainwork of others.

This is said with no intended reflection upon an editorial writer in the Rochester *Post-Express* who took as his text a series of "don'ts," formulated by an actress and first printed by "The Matinee Girl," with appropriate comment thereon. The *Post-Express* man simply saw a good topic, used it with credit to the actress, and forgot to say where he found it.

Bernhardt is pictured by an observer on the other side as still in something akin to ecstacy over her experiences in this country.

Aside from the features that must appeal to the artistic soul in her triumphs here is the solid fact of the great monetary profit derived by her from her remarkable tour.

Bernhardt is pictured nowadays as enjoying life in an unconventional way—almost with the abandon of a child—at her estate on the coast of Brittany, where she is described as going barefooted and communing with animate and inanimate nature as there revealed.

In a reminiscent mood she is reported to have expressed her profound feeling for the exceptional persons in whom she inspired an enthusiasm that led them to strange manifestations of admiration. "Ah!" she says, "think of it! A young man from a dry goods shop in the West came to me with tears rolling down his cheeks and told me: 'Madame, I learned French only to hear you, and it was worth it!'"

The quality of the French acquired on such an inspiration Bernhardt most properly refrains from commenting upon. It is not the actuality in such a case—it is the spirit. Yet her admiration was less pronounced for the woman who, excited and determined to seize a "souvenir" of the meeting, tore from Bernhardt's shoe a golden buckle, "without doubt," adds the actress, "ignoring its value."

THE PLAYWRIGHTS' LEAGUE CLUB.

American playwrights are gaining ground rapidly on the American stage, and the tendency for the coming season is strongly in favor of American comedies and the higher sort of melodramas and society dramas, according to the report read to the members of the Playwrights' League Club at its regular meeting on Monday night by Edwin Hopkins. The views and requirements of a number of prominent managers, including Charles Frohman, Lew Fields, David Belasco, Liebler and Company, Charles Dillingham, James K. Hackett, Henry B. Harris, the Shuberts, Klaw and Erlanger, William A. Brady, and others had been obtained, and the report was received with gratification.

The work of the Committee on Copyright Revision, comprising Messers. Hopkins, E. S. Jaros, Joseph Adelman, and Joseph K. Ellenbogen, counsel, analyzing the proposed copyright codification, was gone into, and correspondence with the Librarian of Congress, Herbert Putnam, was read and discussed. The new copyright law promises to be of great value to American writers and managers and will remedy many deplorable conditions now existing.

The Playwrights' is the club which includes unknown as well as known dramatists and is rapidly growing in membership. The project of a trying-out theatre was brought up and various suggestions were referred to a committee for detailed consideration. A new play every week by a stock company is the plan.

The next meeting will take up the question of the topical play, its importance and value, as well as a consideration of the history and success or failure of plays upon topics of public interest. Doré Davidson and H. A. D'Arcy will open the discussion, to which writers generally are invited. The meeting will be at 127 West Fortieth Street, on Monday, Aug. 13, at 8.30 P. M. Among those present at the latest meeting, aside from those mentioned, were Walter Fessler, Campbell B. Casad, Ernest Knaufft, and A. Baldwin Sloane.

A SETTLEMENT PLAY.

A one-act play, entitled Money or Love; Which Is a Greater Power, by Morris Inasha, was produced on last Thursday evening at the University Settlement Building, 184 Eldridge street. The play followed a ten-minute original monologue by Julius Davidson.

Mr. Inasha, who is a student at New York University, is said to have written his little play, mainly devoted to a prolonged discussion of social and economic ideals in a single week. It is a story of a girl, the daughter of a rich New Haven real estate broker, and her wealthy lover, Robert Stewart, played by the author himself. Diana, the young person in question, suspects her fiancé of more or less mercenary motives. Consequently she has her father inform the young gentleman that she has been suffering from a terrible disease, and reappears in a more than terrible make-up. The father is also to explain that his daughter has lost all her money.

This is a good comedy complication, an extremely good one. The only difficulty is that Jacob Gordin, with a grandmother in place of the father, has used it before. During her last engagement at the Kalich Theatre in May, Bertha Kalich performed a one-act comedy called Why Do Men Love? It is superfluous to state that Jacob Gordin used his original idea to infinitely better advantage than young Mr. Inasha in what must unfortunately be branded as a plagiarism.

MARGARET ANGLIN.

An excellent portrait of Margaret Anglin apears on the first page of this week's MIRROR. Miss Anglin is hard at work this Summer on plans for next season, which include not only arrangements for the plays in which she will appear herself, but in the productions to be made by the Henry Miller company, of which she, Mr. Miller, and Lee Shubert are the members. No less than five organizations will be under the immediate direction of this company, though this does not mean that only five attractions will be offered. Miss Anglin herself will appear in five different plays during her season at the Princess' Theatre, and that number may be doubled, for she intends making several revivals of her old successes. She is paying particular attention to the coming debut of Madame Alla Nasimoff as an English-speaking actress. Madame Nasimoff is rapidly acquiring a knowledge of the language under Miss Anglin's care, and will probably experience no embarrassment when she makes her first appearance.

THE TOMB OF RHEA.

Her Grave Well Cared for by Her Family—Help Not Needed.

RHEA'S GRAVE.

Several months ago THE MIRROR published an account of a fund being raised through the efforts of Norman Hackett to provide a permanent grave and suitable headstone for Rhea, who is buried at Montmorency, France. It was then generally supposed that the actress had died in want and that her friends who were with her at the time of her death were obliged to give her the most humble of burials. Under this impression Mr. Hackett set about raising a fund to which many prominent American actors and literary people subscribed. It was supposed that the grave had been only leased and that only a wooden cross marked the spot.

It has since been learned, through communications to THE MIRROR, that Mr. Hackett has been misinformed in the main facts of the case, and that while Mlle. Rhea had lost her entire fortune at the time of her death she did not die in want. In reply to a letter sent at the suggestion of Mildred Aldrich, Mlle. Rhea's brother-in-law, M. Verbulst, who lives in Antwerp, has this to say: "After the death of Rhea we instructed the guardian of the cemetery to take care of the tomb and to keep it decorated with seasonable flowers. A personal friend of Rhea's, who assisted at her last moments—Madame Montet, 11 Rue de Chanzy, Asnieres—has piously watched over it to be sure it was never neglected."

It is true that the lease of the tomb expires in 1914, but there seems to be no danger that the family will fail to purchase it outright. The sum needed is very small and it is thought unlikely that M. Verbulst will allow the actor friends of his sister-in-law to pay the sum. It has been suggested that the fund raised by Mr. Hackett might be used to erect a tablet to Rhea's memory in the old church at Montmorency. Rhea died a good Catholic and was visited and confessed by the curé of this church. It is a fourteenth century edifice, in which some of the leaders among the Polish exiles of the revolution of 1830 are buried, and there are tablets to some of the famous Czatoriski family into which one of Louis Philippe's daughters married.

Probably the story of Rhea's destitution became current through the fact that after her death all of her furniture and other personal effects were sold to satisfy debts incurred during her long illness and on account of her unfortunate investments. She had no one dependent upon her, except Marie Michailoff, an old companion. Mr. Hackett certainly deserves credit for his generous and sincere efforts to properly protect the resting place of such an actress as Rhea, even though the information upon which he acted was incorrect.

SUIT FOR THE SOCIAL WHIRL.

William E. Hull, an assignee of Charles W. Doty, who claims to be the author of The Social Whirl, has brought suit in the United States Court against the Shuberts, asking for back royalties for the piece and an injunction preventing it being played under the present management. The piece was originally produced under the title of The Winning Girl and proved a failure. The Shuberts then bought it and had it rewritten, and it is on this point that the complainant brings his suit. He claims that only a few minor changes were to be made in the play, including the renaming, and that, without his knowledge the piece was materially changed. On the question of royalty the defendants claim that Mr. Doty practically agreed to a reduction when it was learned of the heavy expenditure necessary in mounting the play. They sent him $3,084 on June 12, as the amount of royalty they considered due on $142,484, which is said to be the earnings of the piece up to and including June 7. Mr. Doty returned the sum sent him and assigned the case to Mr. Hull.

BILLPOSTERS TABOO DEVILS.

The National Billposters' Association, at a meeting held in Chicago last Friday, decided to eliminate devils in all forms from advertising matter distributed by the association. The principal reason given for the action was that such pictures "suggest evil." It was also agreed to taboo certain patent medicine lithographs and refuse to accept "vicious and suggestive pictures and titles to theatrical productions."

ENGAGEMENTS.

Dorothy Grey and Don Macmillan, for As Told in the Hills.

Mr. and Mrs. Harry MacFayden (Maude Stanton), by P. J. Kennedy for his production of Mizpah.

Mabel Standish, Helen Wesley, William Lloyd, Renwick Sanders, E. P. Phillips, W. C. Andrews, John Davidson, for the support of John Griffith next season.

Engaged for The King of Diamonds, through Ebert's Exchange: Ralph Menzing (leading man), Frank Roleston, George C. Clennett, May Wood, Vinie Atherton, and Lynda Earle.

Francis Carrier, by E. A. Braden for the part of Machiavellius Fudge in The Gingerbread Man company number one.

A NEW DEPARTMENT.

THE MIRROR hereby announces a new departure in its advertising columns, which it feels sure will be greatly appreciated by the profession. This departure is the establishing, for the first time in any dramatic paper, of a genuine Want Department, where wants of every description can be made known at merely nominal expense.

The charge for this class of advertising has been fixed at a very low rate, solely for the purpose of popularizing the department, and not from any idea that it is a cheap class of advertisements. As a matter of fact each want "ad," however small it may be, cannot fail to be worth to the advertiser many times the nominal price he will pay for it.

Want "ads" of Ten Words will be published for Twenty-five Cents each, with a charge of Two Cents for each additional word. It is the desire of THE MIRROR that the new department shall become valuable to its readers as well as to those who avail themselves of this easy method of making their wants known to the theatrical public, and to this end all are cordially invited to become "want" advertisers, with the one restriction, that advertisements of a strictly commercial business nature will be excluded.

You may want an engagement; you may have a trunk or wardrobe for sale; you may desire to buy some article second hand; you may wish to engage people; you may have a sketch for sale, or may desire to buy one; you may seek the whereabouts of some person whose address is unknown to you; you may wish to send a message to some one; you may have rooms for rent or desire to secure rooms; you may have an open date to fill; in short you may have any one of a thousand desires that may be gratified quickly and at nominal cost by using the MIRROR "Want Department." The price, Twenty-five Cents for Ten Words and Two Cents for each additional word

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

Rosa Rand was hostess at the tea served at the headquarters last Thursday afternoon. Among those present were: Mrs. F. P. Pratt, William T. Salter, Mrs. Pearl Seward, Anna Schaefer, Mrs. Hudson Liston, Mrs. L. Ferguson, Caralyn Morrison, Mrs. J. Alexander Brown, Mrs. W. H. Jones, Mrs. George S. Studwell, John H. Costello, Jeanette A. Carroll, of the Providence Chapter, and Mr. and Mrs. Thomas McGrath. Miss Carroll will be hostess next Thursday.

The next chapter conference meeting will be held at St. Chrysostom's Parish House on the evening of Thursday, Aug. 9, at 8 P. M. A full attendance of members is earnestly requested, as action must then be taken upon the chapter constitution to bring the same into conformity with amendments to the National constitution adopted at the general convention, May 24. Plans for the work of the chapter for the coming season will also then be discussed.

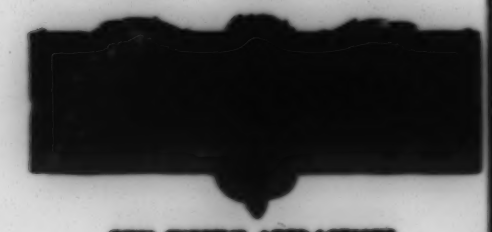
BELASCO AND THE HIPPODROME.

David Belasco is to be associated with the Shuberts in the management of the New York Hippodrome, for the present in the capacity of advisor. Probably beginning with the Autumn season of 1907 he is to make at least one tremendous production at the Hippodrome. At present Mr. Belasco is too busily occupied in completing plans for his own new playhouse, The Stuyvesant, and arranging the forthcoming plays for Mrs. Carter and Bertha Galland to give the matter such detailed consideration as would be essential in launching so stupendous a project. It is also understood that for the coming season the Shuberts and Max C. Anderson are obliged to fulfill certain contracts entered into by Thompson and Dundy and taken over by the new management with the lease of the house.

In discussing his prospective connection with the Hippodrome, Mr. Belasco was somewhat less reticent than usual. He said that his purpose was to produce a great Biblical drama of the Old Testament, beginning with the creation and extending to the dawn of Christianity. The production will be made on a different scale and in a different spirit from anything ever before submitted for the approbation of an American audience. It is his ambition to conserve a genuinely reverential attitude. So to speak, he will establish a kind of Oberammergau in New York City. The settings are to be simple in the extreme—in strict keeping with the austerity of the ancient Biblical history. In place of modern electric lights the tallow dip and the oil of olden times is to be employed. Chanting and singing were common in Biblical days; consequently the production will be supplied with a large number of choruses. Mr. Belasco says that all of the players will probably be brought from foreign parts, not because American performers are in any wise incompetent to be intrusted with the interpretation of sacred drama, but because it would be injudicious to present in such roles actors and actresses already familiar to the public in diversified parts of a modern and entirely secular or irreverent character.

David Belasco explains that he has been at work on this great Biblical drama for a period of at least a dozen years. Some of the music has been composed; much of the dialogue has already gone down on paper, and merely awaits a final revision. What music remains to be written will be the work of eminent composers here and in Europe. One anachronism is to be admitted into the performance—a great organ, the most remarkable in the country, which will be used to accompany the choruses. The mighty peals of this organ, fraught with all the idealism of religious suggestion, may well be counted upon to produce an atmosphere of inspired grandeur. Mr. Belasco admits that the inception of this wonderful plan dates from his production of the Passion Play long ago in San Francisco.

The Shuberts have secured Robert McBride for the executive staff of the Hippodrome, to hold authority in the "front" of the house. After retiring as business manager at Weber's Music Hall, Mr. McBride engaged in business in Wall Street. The Hippodrome opens on Sept. 1 with A Society Circus.



THIS WEEK'S ATTRACTIONS.

Pastor's.

Charles J. Stine and Ollie Evans, James and Sadie Leonard and Richard Anderson, Kitty Campbell (American debut), Charles and Fannie Van, Davey, Chase and Adair, Billy Carter, Annie Bernstein, Ben Meyer, Sam Brooks and Rose Jeannette, Reeves and Kenney, George W. Hussey, Ryley and Rand, and the Walton Sisters.

Keith and Proctor's Union Square.

Walter James and Mabel Hite, Ben Welch, Berg's Merry Girls, Buckeye State Quartette, Stanley and Wilson, Conkley and McBride, Selbini and Grovini, Jean Ardelle and company, the Van Aukens, Curtis and Adams, Three Deltons, Al Coleman and Delmore and Darrell.

Keith and Proctor's Twenty-third Street.

Marie Wainwright and company in Our Baby; Bert Leslie and company in Hogan's Visit; Caron and Herbert, Metropolitan Opera Trio, Ithaca and Anger, Young American Quintette, Gorman and West, Dorsch and Russell and Ed Estus.

New York Roof Garden.

Seeing New York, with Carrie De Mar, Al. Leech, Clifton Crawford, Cheridah Simpson and others; George Reno and company, Pongo and Leo, Salerno, Sylvester, Jones, Pringle and Morrell, and Ned Wayburn's Rain Dears.

Hammerstein's Paradise Gardens.

Arthur Prince, Machnow, Dronza, Six Musical Cuttys, Tom Hearn, Lalla Selbini, Rice and Prevost, Spook Minstrels, Collins and Hart, Piccolo Midgets, Camille Trio, and Sharp Brothers.

Metropolis Roof Garden.

Danhmar Troupe, Josephine Sabel, Jacques Paris, the Belgian violinist (American debut), Von Klein and Gipson, Gilday and Fox and others.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—Nina Morris and company headed the list, presenting Brandon Hurst's sketch, A Friend's Advice, which was reviewed when it was done at Hurtig and Seamon's early in the season. Frequent repetitions have improved the playlet greatly, and it kept the audience thoroughly interested. Miss Morris is a clever actress and has a good chance in this play. She was supported by Arthur Hoops and Mortimer Weldon. Jehan Bedini, the smart juggler, assisted by Arthur, scored one of the big hits of the week. The act is about the same as usual, with a new trick or two here and there. Stuart Barnes monologued and sang with much success. His opening song, "Dingle Dell," is well suited to his style and his other material shows careful preparation. Joe Fields and Mark Woolley took a trip in a small airship and described in an amusing way the sights they were supposed to be seeing from the clouds. Harry Kline and Pearl Clifton were seen in a new act called The Dummy's Holiday, that has many good points. A drop is shown, picturing the exterior of a store, at the door of which are two dummies. In the store window is a reproduction of the bodyless head illusion. Miss Clifton being used to display the latest things in waists and hats. Mr. Kline as one of the dummies sings a song, and finally breaks into a dance with dummy-like motions. Later on Miss Clifton does a dance, and the act winds up with more dancing. As a slight change from the usual comedian and soubrette turn the act deserves praise. Arthur, Mildred and Stella Boylan pleased the women and children greatly in their simple little sketch, Jack and Jill. The acrobatic work of the children is the best feature of the act. Coin's dogs were seen for the first time at this house, in their pantomime, It Happened in Dogville, which is as good as anything of the sort now in vaudeville. The dogs go through their performance without any apparent help from human beings, and their antics were watched with great delight. The Columbia Comedy Four scored in an old-fashioned act that included several "sure fire" gags and some fair singing. Palfrey and Hoefler, comedy cyclists; Lassard Brothers, acrobats; Blanche Everett, mimic; Harry A. Brown and De Lores, singer and cartoonist, and Bouton and Tilson, musical comedy duo, were the other numbers.

NEW YORK ROOF-GARDEN.—Joseph Hart has certainly done wonders with Seeing New York, which he has transformed from the lengthy and rather dull entertainment that it was on the opening night into a short, smart skit that consists principally of songs and dances. Clifton Crawford has introduced a new song of his own composition, called "The Shady Side of Broadway," that has a very catchy refrain that the audience hum and whistle as they are waiting for the elevators at the close of the performance. Carrie De Mar is now doing a doll specialty in which she imitates a parrot, a monkey, a yelping pup, a crying baby and other interesting things in a very clever way. This specialty has lifted Miss De Mar up another step on the ladder of popularity. She is a hard working and conscientious little woman, and her ginger has had much to do with the saving of Seeing New York. Al. Leech's work has been "cut down to bones," and he shows to much greater advantage than before. The only weak spot in the performance is the advertising song. It is bad enough to be blinded by glaring signs in all parts of the city telling of the advantage of dealing with a certain tradesman, but to have it forced upon one in the guise of entertainment is a little too much. Sylvester, Jones, Pringle and Morrell again brought down the house with their singing. The tenor has a remarkably clear and powerful voice, and his singing of "Answer" is a treat. The other selections might be better, but they were well sung. Frank and Bob and their wonderful dog scored a most emphatic hit, the dog coming in for very special attention. The act is interesting and amusing from start to finish. Salerno, the juggler; the Four Melvins, and Ned Wayburn's excellent act, The Rain Dears, came in for their share of approval.

PASTOR'S.—Collins and Hart, through an arrangement with Oscar Hammerstein, played this house as well as the Victoria, and put in a very strenuous week. They got well acquainted with the Subway route, as the stations are very close to both houses, and consequently they were able to make quick connections. Their grotesque acrobatic act was the laughing hit of the bill, and the Pastorites were loth to allow them to go back uptown to entertain the Hammersteinians. Joe Morris, who plays the pipes and has very good "pipes" of his own, sang some parodies that have good points and were carefully emphasized. The Two Pucks sang, danced and talked entertainingly and were well received. Jeanne Ardelle and company were seen to advantage in Miss Ardelle's prettily costumed and well staged act, and made a decided hit. Cogan and Bancroft did some funny stunts on roller skates, not sparing themselves many hard bumps as long as there was a laugh in sight. Laredo and Blake were diverting in a comedy acrobatic specialty. Bert Wiggin, aside from the fact that he has borrowed one or two of Harrigan's expressions, did a smart comedy juggling act, and finished by drawing some caricatures that showed his versatility. J. A. Dobsell sang three ballads with views that met with favor. Louise Campbell, billed as Scotland's favorite prima donna soprano, sang nicely. The Haskins, Williams and Pullman, Six Sears, assisted by Harry Sears, in feats of magic, and Tommy Vaughan, ventriloquist, were also in the bill.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Marshall P. Wilder was the headliner, and his monologue stirred the big Sunday audience into an activity that was entirely out of keeping with the weather. Mr. Wilder did not offer much that was new but the old material seemed to be refurbished up much as though the jokes were fresh from the fun factory. James A. Harrison and company were seen again in Jessie Bonner's farce, Taming the Shrew. Several improvements have been made in the act, adding greatly to its value, and it made a decided laughing hit. The Four Fords proved that there are very few better dancers in vaudeville than they, and individually and collectively they scored emphatically. Ruth Edmiil and Arthur Forbes won laughs in The Two Rubbers, which has been seen here frequently. Mabel Johnson sized her very high notes and was recalled several times. She delivers with a method very similar to the one used by Maud Courtney, who is now in England. Willa Holt-Wakefield, who talks her songs cleverly; Cooper and Robinson, entertaining colored men; Marvenia, Mysterio and Marvenia, comedy acrobats of merit, and the Pelots, humorous jugglers, all did their share in keeping the fun hall rolling merrily.

HAMMERSTEIN'S PARADISE GARDENS.—Arthur Prince, the English ventriloquist, who scored a big hit here last season, returned last week and repeated his success. It was thought that his turn might not be adapted to the roof-garden, but by closing the windows it was found that his voice carried very well, and even those in the back rows were able to enjoy the conversation between Mr. Prince and his sailor dummy, which is one of the best things in the line of ventriloquism ever seen here. Another feature of special interest was the exclusive showing of the motion pictures of the railroad collision, taken at Brighton Beach on July 4. Machnow, the Russian giant, continued to awe the spectators with his great height, and Rice and Prevost, Tom Hearn, Lalla Selbini, the Six Musical Cuttys, Collins and Hart, the Spook Minstrels, and Ferreros and his dog, and the Sharp Brothers continued to win emphatic approval.

METROPOLIS ROOF-GARDEN.—Excellent business continued to rule at this resort last week. Josephine Sabel made her first appearance since her return from Europe and was warmly received. She wore some stunning gowns that caused the women to gasp in astonishment not unmixed with delight. Her songs are all good and rendered with the dash and ginger that invariably characterizes her work. The Royal Musical Five, Arlington Four, Three Lamaze Brothers, Mlle. Latina, Sadie Jansen, Weston Sisters, and D'a and D'a made up the remainder of a good programme.

VAUDEVILLE ON EXPRESS TRAINS.

The passenger agent of a Western line has conceived the idea that it would be a good plan to give vaudeville entertainments on the express trains running between Chicago and California, and it is possible that his scheme may be carried into effect in the near future. He is of the opinion that performers would be very willing to give their services in exchange for transportation when they have to make long jumps, and will make out a definite plan of action that will be submitted to the Board of Directors of his road. The railroad people have exhausted every other means of making a trip comfortable and pleasant. Cars are luxuriously equipped; barbers, typewriters, electric fans, buffets, libraries and innumerable other conveniences are supplied, and in spite of all this there are people who find long journeys tedious. This enterprising individual believes that the passengers would hail with delight the idea of being invited to "step into the theatre car" in the afternoon or evening to see some refined vaudeville. The "vaudeville at sixty miles an hour" idea occurred to the railroad man in question during a trip through Texas in a special car. One end of the car was fitted up as a stage, and the members of the party gave a minstrel performance, which was found most enjoyable, in spite of the fact that the jokes and songs were those of a bygone day. If this man's dream comes true the comedians who have hitherto made themselves popular in smoking compartments with their stories will have to maintain a rigid silence in order to save their material and their usefulness for the stage performance. They will feel as the funny men in a certain city in Germany do when they read the notice in the green-room of the local vaudeville house which forbids them to be funny in hotels, cafés or on the street, and orders them to confine their talents for amusing strictly to the stage of the theatre at which they are employed. With the merger running under full headway, and a chance to work between stands, the vaudeville performer of the future will be able to say in all truth, "no open time."

PAWNEE BILL MOVES.

Pawnee Bill's Wild West and Far East Show, which opened at Brighton Beach Park, Coney Island, June 16, for the season, closed its engagement on Sunday night and has taken to the road, opening in Jersey City yesterday. The contract is reported to have called for the appearance of Pawnee Bill and his followers at Brighton until Sept. 4, but there was a clause that allowed the contract to be terminated upon suitable notice from either side. The notice came from Major Lillie (Pawnee Bill), as he was not satisfied with the business that was being done. He received a weekly guarantee from the Brighton Beach Development company, but it is evident that this did not suit Major Lillie, who has been accustomed to playing to very large crowds. The weather conditions have had a great deal to do with the early closing of the engagement. Rainy days and chilly nights have militated against a large attendance, and on many occasions there were as many people taking part in the entertainment as there were on the grand stand. Manager William A. Brady has not decided what attraction he will put in to replace Pawnee Bill.

DOCKSTADER LOSES HIS COAT.

Lew Dockstader, the minstrel, is mourning the loss of his famous misfit full dress coat, that has helped him to make the theatregoers of the United States laugh for twenty-two years. Mr. Dockstader returned from West Baden Springs last week, and when he unpacked his trunks the coat was missing. He was inconsolable, and seemed to grieve as deeply as though he had lost the best friend he ever had on earth. A reward has been offered for the return of the garment, which is of no use to anybody but the owner, as no other comedian could ever manipulate it as Dockstader did. He made the sleeves eloquent, and when he turned his back to an audience the tails spoke volumes. It will be very hard to replace it, as it would take years of patient toil to train a new coat to act as well as the old one, which had comedy instincts of a high order.

PERFORMERS MAY SUFFER.

Reports have come from South Africa that the Kaffirs who work in the mines near Johannesburg are threatening an uprising on July 17. Native servants who are employed by white families in Johannesburg have warned their mistresses to retire to places of safety so as to escape rough handling at the hands of the mob of half-savage blacks who seem to have some grievance that can only be settled by a big demonstration. There are usually a number of American acts playing at the Empire in Johannesburg, and the friends of those who are there now will watch the cable reports very anxiously for the next few days. It is not known just what the Kaffirs intend doing, but if they get a good start they will probably turn things topsy turvy in Johannesburg until they are driven "back to the mines."

MELVILLE'S EUROPEAN GOSSIP.

CARLSBAD, AUSTRIA, July 4.

A short description of the picturesque city of Carlsbad might interest your readers, as there are many performers who might wish to play this place and unfortunately portable of the life-giving streams, which should have and seems to be prescribed for all kinds of ills or fanciful ills; for I can say the sight at the drinking hour is a most curious one and one that is worth coming a long distance to see. On my arrival in Carlsbad, and on taking a stroll, I thought that there were not many people about, but when I observed so many fine looks and discovered a register of 100 doctors I concluded there was "something doing," and straightway found out that if I wanted to see the sight of the town I must rise with the lark, which I accordingly did, and bind myself to the drinking wells, where I found a crowd that it is estimated reaches sometimes 10,000 persons. The scene is a strange one, and to sit and watch this army of drinkers at the different wells, whose waters spring from the ground at different temperatures, will repay any one the trouble of losing some sleep. For the average performer it takes quite some courage to rise at 5.30 A.M. One would suppose that only the halt and lame go to the wells; but the drinkers are composed of every kind and condition. People that turn the scale at 200 pounds, those that accomplish the same trick at 85 pounds, and any old sort of weight; millionaires, dudes, aristocrats, shabby gentlefolk, Jewish rabbis, military officers in dandy uniforms, actors and a host of others form this miscellaneous collection of humanity, all tasting of the marvelous mineral life prolongators.

Nearly every person has a strap around his shoulder, such as is usually used for carrying a field glass at the races. This gives this enormous, constantly moving crowd, the appearance of those generally seen at a race meet, except that at the end of the straps dangle drinking cups or glasses, instead of field glasses. There is a big trade done in these articles, which are made to hold exactly 210 grams. As the drinkers have, or should have had, advice from a doctor as to the kind of water and quantity to be taken, you can see where the doctors come in. The waters are all free, but the doctors are not, except with the vaudeville actors, who by going up to the manager's office can get an order on the house doctor, who has to attend all artists at the theatre free of charge, as there is in all of the Austrian theatres a fund established for this purpose. A small fee is also deducted from all artists playing the theatres. This is done on salary day, and the money thus obtained is devoted to the above purpose. It is not necessary, however, that you should be absolutely ill to take the water. It is a good tonic, but be careful to take the right ones. A blending of the waters is often adopted by the doctors for different effects. My company and I rise at 5.30 A.M. and fall in line, as you have to do to get your glasses filled, and we intend doing this regularly for the time of our engagement here.

Herr Director Modl, the "main squeeze," is a very jovial man, and is responsible for the engagements of all artists playing the Orpheum Theatre. He himself is an artist, and often, like Tony Pastor, forms part of the programme. He is what is called here a "komiker." In our language a comic singer and patterer, and he is a big favorite in Vienna and every year is engaged at Ronacher's Theatre for long engagements. He hires many of his acts for Carlsbad while he is so engaged, as he only opens his Carlsbad house during the fashionable season, which is, of course, the Summer.

The Orpheum Theatre is a pretty, well conducted and well equipped house, about five years old, and is modeled after the Ronacher Theatre, Vienna. Behind the stage it is superior to Ronacher's, as it possesses good depth and all drops can be taken right up. The stage is absolutely modern and managed by Mrs. Modl, wife of the director. This is the first woman stage-manager I have met, and to see her make those men hustle to avoid waits would let you change your ideas about women not being allowed to vote. She can also do an aerial act, if necessary, but it is never necessary; her time is well occupied directing a lot of very stupid stage hands. She insists on everything being right before an act goes on, and sees that they are up to time.

Connected with the theatre, or vice versa, is a large hotel called the Schützenhaus, and most of the actors reside there, ten per cent. being allowed off all meals or drinks ordered by the artists working at the Orpheum, which puts it within reach of all who desire to stay there, and as the hotel is very roomy and commodious it is the "proper caper."

I arrived in Carlsbad in time to see the programme that we were to follow, and was provided with a box that evening by the director to see what he had on hand. Chiaro Scuro, a female juggler, headed the bill, doing an act of the Selma Braatz order. She executed some very good tricks, all of which are familiar to the habitues of these theatres. She first appears in street costume and finishes by changing to tights. A female impersonator doing the usual act, with singing and feminine mincing steps, pretty wardrobe and appurtenance, pleases his audience and finishes his last note in a well-rounded bass voice that dispels the illusion. His name is Max de Wirth. The Two Butterflies is a very clever act done by a brother and sister about fourteen years old. It is a high-bar act, and after many difficult feats they execute some clever stunts on the flying trapese order. They are unusually graceful and get a rousing reception from the audience. I am sure they will be booked for America if not already engaged. "The Great Alexander" is a bicycle act very cleverly executed, consisting of stunts done on a round table about ten feet in diameter; and I can safely say the tricks there performed would be hard enough to do on the stage proper. This act has also a future in Uncle Sam's country.

The programme of the first two weeks here consists of Motogirl, and among the other acts hailing from the U. S. A. are Johnson and Wells, colored Americans, who are well received. They came on from Budapest, where they received the order of the "Diamond Eagle." This is a decoration that is handed out to nearly all actors that Herr Friedmann brings from America. Quite a number possess this trophy. I am informed that working at the Oes Budavara does not suit many acts, as there night is turned into day, the performances commencing very late and terminating at an hour well advanced in the morning. The house to work at in Budapest is without doubt the Fovarosi Orpheum. Johnson and Wells are booked in Vienna in October, and if they secure a line of Continental bookings will remain; if not, they will return to America. There is no reason why they should not stay here if properly handled, as their line of work is well received, as was shown in the case of the Britons, who are at present in Russia. Talking of Russia, I am told it is not at all safe to go there at present, especially as salaries are not at all sure. There are many actors refusing to go and others are getting their time changed. The Clown Tom Belling, on the bill with us here, is one of those who made a jump from Spain to open here rather than go to Russia, where he had contracts, as the money, he says, is anything but sure. We were supposed to arrange this year with Olga, a female agent from Russia, but will not entertain the idea.

Prix and Annie, a novelty act in which a tramp enters a barber shop to get shaved, is very well put together. The tramp amuses himself throwing soapsuds at the large mirrors, all the time forming landscape scenes, and so on. The act has, I understand, received good recognition in England on the Stoll Tour. The Brothers Skremka, billed as "Harlinquinaders artistique," a duo formed of two of the members of the late Schaeffer Family, long since retired, who were the pioneers of the present form of Risley entertainment, have a good act and a pretty entrance. One of the team is discovered in a fountain which is worked with real water, which at the proper moment collapses and provides a surprise for the audience in his entrance. His partner makes his appearance by sliding down an invisible wire from the flies to the stage. It is quite effective and ought to catch the eyes of the novelty hunters and the searchers for new faces. The Patty Frank Troupe (seven in number) are also here, and are booked in America. They do a good act, consisting of the usual twisters, rows of flipflaps and the rest of it. The rest of the acts are of a fair order and make up a very interesting programme, as the comfortably filled houses tend to show. Of course exceptionally fine weather is not the kind the director would like to prescribe if he had a pull with the rain clerk.

Paul Forrester, a German "komiker," now at the other theatre here, is booked for America, at the Deutches Theatre, in Fourth Avenue. One of the best things he does here is to ask any one in the audience for a sentence or name in any language, and after receiving quite a list he strikes a dramatic attitude and commences reeling off a poem composed of all the material he has gathered. He cannot do his act in English, although he speaks English well for a foreigner, and therefore is debarred from American vaudeville, for the present anyway. "La Belle" Fields is the headliner at this hall, and is a colored singer, described as having a phenomenal register, even higher than that of the famous Patti. This variety resort is called Hotel Weber, and though run to oppose the Orpheum, never has the same class of artists. The interior of the theatre is of the third-class order.

There are many Americans and English people in Carlsbad and the adjoining town of Marienbad, including a sprinkling of theatrical celebrities. Martin Beck was reported in town yesterday, but it was a false rumor. George Adney Payne, head of the Syndicate halls in London, is at Marienbad. "Manny" Warner, late of Richard Warner and company, is combining business with pleasure here.

Harry Rickards, of Australia, who arrived in London last week, has engaged Motogirl for his country. He has wanted her for three years, but would never come to business. He has had the opportunity of seeing many things on the mechanical doll order, but even after taking to Australia last year an automatic act called "Payen," he has decided to give the Australians the real article this time, and has ordered 6,000 large six-sheet lithographs, some made in Germany and the others in England, and that will give an idea of what he intends to do. The contract made is for the period of six months, with right of prolongation for New Zealand, and fares paid both ways, for three people, Marseilles to Australia and back. Motogirl will sail for Australia on July 20, and after a sea voyage of about six weeks will arrive to astonish the residents of the Antipodes. All of the time booked by me on the Continent and new time for the present season is to be set back until March 31, 1907.

Motogirl arrived in Carlsbad on June 30, having made the trip from London in twenty hours, and opened the next day (Sunday), matinee and night. The act is billed bigger than ever, and bills showing the presentation of Motogirl to the Crown Prince of Germany at the Wintergarden, Berlin, in February, are conspicuously displayed all over the city.

I may write you from Marseilles, France, if there is anything interesting theatrically in that town, and if not you will not get a line until after our good ship has dropped its anchor in Australian waters. FREDERIC MELVILLE.

TONY PASTOR AS A CLOWN.

Above is a reproduction of an old photograph of Tony Pastor, taken when he was one of the best-known circus clowns in this country. In the days of the one-ring circus the clown was a much more important person than he is now, and his spoken jokes as well as his pantomimic antics were always a big feature with every circus that went on tour. In the picture Mr. Pastor seems to be watching an audience that has just been convulsed with one of his quips. Times have changed greatly since the old days, but Mr. Pastor still recalls with pleasure the delight that the old-time audiences used to express when the clown was particularly happy in his efforts at entertaining them.

CIRCUS MEN JOIN ACTORS' FUND.

In the Forepaugh-Sells Circus this season are several members of the White Rats of America who are also members of the Actors' Fund, and they have been doing splendid service in inducing their fellow-performers to join the Fund. Major John E. Burk, secretary of the White Rats, called at THE MIRROR office on Saturday and stated that he had received and turned over to the Fund the sum of $70, together with thirty-five applications for membership in the Fund. This is the first time that any strong effort has been made to induce circus performers to join the Fund, and the White Rats deserve great credit for their practical interest in the matter. Now that the members of the Forepaugh-Sells Circus have shown the way it should not be difficult to prevail upon hundreds of performers with the other big tented organizations throughout the country to come in and participate in the benefits attached to a membership in the Fund, as well as to help in keeping up its splendid work.

SLOSS GOING TO MEXICO.

Len B. Sloss, the well-known manager, who made a world's tour a few years ago, returning to America to handle the Dreamland features at Coney Island, is now happily installed as manager for Frederick Ingersoll's new Luna Park in the City of Mexico. This makes the third position of importance Mr. Sloss has occupied this Summer; first as resident manager of the new Luna Park, Scranton, Pa.; then at Luna Park, Washington, D. C., and now on to Mexico. All of these properties were designed and built by Frederick Ingersoll, who is also general manager of the large circuit of Luna Parks embracing Pittsburgh, Cleveland, Scranton, and Washington, to say nothing of his large amusement holdings in almost every park and resort of prominence in the country. Luna Park in the City of Mexico is an exact reproduction of the Pittsburgh Luna Park, and is scheduled to open its first season by Aug. 15. It was originally named Mexidrome, and cost $600,000 (gold) to build.

BACK FROM EUROPE.

Among the arrivals last week from Europe were Will H. Fox, the Meredith Sisters, and Will Rogers. Fox will probably rest for a few weeks before opening on the Williams circuit. The Merediths will arrange their new Parisian costumes preparatory to beginning a long season, and Rogers will spend a month or so telling his neighbors in Indian Territory about his adventures in Europe, and will return to New York in August with his lariat and broncho.

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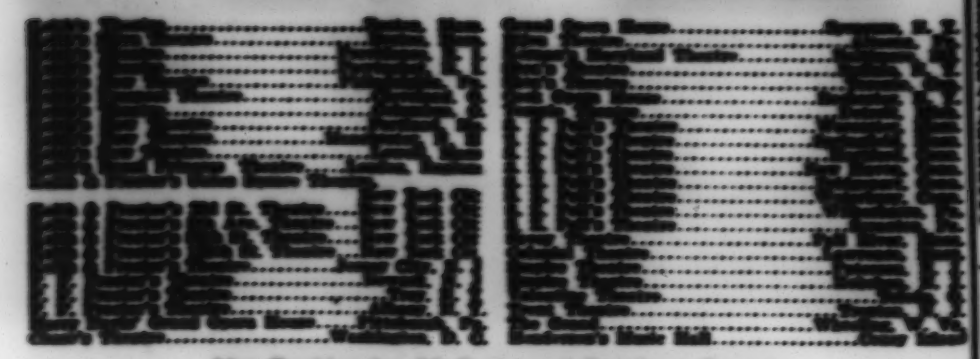

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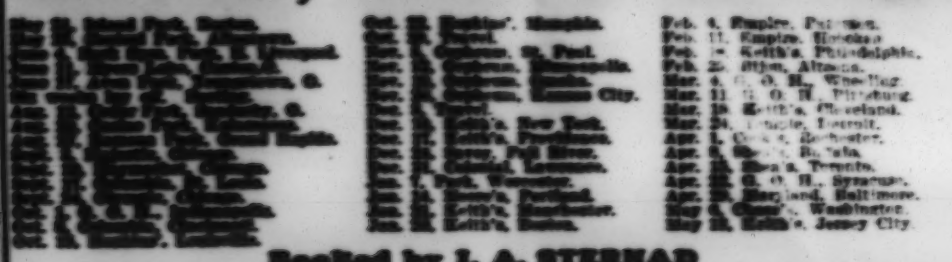

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KEATON

Jingles, Jingles, little Star!
What a clever Kid you are.
With Young Buster, Ma and Pa
You four give a splendid show.
There's a bouquet, Master KEATON—
That is good enough to treat on.
I can hear your Puppy now;
Pix your face and take a bow.
—EDWARD WHITNEY.

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CIRCUS MEN INTERESTED.

Circus performers and managers all over the world are very much interested in a bill that is now before the House of Commons in England, which, if it is passed, will interfere to a great extent with the making of a livelihood by artists who risk their lives in their performances. The measure is called the "Dangerous Performances" bill, and provides that no woman, and no girl under eighteen years of age, and no boy under sixteen, shall be allowed to take part in any performance incurring danger to life or limb. The recent deaths of two women acrobats brought about the framing of the bill, which is strenuously opposed by the circus and music hall people all over Europe. It is estimated that if the bill passes many thousands of performers who earn big salaries will be thrown out of employment. Tight-rope walking, bareback riding and trapeze acts are among the tricks that it is proposed to put a stop to. The performers are up in arms and will spare no effort to have the bill defeated.

A STRONG ENDORSEMENT.

Henry A. Smith, who has been associated with Colonel John W. Holmes in his managerial ventures for several years, latterly at the Bijou in Jersey City, has been honored in a unique way by his fellow-citizens, who have gotten together and have forwarded to B. F. Keith the strongest kind of a letter of indorsement of Mr. Smith, with a suggestion that he be retained as resident manager of the Bijou when it is reopened under the Keith-Proctor régime in the Fall. The letter is signed by Mayor Mark M. Fagan, the editors of the leading papers and a number of the principal professional and business men of Jersey City. There are fifty-four signatures to the letter, and with such a strong recommendation Mr. Smith's application should have proper consideration. During his residence in Jersey City he has made hundreds of friends in business, political and social life, and the signers of the letter, as well as many others, believe that he would be the right man in the right place as director of the first real vaudeville theatre ever started in Jersey City.

CONEY ISLAND'S DISCOVERER DEAD.

Andrew R. Culver, who was the first man to realize that Coney Island could be made a most attractive resort for the people of New York and Brooklyn, died at his residence in this city last week at the age of seventy-four. Mr. Culver was born in Northport, L. I., and spent his boyhood days in Brooklyn. When he grew to manhood he made up his mind that a steam railroad that would take people to Coney Island in quick time would pay, so he obtained a right of way from Ninth Avenue and Twentieth Street, Brooklyn, in a straight line to Coney Island, and built his road. He had considerable difficulty in raising money for the project, but it was a paying venture from the start. Culver was wise enough to see the great future of Coney Island, and he made extensive purchases of property along the beach, that afterward made him a very rich man. Several years ago he sold his railroad to the trolley company, but the line and the terminus at Coney Island are still known by the name of their projector.

WOMEN NOT AFRAID OF LIONS.

Frank C. Bostock advertised last week for a prepossessing young woman with nerve to learn the lion-taming profession, promising $100 a week to the woman selected, who was not required to have any experience. On Saturday morning over 200 women applied for the position at Dreamland, and each one was closely questioned as to her capacity for the nerve-testing ordeal of putting ferocious lions through their paces in the arena. A number of the applicants were told to call again on Thursday of this week, when a "test of courage" will determine which one is best qualified to take the job. The women will be placed in a large cage with a lion, one at a time, and will be cautioned not to leave until they receive permission. The ones that show a lack of nerve will be eliminated and the sifting process will be continued until Mr. Bostock is satisfied that he has the right person for the position.

HIPPODROME FOR MILWAUKEE.

The Hippodrome Construction Company, with a capital of $50,000, and the Hippodrome Amusement Company, capitalized at the same amount, were incorporated last week in Milwaukee, and according to announcements work will soon be begun on the building of a Hippodrome. A fifteen year lease has been secured on the old panorama site at Sixth and Wells streets, with some other adjoining property. Richard Kann, president of the Wonderland enterprises in Milwaukee, is at the head of the Hippodrome companies, and announces that the building will be ready by Nov. 1. The house will have a capacity of 4,000, and will be so constructed that it will be available for automobile shows and other affairs of that kind. A roof garden covering the entire building will be ready for opening next Summer.

SUIT OVER A PHOTOGRAPH.

S. Z. Poli, who controls many theatres in New England, has been sued by Mrs. Clara E. Eaton, the wife of a prominent politician in Worcester, Mass., who claims $10,000 damages because Mr. Poli used a nude picture of her baby daughter for advertising purposes. The picture was taken about a year ago, when the baby was five months old, and when a sketch called Who Owns the Baby was presented at one of the Poli houses. Mrs. Eaton alleges that postals and blotters containing the baby's picture were printed and distributed, and a reward of $5 was offered to any one who could guess the identity of the child. The complaint alleges that Mrs. Eaton was ill when the cards were first given out, and that on account of the notoriety she suffered a relapse.

DEWEY MANAGERS ENJOINED.

A temporary injunction was granted on Saturday by Justice White in the Supreme Court in Brooklyn in favor of Al. Reeves and against Timothy D. Sullivan, George Kraus, Patrick H. Sullivan, Samuel Kraus, and Morris Kraus, enjoining them from playing any other attraction than the Al. Reeves company at the Dewey Theatre during the week of Sept. 17 next. The case will be argued on Thursday, July 19. The suit is the outcome of the transfer of the Dewey Theatre to the Empire circuit, in violation, it is alleged, of a contract with the Columbia Amusement Company, which formerly controlled the bookings at the Dewey. The suit is more or less of a test case, and will help to settle an extremely complicated situation.

CLEVELAND MAY HAVE CONTINUOUS.

E. F. Albee visited Cleveland last week and in an interview with a reporter for the *Plain Dealer* stated that it is possible that the continuous plan may be installed in Cleveland with the opening of next season. If it is decided to have the uninterrupted performance it will be established on the old Boston plan, opening at ten o'clock in the morning and running until half past ten or eleven at night. Mr. Albee is of the opinion that Cleveland is growing so fast that the continuous plan would be a paying proposition.

WEBER BUYS AN ISLAND.

Joe Weber, who has been spending his vacations at the Thousand Islands for several seasons, has grown to like the place so well that he has determined to make it his permanent Summer home. Last week he purchased Maple Island, which is about a mile below Alexandria Bay, and has given orders to an architect to prepare plans for a handsome cottage, which will be ready for occupancy next Summer.

MACHNOW ARRESTED.

It was announced last week that Machnow, the Russian giant, who is over nine feet in height and who is playing an engagement at Hammerstein's, would take a walk on the Mall in Central Park on Sunday afternoon, in order that the poor children who cannot afford to go to roof-gardens might have a chance to shake his enormous hand. It is needless to say that the usual big Sunday crowd in the park was increased by several thousand, and that very little attention was paid to the band concert, as everybody was watching for the appearance of the giant. Machnow left the theatre late in the afternoon and was taken in a big automobile to the lower end of the Mall, which is a long, wide promenade running near the band stand. As soon as he stepped from the automobile he was surrounded by a howling mob, and the large force of police on hand had their work cut out for them in trying to preserve order. When the giant reached the band stand he was placed under arrest; at least several six-foot "coppers" surrounded him and requested him to take himself to the police station. William Hammerstein, who was also taken into custody, arranged for bail, but when Machnow was requested to sign the bail bond he balked and refused even to touch the pen. He is simple-minded and imagined that he was being asked to sign a paper that would deprive him of his children. His wife explained matters to him, and begged him with tears in her eyes to sign the bail bond, but he stubbornly refused. He was then placed in a patrol wagon and taken to the Sixty-seventh Street Station. When he saw the cells, and his wife pleaded with him again, he decided to give in, and by touching the end of the pen, allowed his mark to be affixed to the bond. In the Yorkville Court yesterday he was fined $5, which was paid.

MASON PRODUCES NEW ACT.

Homer B. Mason, of the Mason-Keeler company, who is now in Australia, writes that he produced a new sketch called The Hero, by Porter Emerson Browne, of New York, in Sydney, on May 28, and that the audience laughed heartily sixty-five times during the performance. Mr. Mason and his wife had a very enjoyable trip from London to Australia, where they have been received with enthusiasm. They opened in Hooked by Crook, and were offered an extension of their original contract that would keep them in the Antipodes for almost a year. They were obliged to decline the time, however, as they are booked for return engagements in London, to be followed by another tour of the United States, time for which has already been arranged by William Morris.

VAUDEVILLE JOTTINGS.

The Chadwick Trio are using to advantage "Waltz Me, Bill," "Little Girl, You'll Do" and "After They Gather the Hay." All are published by Jos. W. Stern and Co.

Mayme Remington and her Picks continue to be one of the well-liked acts in vaudeville. Mr. Solman, composer of "When the Evening Breeze Is Sighing Home, Sweet Home," "Little Girl, You'll Do" and other successes, has been commissioned to write some special numbers for this act and has just finished "Alexandria," an Oriental number, with which Miss Remington will later replace "Milo." It will be used with appropriate settings and costumes.

Minnie Harrison, who has just returned from South Africa, is featuring the rustic ballad, "Since Nellie Went Away," published by the New York Publishing House.

The music of The Student King, a romantic light opera in three acts, with book and lyrics by Frederic Ranken and Stanislaus Stange, music by Reginald De-Koven, is published by Jos. W. Stern and Co.

Little Baby Eleanor, who is a local favorite at all functions where the authorities allow her to appear, is singing, among others, "Dear Old Dixie" and "Since Nellie Went Away," published by the New York Music Publishing House. With the first named song she wears a little military costume.

Ashley Miller and Ethel Browning will play a return date at Pastor's week of July 23, at which time their new sketch, Foiled, will have its New York introduction. Foiled is a miniature musical comedy of Mr. Miller's writing, and beside its plot, in which three characters are concerned, it contains some attractive musical numbers.

Billy Kersands' Famous Minstrels will go on tour the coming season, under the management of George L. Barton, one of the youngest managers in Chicago. Mr. Barton has held a number of important positions. He was identified with Kate Claxton during her farewell tour of the United States three years ago, was connected with Richards and Pringle's Georgia Minstrels, and for two seasons has acted in the capacity of general agent for the Kersands co. Mr. Barton is only twenty-seven years of age.

Julian Ettinge, after a very successful engagement at the Palace, London, will appear at Lucerne and Geneva, Switzerland, during the month of July, until it is time for him to appear as the star feature at the Marigny Theatre, in Paris, after which he is scheduled to return to America.

John and Alice McDowell have closed their season in vaudeville and are now resting at their home in Detroit. They have signed with Stephens and Linton's My Wife's Family for next season.

Rose Berry and Frank Burkhart, who were playing last week at Electric Park, near Albany, were nearly drowned on Kinderhook Lake on Tuesday afternoon. They had just finished a pleasant row on the lake and were preparing to land at the dock, when their boat capsized, throwing both into the water. The employees of the park, hearing their cries, rushed to their assistance and rescued them with much difficulty. Miss Berry weighs over two hundred pounds and the men who saved her life perspired freely before they had her safely landed.

Harrigan, the juggler, who is to star the coming season in a farce called Panhandle Pete, has written a book called "Tramps and Tramping."

Mr. and Mrs. William Robyns will be back in New York early in September, after an absence in the West of a year and a half, during which they have played almost continuously. In August they will make a ten days' tour of Yellowstone Park, which will be the first vacation they have had in two years.

Philip F. Nash, who was injured several days ago in a trolley car accident, is resting in Albany with relatives and is progressing so rapidly towards recovery that he expects to return to his desk early in August.

It is reported that the Crystal Theatre in Milwaukee may change hands. Duncan B. Harrison, who has been prominent of late in vaudeville on the Coast, is said to be negotiating for the house.

Janet Priest, who made a great success in The Maid and the Mummy, may try vaudeville in a sketch written by herself.

A letter received from Phil Peters, written on board the steamer en route to South Africa and dated June 16, states that he and his party are well and enjoying the trip thoroughly. The Peters spent a week in London and had a very pleasant time. They expected to open at Johannesburg July 16.

Buffalo Bill's Wild West spent the Fourth of July at Szegnd, Hungary, and celebrated the day in true American fashion. One of the features of the day was a special dinner provided by D. Ballard, the caterer, for which a very pretty menu was prepared by a clever Vienna printer. It is decorated with two American flags embossed, and the list of good things enumerated in the bill of fare would make one's mouth water even at this distance.

A medal that was lost by Georgo Primrose during an engagement at San Francisco last Spring was returned to him last week at Manhattan Beach. It was given to Mr. Primrose as a prize for dancing when he was fourteen years of age. It was found by a victim of the earthquake, who gave it to the man who returned it to its owner, just before his death, which resulted from shock.

The Lion's Bride, Lafayette's Illusion, will be presented next season in Berlin, the outfit being sent from New York.

The Spook Minstrels have been booked for the other side and will sail this week.

Hubert Wilke, who has been a comic opera favorite for many years, will make his debut in vaudeville next season in a sketch.

The annual drawing of the Empire circuit will take place to-day (Tuesday) at the offices in the Knickerbocker Theatre Building.

William Tompkins has sent out an attractive slip on which are printed extracts from a number of nice notices he received while playing the Majestic Theatre, Chicago, recently.

Emile La Croix will be seen in a new sketch, entitled The French Chauffeur, when he makes his reappearance in vaudeville.

Mildred Flora, who has just closed a long season, which extended to the Pacific Coast, was yesterday engaged to play the part of Mamie Madagin in Panhandle Pete, which will open early in August, with James Harrigan, the tramp juggler, in the title-role. Rehearsals begin to-morrow (Wednesday).

Mr. and Mrs. Jack Leslie are at present playing at the Mountain Park Casino, Holyoke, Mass. Mr. Leslie is one of the comedians of the co. and is meeting with great success. Mr. and Mrs. Leslie have signed with B. C. Whitney's Isle of Spice for the coming season.

The Comedy Club has established itself in comfortable quarters at 200 West Forty-sixth Street.

Frederic Melville has signed a contract with Harry Rickards to take "Moto-Girl" to Australia for a six months' tour. The attraction will be in the Antipodes from Aug. 1 until March 31, 1907.

I. S. Rose, the European agent for Gus Hill's attractions, has engaged Les Trois Johnstones, a female dancing novelty, and Mlle. Amee La Tour, the electrical wizard, for McFadden's Flats. The added attraction with that co. will be Professor Leon Bartell's animal actors.

C. Edward Norton, a monologue artist and singer, who is appearing at the Airdome Theatre, St. Joseph, Mo., was married on July 12 to Fay Ray, of that city.

Edgar Foreman will present a tabloid musical comedy, called The Adventures of Rocky Riggs, at Arverne, L. I., July 26, 27 and 28, supported by Lillian Mortimer, June Sheldon, William Brown, R. L. Koch, and Fred Lee. Special scenery and electrical effects provided by Frank Dodge will be used. The trained animal in the act was not procured from Bostock, but was especially trained for this presentation.

Feast and Furies, the big spectacular entertainment sent out by H. Ziegler, closed temporarily on July 7. It will be reorganized and sent on the road again in a form that will allow it to be presented in a different town every day. As originally arranged it was intended for week stands. The co. was a very expensive one and included Helene Girard, the Pekin Zouaves, Rose Wentworth, Mlle. Leris, the Bounding Gordons, Van Cleve, the Flying Banvards, and a large ballet.

Arthur Shirley, an English playwright, has written a one-act play, entitled Under the Influence, which will have its first American production at Keith and Proctor's Union Square Theatre early in August. It will be presented by William H. Pascoe and co. Under the Influence was played for the first time in January last at Charles Wyndham's Theatre, in London, at a benefit performance.

La Belle Dazie, formerly Le Domino Rouge, will sail Aug. 4 and will open at the Palace, London, Aug. 20. After two months at that house she will play in Berlin, Hamburg and other cities.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Nita Allen and co., Nelson Family, Ray L. Royce, Basque Quartette, Marco Twins, Wilson Brothers, Rae and Brosche, Foster and Foster, Mitchell and Love, the Francellas, Ingersoll and Starch, Thompson Sisters, Lindstrom and Anderson, Yankee Doodle Trio.—Olympic: Al. Weston and co., Watson's Barnyard, Charley Case, Knight Brothers and Sawtelle, Stanley and Leonard, Dixon Brothers, J. K. Hutchinson and co., Budd Brothers, Mays and Hunter, Lizzie McKeever, McKinnon and Reed, Olney and Cunningham, Charles Benton, and Williams and Mayor.—Sans Souci: Beatrice Mackenzie, Mardo Trio, Lew Wells, Schepp's dogs and ponies, Jim Lucas, Princess Corena and co.—White City: Free open air hippodrome, under direction of John E. Carroll, with Campbell and Brady, Fisher and Johnson, and Schepp's dogs and ponies, Pain's fireworks, etc.—Riverview: Jungle, ostrich farm, and Igorrotes.—Chutes: Belgard and Sessions, the Bentons, Alberta Mitchell, and Fairyland.—Ravinia Park: Damrosch Orchestra.—Items: Charley Case was the big hit on the Majestic bill last week, and there was plenty of applause for the Musical Goolmans, Paul Spadoni, McWatters and Tyson co., and Karno's Night in an English Music Hall. Kelly and Kent, Artie Hall, Tracey Allen, and Adair and Dahn were popular. Philbrooks and Reynolds were successful. Hagenbeck's Circus opens tonight at Sixty-third and Drexel. OTIS COLBURN.

BOSTON, MASS.—In the bill at Keith's, headed by the Fadettes, are Gus Edwards' School Boys and Girls, Cole's dogs, Bedini and Arthur, Winona Winter, Josselyn Trio, Le Roy and Woodford, Bean and Hamilton, Brown and De Loris, Blanche Everett, Fitzgerald and Gilday, and Josie and Willie Barrows.—In the olio at the Palace are Thompson and Lamoine, Pete Griffin, Anderson and Porter, and Magrane and Placide.—At Austin and Stone's Lena Ron Malaga is the chief feature, with Lucie Palma, Mr. and Mrs. Nick Hughes, Coppinger and White, Birk and Palma, and Hughes and Maynard.—At Bedford Boulevard a strong bill is given by Gracie Emmett and co., the Kanays, Torelli's ponies, Wentworth and Vesta, and the McGreevys.—Will Hill continues another week at Paragon Park, and others are La Belle Blanche and the Baker Troupe.—Norumbega Park gives the same production of Olivette that has been seen at two of the other open air theatres. J. W. Gorman's co. gives a lively presentation of the opera, which has been condensed into one act under the direction of Adolph Mayer.—The Alabama Troubadours furnish the entertainment at Lexington Park.—So well received were Hugh P. McNally's Dairy Maids at Keith's last week that they were promoted to a fine place in the bill, and now will start on a tour of the Keith-Proctor circuit.—Wonderland's tremendous success is the most notable feature of the Boston open air season thus far. It has revolutionized things at Revere, and has started the tide of travel moving in that direction. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre presents week 16 Toby Claude, Max Witt's Six Sophomores and a Freshman, Nellie Beaumont, Arthur Deagon and co., Edsal and Forbes, Brown and Nevarro, Zanelle-Vernon co., St. Onge Brothers, Evelyn Sisters, Murkey and Moran, Grace Children and her dog, and Myers and Rosa. Usual big patronage.—Bijou: Stock Burlesque co. with two skits, Rosebo and La Rue, Sully and Phelps, Reilly and Matthews, Crawford and Gardner, and Rowsey Towsey Girls.—Lyceum: Stock under the new title, World's Fair Beauties. Two burlesques, with Fanny Everett, Maryland Tyson, Cain Sisters, Mabel Emerson, Mabel Lippman, and John Conley.—The Trocadero is in the hands of the builders, and will open with many improvements and increased seating capacity.
S. FERNBERGER.

TOLEDO, O.—At the Casino the Vaughan Glaser co. is in its last week of a very successful engagement. Niobe was the bill offered for the closing performances, with Mr. Glaser as Peter Ames Dunn and Miss Courtenay as Niobe. The co. will leave many pleasant remembrances behind it.—The Farm bill was not as good as usual for the week 8-14. The Five Periscoffs were the headliners. Others were Harry Edson and his dogs, the Dancing Howards, Su Van and McBrien, Salmon and Chester, and O'Rourke and Elting. Business so far this season has surpassed all records, and already Mr. Hauner is figuring on enlarging the place for next season.
C. M. SMITH.

OMAHA, NEB.—Another new theatre opened here 8. It is called the Bijou and is located at Nineteenth and Harney streets. The building was formerly known as Germania Hall, but once on the interior of the hall the many changes and improvements leave scarcely a vestige to remind one of the old surroundings. The bill for the opening week consisted of five acts, and In Honor Bound, by the local stock co., in which Fred Truesdale made an excellent impression. Others in the cast were Walter Fenner, Helen Beamond and Birdie May. Lockhart Sisters, Berger Brothers, Pauline Courtney, Lowen and Lopez and Jack Cassin made up the vaudeville bill.
JOHN R. RINGWALL.

KANSAS CITY, MO.—The bill at Forest Park 8-14 was attractive and drew good crowds. In the theatre were Le Compt, the Gonzalez, Blossom Robinson, Williamson and Gilbert, Lillian Waltons and Bert Williams, while on the lawn "Bonner," the educated horse; the Aldeans and the Fbring De Novas vied with each other for honors.—In the German Village at Electric Park the bill was headed by Mr. and Mrs. Waterous, who scored heavily. Other acts were Russell, Held, Gertrude Dudley and the Dayton Sisters, all of whom pleased.
D. KEEDY CAMPBELL.

BUFFALO, N. Y.—Shea's: Mildred Holland and co., Willard Simms (big hit), Selma Brantz, Rosaire and Dupeto, Smirl and Kessner, Yamamoto Brothers, Morrow and Schelberg, and Diamond and Smith scored 9-14.—Lafayette Burlesque co., with Forbes and Forbes, Delmo, and the Towner Sisters, did a big business at the Lafayette.—Athletic Park: Billy Johnson and his Creole Belles and Silvern and Emerie were the headliners. P. T. O'CONNOR.

BAYONNE, N. J.—Park (E. A. Schiller, mgr.): Business is at the topnotch here, and a good bill was offered 9-14 by Emmet Devoy and co., Sydney Grant, Zay Holland, Wangdoodle Comedy Four, Bennier and Gaudier, and Elliott and Neff. Booked 16-21: The Four Nelsons, Electric Comedy Four, Tom Moore, Field and Mason, Emma O'Neill, and De Faye Sisters.—Items: Aug. 3 will be Elk night at the Park Theatre.—Sydney Grant made a hit with his good monologue at the Park 9-14. Zay Holland is a clever violin soloist. WALTER C. SMITH.

BALTIMORE, MD.—Keith's attractions at Electric Park week 16-21 include the Juggling Barretts, Three Hickmans, Durand Trio, Delmore and Onetta, Burdock Sisters, Lunette in a slide for life, and a fight between Shad Link, the modern gladiator, and a bull. Concerts and Pain's fireworks close the entertainment.—Large crowds are going to Riverview Park, where the Royal Artillery Band gives concerts.
HAROLD RUTLEDGE.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Summer patronage has not lessened at this house one bit, especially when such bills as were given 2-8 are on hand. Among the newcomers were the Kauffman Troupe of bicycle riders, Irving Jones, and Gartelle Brothers. Others were T. Nelson Downs, Hendrix and Prescott, Probst, and Kelly and Violette. DON W. CARLTON.

PROVIDENCE, R. I.—Forest Casino, Rocky Point (R. A. Harrington, mgr.): Norris' Colored Comedy co., including Peerless Reine, Three Jacksons, Lucie Trio, Lavelle Sisters, Al. F. Watts, Strap Hill, Oscar Jenkins, Al. B. Turner, Sunflower Sisters and others pleased very good houses 8-14.
HOWARD C. RIPLEY.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Ye Colonial Septette, Eugene O'Rourke and co., Hermany's animals, Campbell and Johnson, Columbian Four, Lynn and Fay, John Rucker, Geiger and Walters, Alexis and Schall, Murray K. Hill, Ladent, and Jack and Bertha Rich 16-21. Business fair.
ALBERT S. L. HEWES.

LEAVENWORTH, KAN.—Summer Theatre (Maurice and Charles Cunningham, mgrs.): The Levys, Jennings and Jewell, the Jessen, Eva Thatcher, Clarence Haskel 8-14. Business big.
JEROME DAWSON.

CLEVELAND, O.—Keith's Prospect 16-21 presents David M. Hartford and co., Estelle Wordette and co., Charles Howard, Swan and Bambard, Reif Brothers, Carr and Lind, and Millership Sisters.
WILLIAM CRASTON.

REVERE BEACH, MASS.—In spite of unfavorable weather, business at Wonderland has steadily increased. Free circus 8-14 includes Dudin-Rodeay Troupe, Keeting-Takesco Trio, Fred A. Bennett and Great Bene.—Crescent Gardens (John F. Slattery, mgr.): Week of 3-9: Harry La Marr and co., Fay Hagan, Killeen and Crowley, Bessie Rosa and Will J. Hagan gave satisfaction to good business. Week 8-14: Countown co.—Items: Zella O'Connor left 8 for week at Onset, Mass. Colonel Cummings and his entire Wild West Show visited Wonderland 8 as guests of Fred A. Bennett and had a good time. Many members of the Barnum and Bailey Circus came over from Lynn 8 and visited Wonderland.

LIMA, O.—Orpheum (Gus and Murray, mgrs.): Clarence Burton, Mackin and Wilson, Charles and Minnie Burroughs, Hoegel Brothers, and Barr and Evans 2-7. Good co.; excellent business. Adelyn, the Hirschorns, Parish, Ivy, Delmay and Ivy, Cliff Dean co., Will G. Williams, Melville and Conway 9-14. Allen and Delmain, Will J. Westcott and co., Holmes and Dean, Tom Mack, Viola Napp 16-21.—White City (Barney and Hollingsworth, mgrs.): Opened 1-7 with May Fern, Cook and Stevens, Gus Leonard, L. De Arlen, Jarvis and Tudor. Attractions and business first class. Lowell and Southern, Markham, Florence Mills, Bennington Brothers, Cook and Stevens 8-14.

NEW BEDFORD, MASS.—Lincoln Park (I. W. Phelps, mgr.): An entertaining bill 9-14 includes Francis Hoyt and co., Three Rosers, Josephine Davis, Carson Brothers and W. E. Whittle. Large and pleased audiences. For week 16-21: Gus Edwards' Postal Telegraph Boys, Harry Mosey, James and Lucia Cooper, Maude Harrold, and the Lavalle.—Item: Manager Phelps is trying to secure Eleanor Henry as a special feature for a return engagement in August. Miss Henry's charming personality and splendid voice drew record breaking business during her recent engagement.

MEMPHIS, TENN.—Fairyland Park (Guy S. Lemmon, mgr.): The Martinez Bear Band co. in its Resurrection days excellent houses 1-7. Louis Mann,

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a great Memphis favorite, was in the cast. At Piney Ridge 8-14 did well.——East End Park (A. B. Merriss, mgr.): Splendid crowds 1-7 saw the Globe of Death, Havemann's animals, Raymond Teal, Madame Rosano, Rialto Comedy Four, and the Chameroys. Week of 8-14: The Globe of Death, Eight Bedouin Arabs, Irene Franklin, Havemann's animals, Mlle Esmerthilde, and Carson and Willard.

PORTLAND, ORE.—Grand: Yuma, Billy Link, Eduard Waldmann, Paul Dickey, West and Benton, and Herald Hoff appeared June 25-1. Anne Hamilton, George Lavender, Leeds and Le Mar, James P. Lee and co., Margaret Severance, and Harold Hoff 2-9.——Pantage's: Belmotte, Maude Sharpe, Williams and Davis, Athey, Manderville and Athey, Professor Edwards, McKenzie, Moore, and Harlan, and Jean Wilson 26-1. The Fowlers, Mills and Emery, Jean Wilson, Columbia Male Quartette, Ragtime Trio, and William Weaver 2-9.

JOHNSTOWN, PA.—Luna Park (Hy. Clark, mgr.): Selbini and Grovini, in a juggling and bike act that is a great hit; Harris, Beauregarde and co., in a clever comedy sketch; Sisters Cardownie, in a neat dancing specialty, and Tops and Topsy, a refined little act, are playing to capacity 9-14. Attendance is now at its height. The free act this week is Harry Reston, who leaps the gap in an auto.——Island Park (J. T. Flournoy, gen. mgr.): Attendance is fair. Work on the theatre and other buildings is progressing favorably.

PINE BLUFF, ARK.—Forest Park (James M. Drake, mgr.): Vaudeville 2-7; very unsatisfactory.——Item: Manager Drake has made himself very popular with the patrons by inaugurating free attractions, something no other manager has ever done before here, and has beautified the place to a great extent. He will keep adding some new feature each week, until he has it up to the standard of any park in the State. He will also book from time to time light opera cos. and all the first-class repertoire cos. coming this way.

DAYTON, O.—Fairview Park Casino (Elmer Redelle, mgr.): Harry De Coe, Millard and Hughes, Arthur Deming, Mr. and Mrs. Jack, and Musical Toys 1-7. Fair co.; excellent business. Casad De Verne, Falaro Brothers, Three Troubadours, Charlotte Ravenscroft, and Frencelli and Lewis 9-14. Excellent bill; good business. St. John and Le Fevre, Camille Personi, Foster and his dog, Jane Courthope and co., and Tom Moore 16-21. Weil's St. Louis Band week Aug. 12.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Mare, mgrs.): Two Viviana, Murry K. Hill, Musical Pieroes, Mills and Lewis, and Robert De Monte Trio drew well 2-7. Howley and Leslie, Lulu McConnell, Raymond Teal, Corn Miskel, and Fernando Duo 9-14.——Empire (A. Feldenstein, mgr.): The opening bill 8 had Ben Fagan, P. A. Phelps and wife, E. W. Cooper, and Cole and Cole. Exceptionally good business.

LANCASTER, PA.—Woolworth Roof Garden (Charles M. Howell, mgr.): Business largest of the season so far 9-14, and the following bill pleased: James J. Corbett, Shannon-Sidman co., William La Belle, Walter Shrode and Lizzie Mulvey, Elizabeth Banks and Berenice Brasoale, and Hacker-Tester Trio. Hoey and Lee, Daly and Devere, Americus Comedy Four, Herbert, Irene Lee, Keno, Welsh and Melrose 16-21.

NEWPORT, R. I.—Sheedy's Freebody Park (Chas. E. Cook, mgr.): An unusually strong bill week 9-14 was headed by the Black Hussars and included Al. H. Weston and co., the Lavalls, James and Sadie Leonard, Wilton Brothers, Katherine Bartlett and the Three Perry Sisters and Madge Fox. The attendance increases, as the Summer residents are regular patrons, and the best vaudeville is always given. Le Domino Rouge is featured week 16.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Mr. and Mrs. Larry Shaw, May Neilson, Holdie Gilmore, Grace Watson and Gertie Woods drew well 9-14.——Eldridge Park (Enoch Little, mgr.): Sabine and Dale, Jones and Sutton, the Great Mozarts and Flora Browning constituted a good bill, furnished by Frank Melville, for the opening week at this pretty resort; large business.

ERIE, PA.—Waldameer (T. Maloney, mgr.): Duss and his band rendered excellent programmes to capacity 9, 10. Kittie Stevens, Trask and Howard, Val Veno Brothers, Bert Lennon, and De Veaux filled remainder of week 11-14.——Four Mile Creek (H. T. Foster, mgr.): Eldredge, Foster and his dog, Fleurette Sisters, Sallie Randall, and Tuscano Brothers gave popular programme 9-14.

BINGHAMTON, N. Y.—Ross Park (J. P. E. Clark, mgr.): Jack Lyle's Pan-American Minstrels 9-14 are attracting good crowds.——White City (William Kendall, mgr.): Dixon, Bowers and Dixon, assisted by Anna Burt; Mae Russell, the Vedmars, Gaylor and Graff 9-14 to large audiences.——Items: The Lockharits, aeronauts, commence a season's engagement here 8.—The Igorrotes Village comes 15.

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, mgr.): Marvelous Roods, Billy Clark, Ruth White and her eight Kangaroo Girls, Gardner and Revere, the Heumans 1-7. Very good performance; excellent business. Eva Wascott and co., Four Alvinos, Whistling Tom Browne, Ida O'Day, Tossing Austins 8-14 opened to very good business. Cole Brothers' Circus billed for 9.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Five Lovelands, Jerome and Whiteside, James A. Donnelly, and Frank A. Bowman 9-14. Very good performance to good business.——Item: Manager Robson, of the Bijou, has just returned from Chicago, where he made arrangements with the United Booking Agency to do his booking in the future. He also purchased curtains and chairs for his new theatre.

EVANSVILLE, IND.—Cook's Park (Harry Lawrence, mgr.): The Great La Pages, Radie Furman, Prince Albine and Miss La Brant, Lew Palmer, Hyde and Heath and Walsh, and Kreisel's dogs, cats and monkeys 7-14.——Oak Summit (E. F. Gilligan, mgr.): Gilligan and Perry, Anna Franklin, Ed La Vine, the Semons, and Walter and May.

TAWAQUA, PA.—Manilla Grove Park (Howard Fritsch, mgr.): Bijou Comedy Four, Wood and Stone, Ward Brothers, and Weber, the juggler, 2-7. Good houses and big returns. Topack and Welsh, the St. Elmos, King and Stange, and Marshall the Mystic are pleasing big audiences 9-14. Roller skating is quite the fad at the park pavilion.

ROCKFORD, ILL.—Bijou (A. J. Shimp, mgr.): Williams and Mayez, Reno and Azora, Frank Hercourt, Charles Ralley, Glen Winton, and H. B. Pierce to good business 2-7.——Harlem Park (George C. Sackett, mgr.): The Francellas, Professor Neuman, and Lucille Harper pleased large business 2-8. Duss Band 14.

ALTOONA, PA. Park (O. C. Hartley, mgr.): John E. Flynn, M. E. Hanley, Madame Delome, De Graff Sisters, Billy Barlow, and Terry and Elmer are entertaining good crowds week 9-14.——Pastime (Silverman Brothers, mgrs.): Moving pictures and illustrated songs.

HARRISBURG, PA.—Paxtang Park (F. Davis, mgr.): Mlle. De Lime, Billy Barlow, Terry and Elmer, De Graff Sisters, and Hanley and Flynn 2-7. Good business. Maxwell and Dudley, Ellwood co., Short and Shorty, G. W. Hussey, and Elsie Harvey pleased large audiences 9-14.

VICKSBURG, MISS.—Suburban Park (James E. Moles, mgr.): Wayne G. Christy, Jennie De Weese, Phillips and Farindeon, Early and Late, the Pederson Duo to good business 1-7. Dare Devil Pederson, the Great Santell, Rogers and Clifton, Pickerell and Beam, and Pederson Duo 8-14.

DES MOINES, IA.—Ingersoll Park (Fred Buchanan, mgr.): Eva Mudge, Howard and Bland, Patty Brothers, Mardo Trio, Wilson Brothers, and Lew Wells 8-14. Business could not be better; great bill.——Towana Park (W. R. Gaurly, mgr.): Second week of vaudeville. Business good.

BIRMINGHAM, ALA.—E. A. McArdle, representing the Columbia Amusement Co., was in Birmingham, Ala., a few days ago and closed a deal for a five years' lease of the old O'Brien Theatre. It is proposed to open the theatre, which will be renamed the Gaiety, late in August with burlesque.

SHREVEPORT, LA.—Park Theatre (Ehrlich Brothers and Coleman, mgrs.): Business good 1-7, with Santell, Rodgers and Clifton, Pickerell and Beam, and Frances Robertson. The Rinaldos, the Sharrocks, Le Barr, and Creighton Sisters 8-14.

RACINE, WIS.—Bijou (F. J. O'Brien, mgr.): Large business at nearly all performances. Leading week 9-14 are Pete Baker, Armstrong and Verne, Dave Custer, Addison and Livingston, Martynne, Delaney and Ostella.

DOVER, N. H.—Central Park (A. B. Leighton, mgr.): Hanson American Band, Fred Eckhoff and Anna Gordon, Barry and Ella Gray, Reba Donaldson, Harbach and Harris, and Chefalo pleased good business 1-7.

GOSHEN, IND.—Irwin (Warren M. Crawford, mgr.): The Great Paul, Edwin Warren and Alice Howard, Carrie McDonald, L. Martella, R. M. Wenger, Howard Dotson, Gaylor and Jefferson, and Berrian and Markin 9-14. Packed houses.

MUSKEGON, MICH.—Lake Michigan Park Theatre (E. R. Reed, mgr.): Weston and Raymond, Earl and Wilson, Lester and Moore, and Jennings and Renfrew were the entertaining bill week of 8. Crowded houses.

WEBSTER, MASS. Beacon Park (E. A. Blake, mgr.): Al. Madden Select Vaudeville co. 9-14 included Hilton, comedy juggler; Patton and Van, Madden and Melvin, Gracelyn Whitehouse, and Archer and Croker. Excellent business.

DENVER, COL. Crystal (G. Ira Adams, mgr.): Green Brothers, Claire Maynard, Harvey and Dean, George W. Evers, 8-14.——Novelty (H. Lubelski, mgr.): Musical Millers, Stephen, Fitzpatrick and co., Ivey and Ody, and George Morrison 8-14.

CANTON, ILL.—Bijou (F. E. Payden, mgr.): Opened 9 with vaudeville as the permanent attraction.

MONTGOMERY, ALA.—Electric Park Casino (O. A. Real, mgr.): Green and Werner and Sam Elton, two excellent attractions for the week 2-7, pleasing large audiences. Lawrence Crane and Gary Owen were very satisfactory 9-14.

HANNIBAL, MO.—Star (J. R. Price, mgr.): Dutch Walton, Della Rose, Al. Christel, and Contine and Lawrence. Attractions good; business fair. Annie and Effie Conley, Tom Befron, Carroll and Clark, and Clark G. Gandy 9-14.

DECATUR, ILL.—Dreamland Park: Largest attendance since park opened 1-7. All attractions made money. Vaudeville 7-14 includes Sampson and Zacha, Johnstone and Cook, Bobby Mack, and Yvette. Band concerts daily.

LITTLE ROCK, ARK.—Forest Park (Charles T. Taylor, mgr.): Rand and Byron, Harry Prince, Orville and Frank, Bessie Bubb and Trask and Gladden 2-7 to good business. Singer's monkeys, Caprice, Winter and Summer and Harry Prince 9-14.

NEWARK, N. J.—Proctor's: Grace Cameron, Gorman and West, Kingsley and Lewis, Leroy and Woodford, Zazell and Vernon co., Josselin Trio, Buch Brothers, and Corbley and Burke pleased fair houses 9-14.

SUNBURY, PA.—Island Park (Fred J. Byrod, mgr.): James Weltzel, Sim Pulen (local), Kitty Sterling, Master Nelson, Jules Harron, and the Ellottas are drawing big houses 9-14.

BRUNSWICK, ME.—Merry Meeting Park: J. W. Gorman's Opera co. in The Mascot 2-7. Best co. this season; drew largest houses since the opening. Columbia Vaudeville co. 9-14.

RICHMOND, VA.—Casino (Charles I. McKee, mgr.): Charmion was the headliner 9-14. Balance of bill only fair. Business very good. Max Hoffman co. 16-21.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Clara Holmes and Mazie Deane, the Two Graces, Miss West, Al. Leonhardt, F. Cochran, and Allen and Delmain 9-14 to very good patronage.

JAMESTOWN, N. Y.—Celeron (J. J. Waters, mgr.): Large houses 9-14 applauded Diana, Comalla and Eddie, Reiff Brothers, John Rucker, Walter Daniels and the Sawadas.

MISSOULA, MONT.—Union Opera House (C. A. Harnois, mgr.): Dick P. Sutton's Big Vaudeville Show 8-10. Forepaugh-Sells Circus 27.

SALT LAKE CITY, UTAH.—At the Bon Ton the Hutchinson Family of players and singers have pleased fair houses week 2-7.

PALESTINE, TEX.—Auditorium (Charles Ratterree, mgr.): Moving pictures and illustrated songs pleased big houses week of 2.

SHEFFIELD, ALA.—Rustic Theatre (Y. C. Alley, lessee): Y. C. Alley Vaudeville co. 2-7. Fair business and performances.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.): Week 9-14: "Huntress." Mr. and Mrs. M. D. Hall, Potts and Potts, and Blanche Freeman.

LOCKPORT, N. Y.—Olcott Beach Rustic Theatre (Charles Stevens, mgr.): Excellent bill 7-13, to good patronage.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams, Musical—Luna Park, Pittsburgh, 16-21.
Adler, Flo—Shea's, Buffalo, 15-21, Keith's, N. Y., 22-28.
Ahearn and Baxter—Forest Park, Little Rock, Ark., 15-21.
Alabama Troubadours—Lexington Park, Boston, 16-21.
Albene and La Brant—Dreamland, Decatur, Ill., 16-21.
Albertus and Millar—Hippodrome, London, Eng., 2-Aug. 11.
Alexis and Schall—Grand, Pittsburgh, 16-21.
Alfradt, Sadi—Shea's, Buffalo, 16-21.
Alfreno—Athletic Park, Buffalo, 16-21.
Allen and Delmain—Orph., Lima, O., 16-21.
Allen, Nita—Maj., Chgo., 16-21.
Althea Twins—Valley, Syracuse, N. Y., 16-21.
Alva, Allee—Coney Island, Cinti., 15-21.
American Newsboys' Quartette—Phillips', Richmond, Ind., 16-21, Star, Muncie, Ind., 23-28.
Americus Four—Woolworth's Roof, Lancaster, Pa., 16-21.
Amos—Henderson's, Coney Island, 16-21.
Amos, Wilbur—Keith's, N. Y., 16-21.
Apdale's Bears—Mountain Park, Roanoke, W. Va., 16-21.
Appleby, E. J.—Crystal, Excelsior Springs, Mo., 15-21.
Archer and Crocker—Boodle Park, N. Adams, Mass., 16-21.
Ardelle, Jeanne—Keith's, N. Y., 16-21, Keith's, Phila., 23-28.
Arnold and Gardner—Grand, Hamilton, O., 16-21.
ASHTON, MARGARET—Empire, Newport, Eng., 16-21, Empire, Nottingham, Eng., 23-28, Palace, Leicester, Eng., 30-Aug. 4.
Auer and De Onzo—Lima, O., 21-26.
Austins, Tossing—Farm, Toledo, 22-28.
Babcock Al-Tro Park, Albany, N. Y., 16-21.
Baker Troupe—Paragon Park, Boston, 16-21.
Banvards, Six—Wonderland, Milwaukee, 15-21.
Bard Brothers—Keith's, Cleveland, 16-21.
Barrows, Josie and Willie—Keith's, Boston, 16-21.
Basque Quartette—Maj., Chgo., 16-21.
Bassett and Winters—Southern Park, Pittsburgh, 16-21.
Bates and Ernest—Island Park, Easton, Pa., 16-21.
Bates, Louie W.—Empire, San Diego, Cal., 16-21.
Bean and Hamilton—Keith's, Boston, 16-21.
Beaty and Price—Gennett's, Richmond, Ind., 16-21.
Beaumont, Nellie—Keith's, Phila., 16-21.
Bedini and Arthur—Keith's, Boston, 16-21.
Bellman and Moore—Morrison's, Rockaway, N. Y., 16-21.
Benton, Charles—Olympic, Chgo., 16-21.
Bernstein, Annie—Pastor's, N. Y., 16-21.
Berry and Berry—Alamo Park, Cedar Rapids, Ia., 16-21, Ingersoll Park, Des Moines, 22-28.
Bertina and Brockway—Electric Park, Newark, N. J., 16-21.
Birk and Palma—A. and S., Boston, 16-21.
Black Hussars—Sohmer Park, Montreal, 16-21.
Blaney, H. F.—Paragon Park, Boston, 9-21.
Blanche, La Belle—Paragon Park, Boston, 16-21.
Bon Maiaga, Lena—A. and S., Boston, 16-21.
Boothlack Quartette—Hanlan's Point, Toronto, Can., 16-21.
Booth, Hope—Morrison's, Rockaway, N. Y., 16-21.
Bowery Boys' Quartette—Ingersoll Park, Des Moines, Ia., 15-21.
Bradfords, The—Pavilion, Cape May, N. J., 16-21.
Braatz, Selma—Temple, Detroit, 16-21.
Bremen, John—N. Y. Theatre Roof—Indefinite.
Britttons, The—Moscow, Russia, June 25-July 28.
Brooks and Jeanette—Pastor's, N. Y., 16-21.
Brooks, Jeanne—Park, Little Rock, Ark., 16-21.
Brown and De Loris—Keith's, Boston, 16-21.
Brown, Gill—Forest Park, Kansas City, Mo., 15-21.
Brown and Navarro—Keith's, Phila., 16-21.
Bryant and Saville—Brookside Park, Athol, Mass., 16-21, Island Park, Easton, Pa., 23-28.
Buch Brothers—Ontario Beach, Rochester, N. Y., 16-21.
Buckeye State Four—Keith's, N. Y., 16-21, Keith's, Phila., 23-28.
BUCKNER—Ambassadeur, Bucharest, Rumania, 1-31, Ol'a Budavara, Budapest, Aus., Aug. 1-31.
Budworth and Wells—Crystal, St. Joseph, Mo., 16-21.
Budd Brothers—Olympic, Chgo., 16-21.
Bundy and White—Brighton Beach, N. Y., 16-21.
Burns and Flinn—Rockaway, N. Y., 16-21.
Burton and Brooks—Park, Pittsfield, Mass., 16-21.
Burton and Rankin—Forest Park, St. Louis—Indefinite.
Busch Family—Lyric Park, Joplin, Mo., 16-21.
Byer and Herman—Shea's, Buffalo, 16-21.
Byron and Blanch—Crystal, Frankfort, Ind., 16-21.
Camara Sisters—Henderson's, Coney Island, 16-21.
Cameron and Flanagan—Lake Michigan Park, Muskegon, Mich., 16-21.
Camille Trio—Hammerstein's Roof, June 4-July 21.
Campbell and Brady—White City, Chgo., 16-21.
Campbell and Johnson—Grand, Pittsburgh, 16-21, Keith's, Phila., 23-28.
Campbell, Kitty—Pastor's, N. Y., 16-21.
Caprice, Lynn and Fay—Fontaine Ferry, Louisville, 16-21.
Carlin and Otto—Orph., Frisco, 15-28.
Carlos, Charles—Orrin Brothers, Mexico, Mex.—indefinite.
Caron and Herbert—Proctor's, Newark, N. J., 16-21.
Carr and Lind—Keith's, Cleveland, 16-21.
Carroll and Baker—Valley, Syracuse, N. Y., 16-21.
Carollton and Hodges—Electric Park, Kansas City, Mo., 16-21, Lyric Park, Joplin, Mo., 22-28.
Carson and Willard—Temple, Detroit, 16-21, Shea's, Buffalo 23-28.
Carson Brothers—Freebody Park, Newport, R. I., 16-21.
Carson, Murray—Keith's, Phila., 23-28.
Carter, Billy—Pastor's, N. Y., 16-21.
Casad and De Verne—Lakeside Park, Akron, O., 16-21.
Case, Charlie—Olympic, Chgo., 16-21.
Casino Quartette—Henderson's, Coney Island, 16-21.
Cate Family—Electric Park, Kansas City, Mo., 16-21.
Century Four—Park, Bayonne, N. J., 16-21.
Chameroys, The—West End., New Orleans, La., 8-21.
Chandler, Anna—Valley, Syracuse, N. Y., 16-21.
Childers, Grace—Keith's, Phila., 16-21.
Clark's Dogs and Ponies—Farm, Toledo, 15-21.
Clarke, Wilfred—Orph., Los Angeles, 15-28.
Claude, Toby—Keith's, Phila., 16-21.
Coakley and McBryde—Keith's, N. Y., 16-21.
Colin's Dogs—Keith's, Boston, 16-21.
Collins and Hart—Hammerstein's Roof, N. Y., 16-21.
Colonial Septette—Grand, Pittsburgh, 23-28.
Columbians, Four—Grand, Pittsburgh, 16-21.
Comer, John and Mamie—Calhoun Park, Pittsburgh, 16-21.
COOKE AND MISS ROTHERT—Hippodrome, Liverpool, Eng., 16-21, Hippodrome, Glasgow, Scot., 23-28, Empire, Birmingham, Eng., 30-Aug. 4.
Cooper, James and Lucia—Lincoln Park, New Bedford, Mass., 16-21.

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Cooper and Robinson—Music Hall, Brighton Beach., 16-21.
Coppinger and White—A. and S., Boston, 16-21.
Courthope, Jane—Fairview Park, Dayton, O., 16-21, Spring Grove Park, Springfield, O., 23-28.
Courtney, Maude—Empire, Leeds, Eng., 16-21, Empire, Birmingham, Eng., 23-28, Palace, London, Eng., 30-Aug. 4.
Costello Brothers—Dream City, Pittsburgh, 16-21.
Cox, Ray—Manhattan Beach, L. I., 16-21.
Crawford, Major—Luna Park, Coney Island—indefinite.
Cullen, James H.—Moss and Stoll Tour, April 9-Aug. 1.
Cummings and Thornton—Waldameer Park, Erie, Pa., 16-21.
Crawford and Ford—Henderson's, Coney Island, 16-21.
Cunningham and Smith—Highland Park, Winstead, Conn., 16-21, Keith's, N. Y., 23-28.
Curtis and Adams—Keith's, N. Y., 16-21.
Cuttys, Six—Hammerstein's, N. Y., June 18-21.
Dacey, Chase and Adair—Pastor's, N. Y., 16-21.
Dagon, Arthur—Keith's, Phila., 16-21.
Dagwell, Aurie—Temple, Detroit, 16-21, Keith's, Cleveland, 23-28.
Daly and Devere—Woolworth's Roof, Lancaster, Pa., 16-21.
Davenport, Harry—Shea's, Buffalo, 16-21.
Davis and Walker—Ontario Beach, N. Y., 16-21.
Danhmar Troupe—Metropolis Roof, N. Y., 16-21.
Dauphin, G. N.—Wonderland, Revere Beach, Mass.—indefinite.
DeFay Sisters—Park, Bayonne, N. J., 16-21.
De Monde and Dinsmore—Lyric Park, Muskogee, I. T., 16-21.
De Laceys, The—Riverside Park, Saginaw, Mich., 16-21.
De Onzo and McDonald—Lagoon, Cinti., 15-21.
De Van Brothers—Forest Park, Kansas City, Mo., 15-21.
Dell and Fonda—Forest Park, Kansas City, Mo., 15-21.
Del-A-Phone—Crystal, Denver, Col., 15-21.
Deltorelli and Gibsonno—Henderson's, Coney Island, 16-21.
Deveau, Hubert—Oakwood Park, Pittsburgh, 16-21.
Diamond and Smith—Celeron Park, Jamestown, N. Y., 16-21.
Divolo—Ontario Beach, Rochester, N. Y., 9-21.
Dierickx Bros.—Dominion, Winnipeg, Can., 22-28.
Dilks and Dilks—Spring Lake Park, Trenton, N. J., 16-21.
Dixon Brothers—Olympic, Chgo., 16-21.
Dixon and Anger—Proctor's 23d St., 16-21, Keith's, Phila., 23-28.
Dixon, Bowers and Dixon—Tumbling Run Park, Pottsville, Pa., 16-21.
Doherty's Poodles—Proctor's, Newark, N. J., 16-21.
Don, Emma—Palace, Glasgow, Scot., 16-21, Hippodrome, Liverpool, Eng., 23-28, Hippodrome, Brighton, Eng., 30-Aug. 4.
Donnazettas, The—Electric Park, Albany, N. Y., 16-21.
Dordens, Flying—Al-Tro Park, Albany, N. Y., 15-21.
Dorsch and Russell—Proctor's 23d St., 16-21.
Downs, T. Nelson—Orph., Los Angles, 9-21.
Dracula—Grand, Tacoma, Wash., 16-21.
Drew, Dorothy—Alhambra, London, Eng., July 2-Sept. 8.
Dronza—Hammerstein's Roof, N. Y., 2-21.
D's and D's—Henderson, Coney Island, 16-21.
Duffin-Redcay Troupe—Orrin Bros., Mexico—indefinite.
Dunbars, Flying—White City, Chgo., 2-28.
Dupree, Maida—Highland Lake Park, Winsted, Conn., 16-21, Rye Beach Casino, Rye Beach, N. Y., 23-28.
Earl and Wilson—Lake Michigan Park, Muskegon, Mich., 23-28.
Eckert and Berg—Meyer's Lake, Canton, O., 15-21.
Edouin and Edwards—Moss and Stoll Tour, Eng., April 2-July 31.
Edsal and Forbes—Keith's, Phila., 16-21.
Edwards' Schoolboys and Schoolgirls—Keith's, Boston, 16-21.
Edwards' Telegraph Boys—Lincoln Park, New Bedford, Mass., 16-21.
Elinore Sisters—Grand, Pittsburgh, 23-28.
Eltinge, Julian—Palace, London, Eng., July 2-Aug. 25.
Elton, Sam—Ocean View aCsino, Norfolk, Va., 15-21.
Emperors, Four—East End Park, Memphis, Tenn., 15-21.
Engleton, Nan—Pleasure Bay, N. J., 16-23.
Esmathilde—Forest Park, Kansas City, Mo., 15-21.
Estus, Ed—Proctor's 23d St., 16-21.
Etharlo, May—Sohmer Park, Montreal, 16-21.
Evans, George—Music Hall, Brighton Beach, 16-21.
Evans, Paul—White City, Sheboygan, Wis., June 4-July 31.
Everhart —Kursaal, Geneva, Switz., 17-30, Folies Marigny, Paris, Fr., Aug. 1-Sept. 30.
Everitt, Blanche—Keith's, Boston, 16-21, Keith's, Phila., 23-28.
Evers, George—Park, Pueblo, Col., 8-21.
Eversman, Florence—Dream City, Pittsburgh, 16-21.
Exposition Four—Celeron Park, Jamestown, N. Y., 16-21, Grand, Pittsburgh, 23-28.
Fadettes, The—Keith's, Boston, June 4-Sept. 1.
Farley, James and Bonnie—Park, Bayonne, N. J., 16-21.
Farrell-Taylor Trio—Shea's, Buffalo, 16-21.
Fennel and Tyson—Oakwood Park, Pittsburgh, 16-21.
Ferguson and Benson—Wonderland, Wichita, Kan., 16-21.
Ferguson and Mack—Argyle, Birkenhead, Eng., 23-28, Tivoli, Dublin, Ire., 30-Aug. 4.
Ferguson and Passmore—Cedar Park, Sandusky, O., 15-21.
Ferrari's Dogs and Monkeys—Brighton Beach, N. Y.—indefinite.
Ferrell Brothers—Riverside Park, Montreal, 15-21.
Fields, Will H.—Lake Side Park, Kalamazoo, Mich., 15-21.
Fields and Hanson—Elysean Grove, Tucson, Ariz., 15-28.
Fields and Mason—Park, Bayonne, N. J., 16-21.
First, Barney—Collins' Garden, Columbus, O., 15-21.
Fisher and Johnson—White City, Chgo., 16-21.
FISHER, MR. AND MRS. PERKINS—Shea's, Buffalo, N. Y., 16-21, Proctor's, Albany, N. Y., 23-28.
Fitzgerald and Gilday—Keith's, Boston, 16-21.
Flora—Henderson's, Coney Island, 16-21.
Flynn, Earl—Electric Park, Kansas City, Mo., 8-21.
Follett, Lonnie—Park, Pittsfield, Mass., 16-21.
Fontinelle—Wash., Spokane, Wash., 16-21, Star, Seattle, Wash., 23-28.
Fords, Four—Proctor's, Newark, N. J., 23-28.
Foster and Dog—Fairview Casino, Dayton, O., 16-21.
Foster and Foster—Maj., Chgo., 16-21.
Fox and Hughes—Park, Boise, Ida., 8-21.
Francisco, Two—Electric Park, Galveston, Tex., 16-21.
Francellas, The—Maj., Chgo., 16-21.
Fredo and Dare—Ramona Park, Grand Rapids, Mich., 15-21.
Freer Brothers Unique, Brandon, Man., 16-21.
Furman, Radie—Chester Park, Cinti., 15-21.
Gano, Charles Lagoon, Cinti., 15-21.
Gartelle Brothers—Chutes, Frisco, 16-28.
Gaskill's Animals—Wonderland, Indianapolis, 15-21.
Gaston, Billy Valley, Syracuse, N. Y., 23-28.
Gaylor and Graff Tumbling Run Park, Pottsville, Pa., 16-21, Island Park, Johnstown, 23-28.
Gaylord, Bonnie—Orph., Frisco, Cal., 9-21, Orph., Los Angeles, 23-Aug. 4.
Geiger and Walters—Grand, Pittsburgh, 16-21.
Genaro and Bailey—Music Hall, Brighton Beach, 16-21.
Gilben, Tom—Calhoun Park, Pittsburgh, 16-21.
Gillihan and Perry—Springbrook Park, S. Bend, Ind., 16-21.
Gilmore and Carroll—Grand, Michigan City, Ind., 16-21.
GILROY, HAVENS AND MONTGOMERY—Grand, Santa Barbara, Cal., 16-21, Orph., Los Angeles, 23-Aug. 4.
Gordon and Hayes—Ryan Calumet, Mich., 16-21.
Gordon, Jos. and Mrs. Hanlan's Point, Toronto, 16-21.
German and West—Proctor's 23d St., 16-21.
Gottlob, Mr. and Mrs. [illegible], Mo., 16-21.
Greenan, H. [illegible]
Grubb, A. [illegible]
Hall Ladie [illegible]
Hamilton and [illegible]
Haney and [illegible], Ohio.
Hamilton, [illegible]
Haney and [illegible], Athol, Mass., 16-21.

Hanbeck and Harris—Park, Bangor, Me., 16-21.
Hanrish, Mamie—Lincoln Park, New Bedford, Mass., 16-21.
Harcourt, Daisy—Palace, London, Eng., 9-28.
Harrington, D. J.—Farm, Toledo, 15-21.
Hartford, David M.—Keith's, Cleveland, June 25-21.
Harrison, Minnie—Proctor's 125th St., 16-21.
Hayman and Franklin—Palace, Glasgow, Scot., 16-21, Pavilion, New Castle, Eng., 23-Aug. 4.
Hearn, Tom—Hammerstein's Roof, N. Y., June 18-21.
Herbert—Woolworth's Roof, Lancaster, Pa., 16-21.
Hermany's Animals—Grand, Pittsburgh, 16-21.
Hibbert and Warren—Lakeview Park, Terre Haute, Ind., 15-21.
Hickman Brothers—Keith's, Boston, 16-21.
Hill, Will—Paragon Park, Boston, 2-21.
Hilton, Fred—White City, Chgo., 22-28.
Hill, Murry K.—Grand, Pittsburgh, 16-21.
Hinman, Sidney—Dreamland, Decatur, Ill., 16-21.
Hoey and Lee—Woolworth's Roof, Lancaster, Pa., 16-21.
Hodges, Harry—Stanton Park, Steubenville, O., 16-21.
Holcombe and Curtis—Manchester, N. H., 16-21, Lawrence, Mass., 23-28.
Holman, Harry—Park, Bridgeton, N. J., 16-21.
Holmes and Dean—Orph., Lima, O., 16-21.
Holmes and Holliston—Onset, Mass., 15-21.
Howard, Charles—Keith's, Cleveland, 16-21.
Howard and Howard—Proctor's, Albany, N. Y., 16-21, Electric Park, Balto., 23-28.
Howard and Linder—Athletic Park, Buffalo, 16-21.
Howards, Dancing—Olentangy Park, Columbus, O., 15-21.
Huegel Brothers—Farm, Toledo, 15-21.
Hughes, Mr. and Mrs. Nick—A. and S., Boston, 16-21.
Hughes and Raymond—A. and S., Boston, 16-21.
Humes and Lewis—Park, Hamilton, O., 15-21.
Hussey, George W.—Pastor's, N. Y., 16-21.
Hutchinson, J. K.—Olympic, Chgo., 16-21.
Hyde and Heath—Chester Park, Cinti., 15-21.
Ingersoll and Starck—Maj., Chgo., 16-21.
Ivy, Delma and Ivy—Crystal, Marion, Ind., 16-21.
Jacobs and Sardel—Park, Dayton, O., 15-21.
Jennings and Renfrew—Robinson Park, Ft. Wayne, Ind., 15-21.
Jewell's Manikins—White City, Chgo.—indefinite.
JOHNSONS, MUSICAL—Alhambra, London, Eng., 2-Sept. 8.
Jolly and Wild—Island Park, Easton, Pa., 16-21, Central Park, Allentown, Pa., 23-28.
Jones and Hite—Keith's, N. Y., 16-21.
Jones and Sutton—Glen Haven Park, Rochester, N. Y., 16-21.
Jordan and Harvey—Pavilion, London, Eng.—indefinite.
Joscelyn Trio—Keith's, Boston, 16-21.
Karabanna Japs—Eden Musee, N. Y.—indefinite.
Karnatz—Music Hall, Brighton Beach, 8-21.
Karno—Proctor's, Albany, N. Y., 23-28.
Kauffmans, Six—Ingersoll Park, Des Moines, Ia., 16-21.
Keiffe, Zena—Canton, O., 15-21, Prov., R. I., 23-Aug. 4.
Kelly and Kent—Orph., 'Frisco, 22-Aug. 4.
Kems, Walsh and Melrose—Woolworth's Roof, Lancaster, Pa., 16-21.
Kenton, Dorothy—Rocky Springs, E. Liverpool, O., 16-21.
Kenyon and De Camara—Hanlon's Point, Toronto, 16-21.
Keough, Thos. J.—Avon Park, Youngstown, O., 15-21.
Kiernan, Jas. A.—Proctor's, Newark, N. J., 16-21.
Kitafuku Troupe—Luna Park, Pittsburgh, 16-21.
Klein and Clifton—Park, Quebec, Can., 16-21, Britannia, Ottawa, Ont., 23-28.
Klein and Klein—Avon Park, Youngstown, O., 16-21.
Kleist, Paul—Highland Park, St. Louis, 15-21, Fontaine Ferry, Louisville, 23-28.
Knight Brothers and Sawtelle—Olympic, Chgo., 16-21.
Kohler and Marion—Auditorium, Ontario Beach, Charlotte, N. Y., 16-21, Casino, Ontario Beach, Charlotte, N. Y., 22-Aug. 4.
Koppe and Koppe—West Haven, Conn., 16-21.
Kratons, The—Manhattan Beach, L. I., 16-21.
Kriesel's Animals—Chester Park, Cinti., 16-21.
La Clear and Bowers—Wonderland Park, Revere Beach, Boston—indefinite.
La Dell, Harry and Anna—Al-Tro Park, Albany, N. Y., 16-21.
La Tell Bros.—White City, Springfield, O., 15-21.
La Valls, The—Lincoln Park, New Bedford, Mass., 16-21.
La Vine, Ed—Family, Lafayette, Ind., 16-21.
Lancaster, Tom—Highland Lake Park, Winsted, Conn., 16-21, Rye Beach Casino, Rye Beach, N. Y., 23-28.
Langdon, Hardie—Gennett's, Richmond, Ind., 16-21.
Latona, Frank and Jen—Douglas, Isle of Man, Eng., 16-21.
Lavalls, The—Lincoln Park, New Bedford, Mass., 16-21.
Lavelles, The—Unique, Minneapolis, Minn., 15-21.
Lawlor, Chas. B.—Electric Park, Albany, N. Y., 16-21.
Le Barr—Lyric, Pittsburg, Kan., 16-21.
Le Brun Grand Opera Trio—Forest Park, St. Louis, 15-21.
Le Clair and Hart—Athletic Park, Buffalo, 16-21.
Le Dent—Grant, Pittsburgh, 16-21.
Le Roy and La Vanion—Proctor's, Albany, N. Y., 16-21.
Le Gare—Pabst Park, Milwaukee, 16-21.
Le Pages, The—Chester Park, Cinti., 15-21.
Le Roy and Woodford—Keith's, Boston, 16-21.
Lecroix—Luna Park, Pittsburg, 16-21.
Lee, Irene—Woolworth's Roof, Lancaster, Pa., 16-21.
Leightons, Three—Grand, Pittsburg, 23-28.
Lennon, Herbert Bert—Athletic Park, Buffalo, 16-21.
Lennox, Fred—Farm, Toledo, 15-21.
Leonards, The and Anderson—Pastor's, N. Y., 16-21.
Leonard, Gus—Chester Park, Cinti., 15-21.
Leonhart, Al.—Coney Island, Cinti., 16-21.
Leslie, Bert—Proctor's 23rd St., 16-21, Brighton Beach, N. Y., 23-28.
Libbey and Trayer—Southern, Pittsburg, 16-21.
Lindsay, George—Midland Beach, N. Y., 16-21.
Lindstrom and Anderson—Maj., Chgo., 16-21.
Litchfields, The—Oakwood Park, Pittsburg, 16-21.
Linsay's Monkeys—White City, Chgo., 2-21.
Lombard, Preston—Woodside Park, Phila., Pa.—Indefinite.
Louie, Mme.—Luna Park, Coney Island—indefinite.
Lucas, Jim—Sans Souci, Chgo., 15-21.
Lynn and Fay—Grand, Pittsburg, 16-21.
McCree, Junie—Music Hall, Brighton Beach, 16-21.
McCarthy, Myles—Robinson Park, Ft. Wayne, Ind., 16-21.
McCune and Grant—Oak Summit Park, Evansville, Ind., 16-21.
McGlovin and Smith—Manhattan Beach, L. I., 16-21.
McGuire, Johnnie—Paragon Park, Boston, 16-21.
M'Keever, Lizzie—Olympic, Chgo., 16-21.
McKenzie, Beatrice—Sans Souci, Chgo., 15-21.
McKinnon and Reed—Olympic, Chgo., 15-21.
McNamee—Riverside Park, Montreal, 16-21.
McWaters and Tyson—Chutes, 'Frisco, 22-Aug. 4.
Maceo and Fox—Valley, Syracuse, N. Y., 16-21.
Macart's Dogs and Monkeys—Chutes, 'Frisco, Cal., 2-21.
Machnow—Hammerstein's Roof., N. Y., June 25-21.
Mack, Eddie—Proctor's, Albany, N. Y., 16-21.
Mack, John and Carrie—Lakeside Park, Dayton, O., 16-21.
Mack, Tom—Orph., Lima, O., 16-21.
Magnani Family—Orrin Bros., Mexico—indefinite.
Majestic Trio—Chutes, 'Frisco, Cal., 2-21.
Macy and Hall—Proctor's, Newark, N. J., 16-21.
Majestic Four—Riverside Park, Montreal, 15-21.
Marco Twins—Maj., Chgo., 16-21.
Mardo Trio—Sans Souci, Chgo., 15-21.
Markey and Moran—Keith's, Phila., 16-21.
Mario and Aldo—Celeron Park, Jamestown, N. Y., 16-21.
Martinette and Sylvester—Springbrook Park, S. Bend, Ind., 15-21.
Mayhew, Stella—Morrison's, Rockaway, N. Y., 16-21.
Mays and Hunter—Olympic, Chgo., 16-21.
Mehaffey, Blanche—Fairbank's, Indianapolis, 16-21.
Meier and Mora—South Africa, April 1-Aug. 15.
Melani Trio—Henderson's, Coney Island, 9-21.
Melnotte-La Nole Trio—Grand, Pittsburgh, 16-21.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Metropolitan Opera Trio—Proctor's 23d St., 16-21.
Meyer, Ben—Pastor's, N. Y., 16-21.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Millard Brothers—Lagoon, Cinti., 15-21.
Miller and Edwards—Unique, Minneapolis, 16-21.
Millership Sisters—Keith's, Cleveland, 16-21.
Mills and Morris—Casino, Norfolk, W. Va., 16-21, Idlewood Park, Richmond, Va., 23-28.
Mills and Lewis—Forest Park, Kansas City, Mo., 15-21.
Mitchell and Love—Maj., Chgo., 16-21
Monroe, Harry—Lincoln Park, New Bedford, Mass., 16-21.
Montague's Cockatoos—Young's Pier, Atlantic City, N. J.—indefinite.
Monte Myro Troupe—Sohmer Park, Montreal, 16-21.
Money and Holbein—Palace, London, Eng., 23-Aug. 21.
Moore, Tom—Park, Bayonne, N. J., 16-21.
Morelli, Mme.—Luna Park, Coney Island—indefinite.
MOTOGIRL, LA—Rickards' Tour, Australia, Aug. 1-March 31.
Morse, Ben—Proctor's, Albany, N. Y., 16-21.
Mozarto—Electric Park, Albany, N. Y., 16-21.
Myers and Rosa—Keith's, Phila., 16-21.
Napp, Viola—Orph., Lima, O., 16-21.
Nelson Comiques—Park, Bayonne, N. Y., 16-21.
Nelson Family—Maj., Chgo., 16-21.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 8, Tivoli, Cape Town, S. A., 8-Nov. 19.
NIBLO, FRED—Palace, London, Eng., 2-28.
Nice, Kittie—Southern Park, Pittsburgh, 16-21.
Nobles, Milton and Dolly—Proctor's, Albany, N. Y., 16-21, Proctor's 23d St., 23-28.
North, Bobby—Los Angeles, Cal., 2-21.
Norworth, Jack—Proctor's, Newark, N. J., 16-21.
O'Day, Ida—Winona Park, Bay City, Mich., 16-21.
O'Laughlin and Cohen—Proctor's, Newark, N. J., 16-21.
Olney and Cunningham—Olympic, Chgo., 16-21.
Omar Sami Singh—White City, Syracuse, N. Y.—indefinite.
O'Neill, Emma—Park, Bayonne, N. J., 16-21.
O'Rourke, Eugene—Grand, Pittsburgh, 16-21.
Osborne, Merri—Proctor's, Albany, N. Y., 16-21.
Owasso, Luna Park, Pittsburgh, 16-21.
Pathe Bros. A. and S., Boston, 16-21.
Patterson, Standing—Tivoli, Cape Town, S. A., 1-28.
Paulinetti and Piquo—Variete, Carlsbad, Ger., 16-28.
Pelot, Fred and Annie—Proctor's, Newark, N. J., 16-21, Proctor's, Albany, N. Y., 23-28.
Periscoffs, Five—Valley, Syracuse, N. Y., 16-21.
Personi, Camilla—Fairview Park, Dayton, O., 15-21, Spring Grove Park, Springfield, O., 23-28.
Peters, Phil and Nettie—Empire, Johannesburg, S. A., 16-Aug. 26, Empire, Cape Town, S. A., 27-Sept. 8.
Phillips, Al.—Proctor's, Newark, N. J., 23-28.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Picchiani Troupe—Ontario Beach, Rochester, N. Y., 16-21.
Piccolo Midgets—Hammerstein's Roof, N. Y., 16-21.
Pierce and Maisee—Oxford, London, Eng., 2-28, Empire, Sheffield, Eng., 30-Aug. 4.
Pierce and Opp—Steeplechase Pier, Atlantic City, N. J., 16-21, Park, Gloversville, N. Y., 23-28.
Pierce and Roslyn—Forest Park, Kansas City, Mo., 15-21.
Pongo and Leo—N. Y. Theatre Roof, 16-21.
Post and Russell—Shea's, Buffalo, 16-21.
Prince Arthur—Hammerstein's Roof, N. Y., 9-21.
Pulley's Graduates—West Haven, Conn., 16-21.
Quigg, Mackey and Nickerson—Farm, Toledo, 15-21.
Radford and Valentine—Cape Town, Johannesburg, S. A., 16-Aug. 31.
Rae and Broache—Maj., Chgo., 16-21.
Rain-Dears—New York Theatre Roof—indefinite.
Rappo Sisters—Shea's, Buffalo, 16-21.
Raye, Mme.—Lagoon, Cinti., 15-21.
Redding, Francesca—Spring Brook Park, S. Bend, Ind., 8-21, Robinson Park, Ft. Wayne, Ind., 23-28.
Reeves and Kenny—Pastor's, N. Y., 16-21.
Reiff Brothers—Keith's, Cleveland, 16-21.
Rennier and Gaudier—Music Hall, Brighton Beach, 15-21.
Reno and Richards—N. Y. Theatre Roof, 16-21.
Rey's Pigs—Luna Park, Coney Island—indefinite.
Reynolds, Gertie—Morrison's, Rockaway, N. Y., 16-21.
Rialto Quartette—Fontaine Ferry, Louisville, 15-21, Ingersoll, Des Moines, Ia., 22-28.
Rianos, Four—Proctor's 23d St., 16-21.
Rice and Prevost—Hammerstein's Roof, N. Y., June 4-July 21.
Rich, Jack and Bertha—Grand, Pittsburgh, 16-21.
Richard Brothers—Oakwood Park, Pittsburgh, 16-21.
Richardson, Lavender—Crystal, Trinidad, Col., 16-21, Crystal, Denver, Col., 23-28.
Robyns, Mr. and Mrs.—Unique, Minneapolis, 23-28.
Romay Sisters—Keith's, N. Y., 16-21, Keith's, Phila 23-28.
Ross and Lewis—Batteuburg, Varieties, Leipsig, Ger., 2-28.
Rossaire and Doreto—Temple, Detroit, 16-21.
Royal Five—Manhattan Beach, L. I., 16-21.
Rossi's Horse—Sohmer Park, Montreal, 16-21.
Royce, Ray L.—Maj., Chgo., 16-21.
Rucker, John D.—Grand, Pittsburgh, 16-21.
Russell, Phil. and Carrie—Hanlan's Point, Toronto, 16-21.
Russell and Held—Lincoln, Neb., 16-21.
Ryley and Baron—Pastor's, N. Y., 16-21.
Sailor and Barbarette—Proctor's, 23rd St., 16-21, Brighton Beach, N. Y., 23-28.
SABEL, JOSEPHINE—Metropolis Roof, N. Y., 9-21.
Salerno—New York Theatre Roof—indefinite.
Sanders, Dean and Sanders—Wheeling Park, Wheeling, W. Va., 15-21, Lakeside Park, Dayton, O., 22-28.
Santoro and Marlow—Collins' Garden, Columbia, O., 15-21.
Saona, Herr—Temple, Detroit, 16-21.
Sato, O. K.—Alcazar d'Ete, Paris, France, June 16-July 20, Moss Tour, England, 22-Oct. 30.
Santell—Riverside Park, Monroe, La., 15-21.
Schepp's Dogs and Ponies—Sans Souci, Chgo., 16-21.
Sears—Ramona Park, Grand Rapids, Mich.—indefinite.
Selbini, Lalla—Hammerstein's Roof, N. Y., June 11-July 21.
Selbini and Grovini—Keith's, N. Y., 16-21.
Seymour and Dupree—Tivoli, Sydney, N. S., June 4-July 28.
Sharp Bros.—Hammerstein's Roof, N. Y., June 25-21.
Siddons Bros.—Guvernator's, Atlantic City, N. J., 9-21.
Sirroje—Music Hall, Brighton Beach, 16-21.
Six Sophomores and a Fresh Man—Keith's, Phila., 16-21.
Skatinelli Troupe—Riverside Park, Montreal, 16-21.
Smbl and Kessner—Celeron Park, Jamestown, N. Y., 16-21.
Smith, Peter J.—White City, Chgo., 16-21.
Stahl, Rose—Palace, London, Eng.—indefinite.
Stanley and Leonard—Olympic, Chgo., 16-21.
Stanley and Wilson—Keith's, N. Y., 16-21, Keith's, Boston, 23-28.
Stanton and Modena—Temple, Detroit, 16-21.
Stein, Erretto Troupe—Hoag Lake, Woonsocket, R. I., 16-21.
St. John and La Fevre—Fairview Park, Dayton, 15-21, Spring Grove, Springfield, O., 22-28.
Stine and Evans—Pastor's, N. Y., 16-21.
Stinson and Merton—Keith's, Phila., 23-28.
St. Onge Brothers—Keith's, Phila., 16-21.
Stricker's Dogs—Lagoon, Cinti., 15-21.
Stutzman and Crawford—Island Park, Sunbury, Pa., 16-21.
Sunny South—Paragon Park, Nantasket, Boston—indefinite.
Swan and Bambard—Keith's, Cleveland, 16-21.
Swan, Olive—Hillside Park, Newark, N. J.—indefinite.
Swickards, The—Park, Beaver Falls, Pa., 16-21.
Sylvan and O'Neal—Park, Putnam, Conn., 16-21.
Sylvester, Jones, Pringle and Morrell—N. Y. Theatre Roof, 16-21.
Symonds, Jack—Spring Lake Park, Trenton, N. J., 18-21.
Tansmanian Troupe—Havana, Cuba—indefinite.
Thornton, James—Manhattan Beach, L. I., 16-21.
Threlkeld and Wicke—Orph., Springfield, O., 16-21.
Thurston—Calcutta, India, 1-31.
Texarkana and Walby—Henderson's, Coney Island, 16-21.
Tomkins, William—Riverside Park, Saginaw, Mich., 15-21, Wenona Beach, Bay City, Mich., 22-28.
Torbay, C.—Farm, Toledo, 15-21.
Toys, Musical—White City, Lima, O., 16-21.
Troubadours, Three—Lakeside Park, Akron, O., 16-21, Four Mile Park, Erie, Pa., 22-28.
Trask and Howard—Athletic Park, Buffalo, 16-21.
Valois, Harry E.—Sacramento, Cal., 16-21.
Valveno Brothers—Southern Park, Pittsburgh, 16-21.
Van Auken and Enrique—Keith's, N. Y., 16-21.
Van, Charles and Fanny—Pastor's, N. Y., 16-21.
Van Studdiford, Grace—Casino, Toledo, 22-28.
Victors, The—Valley, Syracuse, N. Y., 16-21.
Vinton and Clayton—Electric Park, Albany, N. Y., 16-21.
Vokes and Daly—Newport, R. I., 23-28.
Von Zieher, Mme.—Electric Park, Albany, N. Y., 16-21.
Wainwright, Marie—Proctor's 23d St., 16-21.
Wakefield, Willa Holt—Proctor's, Newark, N. J., 16-21.
Walsh, Charles and Jennie—Crystal, Frankfort, Ind., 2-21.
Walton, Fred—Manhattan Beach, L. I., 16-21.
Walton Sisters—Pastor's, N. Y., 16-21.
Waltone and Willison—Forest Park, Kansas City, Mo., 9-28.
Warren and Brockway—Family, Lafayette, Ind., 16-21, White City, Chgo., 22-28.
Ward and Curran—Morrison's, Rockaway, N. Y., 16-21.
Washer Brothers—People's Park, Leavenworth, Kan., 16-21, Crystal, Sedalia, Mo., 23-28.
Waterous, Mr. and Mrs.—Electric Park, Kansas City, Mo., 15-21.
Watson, Fred, and Morrisey Sisters—Henderson's, Coney Island, 16-21.
Watson's Barnyard—Olympic, Chgo., 16-21.
Welch, Ben—Keith's, N. Y., 16-21.
Wells, Lew—Sans Souci, Chgo., 15-21.
Wells and Sells—Wonderland, Indianapolis, 15-21.
Weston, Al.—Olympic, Chgo., 16-21.
Whipple, Waldo—Vaudeville, Onset, Mass., 16-21, Revere Beach, Mass., 23-28.
White and Stuart—Morrison's, Rockaway, N. Y., 16-21.
Wickoff, Will J.—Orph., Lima, O., 16-21.
WILDER, MARSHALL P.—Keith's, N. Y., 30-Aug. 4.
Wilkes, Mattie—Moss and Stoll Tour, Eng., 2-Aug. 25, 16-21.
Willard and Hughes—Four Mile Creek, Erie, Pa., Williams and Mayor—Olympic, Chgo., 16-21.
Williams and Walker Glee Club—Temple, Detroit, 16-21, Shea's, Buffalo, 23-28.
Wilson, Jack—Keith's, Phila., 9-14, Keith's, Boston, 16-21.
Wilson Brothers—Maj., Chgo., 16-21.
Wixon and Eaton—Celeron Park, Jamestown, N. Y., 16-21, Guvernator's, Atlantic City, N. J., 23-28.
Wilson, Grace—White City, Lima, O., 16-21.
Wilson, Lizzie—Maj., Chgo., 16-21.
Wilton Brothers—Morrison's, Rockaway, N. Y., 16-21.
Winston, Julie—Music Hall, Brighton Beach, 16-21.
Winter, Winona—Keith's, Boston, 16-21.
Wlora Trio—Henderson's, Coney Island, 16-21.
Wizard Brothers—Dream City, Pittsburgh, 16-21.
Work and Ower—Music Hall, Brighton Beach, 16-21.
World's Four—Henderson's, Coney Island, 16-21.
Wood, Juliet—Proctor's, Albany, N. Y., 16-21.
Woodford and Marlboro—Lakeside, Dayton, O., 15-21, Beachwood Park, Maysville, Ky., 22-28.
Wordette, Estelle—Keith's, Cleveland, 16-21, Keith's, Phila., 23-28.
World and Kingston—East End, Memphis, Tenn., 15-21, Forest Park, St. Louis, 22-28.
Wyckoff, Fred—Talequega Park, Attleboro, Mass., 16-21, Palace, Boston, 22-28.
Yankee Doodle Trio—Maj. Chgo., 16-21.
Yamamoto Brothers—Temple, Detroit, 16-21.
Yeager, Edw., Crystal, Sedalia, Mo., 1-21.
Yeager and Yeager—Palace, London, Eng., June 4-July 28.
Yeoman, George—Wigwam, 'Frisco, 21-28.
Young American Quintette—Proctor's 23d St., 16-21.
Yohe, May—Manhattan Beach, L. I., 16-21.
Young, Tot—Star, Muncie, Ind., 16-21.
Youngman, George—Wigwam, 'Frisco, 21-28.
Zanoras—Wonderland, Indianapolis, 15-21.
Zargow Trio—Henderson's, Coney Island, 16-21.
Zazell and Vernon—Keith's, Phila., 16-21.
ZAZUGS, THE MYSTERIOUS—Park, Atlanta, Ga., 16-21, East Lake Park, Birmingham, Ala., 23-28.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zingari Troupe—Henderson's, Coney Island, 1-21.
Zoska and King—Orph., Los Angeles, 9-21, Chutes, 'Frisco, 23-Aug. 4.
Zimmerman, Al—Crystal, Elkhart, Ind., 16-21.
Zulla, Ella—Luna Park, Pittsburgh, 16-21.

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OPERA BURLESQUE FARCE

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THE VILLAGE POSTMASTER.—Upon Tom Maguire is the play dependent for most of the comedy element, and not in vain so far as he is concerned. To look at his action is to laugh; and anyone who hasn't laughed for a while, perhaps think they have forgot to, would see the error of their thoughts if they saw him. His comedy is sufficient to even create interest in the childness.—TOLEDO BEE.

The Village Postmaster tickled the audience at the Great Southern last night; it laughed and roared at the bad boy "Tom Maguire" until it was almost in asbury.—COLUMBUS DISPATCH.

WHO'S BROWN, (now Mrs. Temple's Telegram).—The rehearsing little hair dresser is inexpressibly funny, and Tom Maguire's eccentric characterization is flawless.—MILWAUKEE SENTINEL.

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COREY ISLAND AMUSEMENTS.

Manhattan Beach is having a prosperous season. Edward E. Rice's attractions at the theatre are still drawing crowds. The Wesley-Walton Company occupies the theatre this week and presents a very fine vaudeville bill. Cissie's Dream, the dainty Walton pantomime is the headliner. May Yohe appears here for the first time since her return from England. Another good attraction in the bill is James Thornton. Others who appear are M'Goin and Smith, Royal Musical Five, Ray Cox, and the Gratons.

Pain's Vesuvius continues to be one of the most entertaining attractions at the beach. Besides the fireworks there are acrobatic features and a special number is added each week. The yacht clubs of New York were entertained there Tuesday night, and the principal set piece was a fine rigged yacht. Saturday will be the day set aside in honor of Italy, and portaits of the King and Queen will be shown, together with the Italian flag in fireworks.

The week just past was one of the most successful at Brighton Beach Music Hall this season. The bill this week is calculated to draw, as well as it is headed by George Evans, one of the favorites at the beach. Josie McCree as a special feature, appears in a laughable sketch called. The Man From Denver. Great Sirrouje, called the Queen of the Handcuffs, is on the bill, which also includes Genaro and Gailey, Coopers and Robinson, Work and Arvre and Renier and Gaudier.

Over at the West End, Henderson's Music Hall with its attractive vaudeville bill, changing weekly, is one of the principal resorts. The bill this week includes Wlora Trio, Melani Trio, Watson and Morrisey Sisters, Deltorelli and Glissando, World's Comedy Four, Zarrow Trio, Texarkana and Walby, Zingari Troupe (third week), Three Mamaras Sisters, Flora, Casino Four, Crawford and Ford, Ames and D'a and D'a.

Luna Park is crowded day and night and new attractions are being constantly added. The latest of Fred Thompson's conceptions, A Mountain Torrent, is a beautiful spectacle as well as an amusement device. The Great Train Robbery is doing great business as are also the other multitudinous entertainments.

At Dreamland Park the crowds can hardly be handled. Its ideal situation makes it particularly popular. Creation and Pharoah's Daughter, the two Biblical productions, are crowded at every performance. The End of the World is another good attraction, as is also Hell Gate. The open air vaudeville entertainment continues its popularity. San Francisco, with its cast of two hundred persons, draws full houses at every performance.

Bostock's Arena is always crowded. The entertainment there is excellent. At every performance a new animal trick is tried and the excitement among the audience is intense. Last week the trainer tried to teach "Tammany," the most untamable of Mr. Bostock's tigers, a new stunt, but the animal fought for nearly twenty minutes, and it was thought that the lesson would be hopeless, but the plucky teacher held on, until finally he accomplished his purpose, to the great astonishment of the audience.

The Chinese orchestra in front of the spectacle San Francisco is struggling with Cohan's George Washington, Jr., and the peculiar instruments seem to give the musicians little encouragement. Tang, the leader of the orchestra, promises to rehearse other popular compositions if he succeeds with this one.

Little Ivy Bostock was the hostess at a benefit for the orphans given at Dreamland, Monday, July 16. Mr. Bostock gave a special performance for the children.

Mlle. Blanche Raule, who plays the leading part in Pharoah's Daughter in Dreamland, has been chosen to judge the French costumes at the Fall of the Bastille fete, Friday evening, July 20.

The last of Pawnee Bill's Indian stories was told to-day when a description of the love feast held by the Moki Indians of Dreamland in honor of the Sioux, who are traveling with Pawnee Bill, was held Saturday night, when both tribes finished their day's work. Wierd moon and death dances were said to be held, the pipe of peace was smoked, and many bottles containing popular labels were emptied. No white man was admitted.

Uncle Sam's soldiers were entertained by Henry J. Pain Monday night. All the officers of the forts around New York were invited and many attended.

Luna Park met Dreamland on the baseball field at Manhattan Beach Friday, July 13, and won, 11 to 3. Luna Park celebrated the victory that night, and Fred Thompson claims that Friday, the 13th, is a lucky day. Senator Reynolds played on the Dreamland team.

At Morrison's Rockaway Beach Theatre the bill this week is Hope Booth and company, Stella Mayhew, White and Stuart, Ward and Curran, Bellman and Moore, Wilton Brothers, and Gertie Reynolds.

The First International Reunion of Infant Incubator Graduates are to greet their alma mater at the Infant Incubator Institution in Dreamland, Saturday, July 29. This will be the first event of this kind in the history of this country and it promises to be a notable one.

VOELCKEL AND NOLAN'S ENTERPRISES.

Voelckel and Nolan, the "Barnum and Bailey of genuine negro minstrelsy," who have been conspicuously identified with the management of high-class operatic, musical, dramatic and colored attractions for over a quarter of a century and who have gained fortunes through their Black Patti Troubadours enterprise, will begin rehearsals with this attraction at Liberty, N. Y., on July 23. A "Greater Black Patti" co., with Madame Sissieretta Jones and "Jolly" John Larkins as co-stars, thirty-five other distinguished talented singers, dancers, comedians and specialty stars, and an entire new stage production, will mark the inauguration of the eleventh transcontinental tour of this popular attraction. The Dandy Dixie Minstrels, Voelckel and Nolan's newest ebony-hued attraction, which enjoyed a brilliant premiere at Manhattan Beach Theatre last month and which subsequently scored a sensational hit and a prolonged engagement at the New York Roof-Garden, will begin its rehearsals and first road tour at the Majestic Theatre, Washington, D. C., on July 23. The "Dandies" will be augmented to forty of the smartest darky minstrel men that ever crossed the Mason and Dixon line, with John Rucker, "the Alabama Blossom," and reputed to be the funniest colored man alive, as the star minstrel, leading the van, accompanied on parade with the "Cotton Pickers" Band, batoned by Bob Leech. The Dandy Dixie Minstrels is an all-star aggregation of real minstrels and headline vaudevillians, who will recall through their inimitable stage antics and song festivals those palmy minstrel days of Birch, Wambold, Backus, Eph Horn, Dan Bryant, Billy Emmerson, Archie Hughes, Nelse Seymour, Little Mac, Charley White, Schoolcraft and Coes, Kelly and Leon, Eugene Unsworth, and Johnny Wild, and the standard set by those great minstrel geniuses, with modern, up-to-date accompaniment, is the one that is to be maintained by Voelckel and Nolan's new company.

TOUR OF CARTER, MAGICIAN.

Carter, magician, who styles himself "the mysterious," undertakes, beginning next year, a tour of the world. Many thousands of dollars have been expended by him in a lavish display in magic and illusions. Coupled with his spectacular display, Carter presents a ludicrous entertainment. The field of magic is but slightly covered and the addition of another star in the firmament should be welcomed, particularly if he has something new to offer. There has never been a genuinely funny magical performance since the days of Alexander Hermann, and Carter's advent as a comedian has been signalized. Carter has been engaged for the last ten years in the lyceum field, and his success has been so pronounced that he now seeks to cover broader and more lucrative territory. He was known many years ago as "Master Carter, the Original Boy Magician," and though still young, his career began when he was a child in knickerbockers. He has surrounded himself with a competent co. of assistants, foremost among whom may be mentioned Abigail Price, who performs a "seance in psychomancy" of the Fay-Baldwin character. It is said that her work has created a furor wherever seen, and this fact should attest to the magnetic powers of the attraction as an entity. Carter has also invested considerable money in paper. His time is being booked rapidly, much of it being arranged for on a guarantee basis. The National Theatre Exchange, of Chicago, of which corporation Mr. Carter is president, handles his business.

ROWLAND AND CLIFFORD'S PLANS.

There is much activity in and about the general offices of Rowland and Clifford, Grand Opera House Building, Chicago. This enterprising firm will exploit a long string of attractions, besides being active in the affairs of the Central States Theatre Company, which was recently incorporated and in which James Wingfield and Frank Gazzolo are also interested. The Rowland and Clifford theatrical attractions are entirely separate from the Central States Theatre Company, however, and will include the following: A new musical melodrama, written by Lem B. Parker and music by Clarence E. Sinn, called The Phantom Detective, will be the big new circuit attraction, and it is understood to be something of a novelty; two companies will present Thorns and Orange Blossoms; James Kyrle MacCurdy will again go on tour in The Old Clothes Man; William V. Mong in The Clay Baker is another new one for the coming season under this management. Among the other road attractions are Dora Thorne, Over Niagara Falls, The Minister's Daughters, and The Game Keeper. Rowland and Clifford also have a finely appointed scenic studio, where all of their productions are designed, built and painted. No less than three big show printing houses are patronized to turn out the immense amount of printing for this firm. Harry Earl is the general representative of the Rowland and Clifford enterprises.

JOAN OF ARC.

The American Amusement Company announce their production of Joan of Arc, by H. Wayne Ellis and Dore Davidson, with an elaborate equipment of pictorial printing, and are leasing the same for stock and repertoire company uses or for general road tours. This play as constructed has some remarkable features and a special charm. It is said, by reason of a sympathetic love story. While history offers no suggestion of a sentimental side to Joan's character, the authors have reasoned that human nature must assert itself and that womanly traits abounded largely in her composition while she was being impelled by the spirit voice to heroic deeds. Historians neglected this feature, while attention was focused upon her more tumultuous career. They admitted her true womanliness, yet offered no story revealing her more tender nature and womanly instincts. The authors have taken advantage of this to weave around her a romance which is heightened by the powerful background of historical incidents, making a play of extraordinary and unique merit and thrilling situations. In making the play version Messrs. Ellis and Davidson ransacked history, with the result that they were able to bring to light certain other features which have not been generally known or recorded.

MATTERS OF FACT.

Brunton Brothers announce the opening of a new theatrical property shop at 419 West Forty-second Street, where they manufacture all kinds of stage properties and accessories to order. They make a specialty of papier-mache work. Until recently they have been doing business under contract exclusively for a prominent theatrical firm, but their new shop is open for the accommodation of all producers. Among those whom they have served may be noted the Drury Lane, Covent Garden, and Kirsfly's, in London, and Hanlon Brothers, in this country. They now have work on hand for Hanlon Brothers and for Charles Dillingham's enterprises.

The Taylor Stock company will present in its repertoire this season Reaping the Harvest, A Game of Hearts, The Little Avenger, Carmen, Deadwood Dick, An Heiress to Millions, The Colleen Bawn, The Little Red School House, and The Power of the Cross. Vaudeville acts will be furnished by capable people.

Wellington Walton, president of Walton's Transfer company, was overcome by heat the other day on the beach at Asbury Park, after bathing, but soon recovered under the care of a physician, who removed him to his Summer home at Ocean Grove. Mr. Walton has charge of the baggage and scenery at the Casino and is giving his attention to the Asbury Park branch of the business of his company. Leo Noyes, general manager and treasurer of the company, writes that their arrangements have been so perfected at Asbury Park, where they have an equipment up to city standards; that their rates have been made lower than they were formerly. He says they have there the best transfer service in any one-night stand in the country. Agents may make arrangements at the New York office, 1358 Broadway, for handling baggage and scenery at Asbury Park, and obviate all trouble and care on their arrival at the resort.

Oscar Dane, the young romantic actor, arrived in town yesterday and is arranging his annual tour in his own new version of Dr. Jekyl and Mr. Hyde. Press reviews widely herald this young man as a wonderful actor and a smerior producer. Mr. Dane will carry a complete production of this play, which has proven one of the best attractions at popular prices. He is negotiating to open his tour in New York in August.

Sylvia Starr, who plays the stately Diana Hicks in Mamselle Champagne at the Madison Square Roof-Garden, was formerly one of the principal members of a company playing the Hoyt pieces. She was also with Rose Coghlan, playing Lady Henry Fairfax in Diplomacy, and played the leading female role in A Son of Rest, with Nat Wills. Last season Miss Starr confined

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WITH

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Press Notices:

". . . . "Carter, who, with the assistance of Mrs. Carter and Miss Abigail Price, has the ambition to fill this want for another high-class and resourceful magician, made his Milwaukee debut in that capacity at the Pabst Theatre last night. A goodly audience welcomed him and his associates, and there can be no question but that the entertainment offered was found highly enjoyable."—*Milwaukee Free Press*, May 21, 1906.

". . . . "In keeping with the charm the mystic and the mysterious ever holds over people of a certain mental trend, Carter, the magician, assisted by Miss Abigail Price, baffled and entertained a large audience at the Pabst Theatre last night. A characteristic that makes Carter distinctive among magicians is his keen sense of humor and a gift for mimicry, by which he keeps his audience in a titter of laughter throughout the evening."—*Milwaukee Daily News*, Monday, May 21, 1906.

". . . . "But it is his talk that singles 'Carter' out from other illusionists. Quick of wit and apt at turning everything to his advantage, he also has the gift of mimicry highly developed. There is not a dull moment while he is on the stage, but his audience is not kept in a titter when it is not bursting in laughter. This feature adds much to the enjoyableness of his entertainment; in fact, stands forth by itself and gives a certain charm to some of the older tricks which have been shown by others in his line on innumerable occasions."—*Milwaukee Sentinel*, Monday, May 21, 1906.

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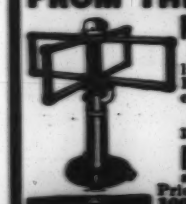

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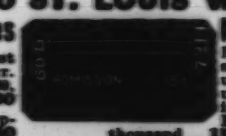

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